MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

40. Ex. Libris Sti Genovefæ Parisiensis. 1753

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

PREMIER DESSUS DU PETIT CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

Ies iræ. Tacet. *cum ſibilla.* Quantus tremor Quantus tremor

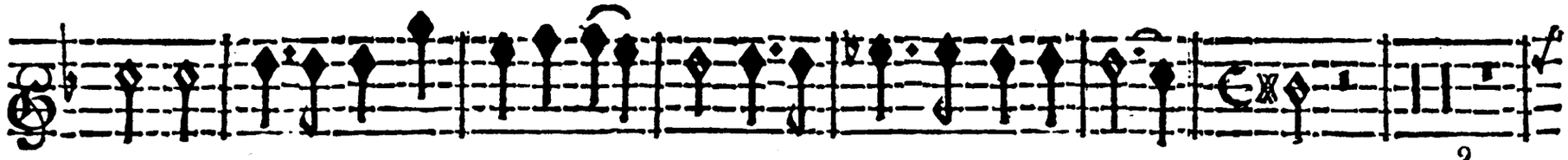
est futu- rus, Quantus tremor Quantus tremor est futu-

rus, quando judex est venturus, cuncta stricte discus-

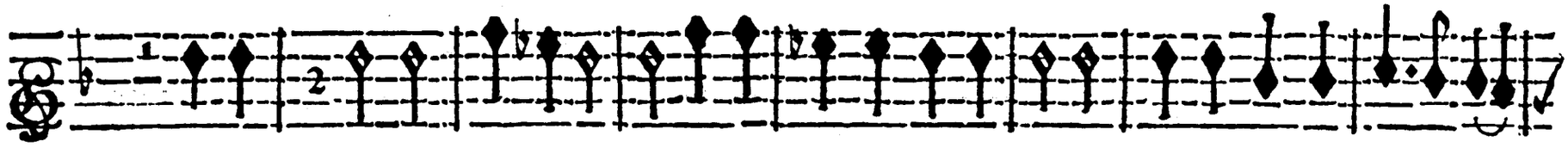
surus. cun- cta stri- cte discussu- rus. Tuba mirum Tuba mirum spargens so-

num, spar- gens spargẽs spargẽs sonum, Tuba mirum spargens sonum, spar-

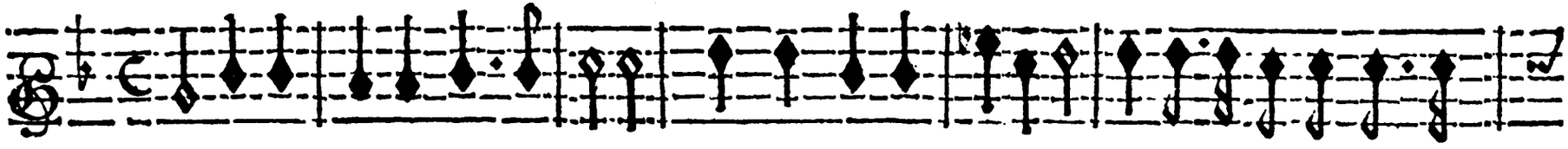
gens spargens sonum, Tuba mirum spargẽs spargens spargens sonum, per sepulchra regi-



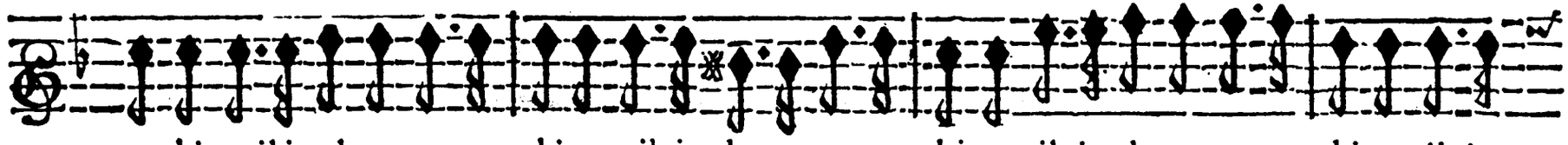
onum, coget omnes ante thro-num. coget omnes ante thro- num.



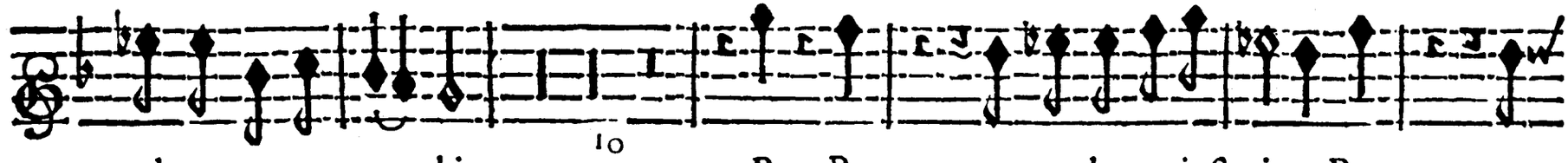
Liber ſcriptus proferetur, in quo totum continetur, unde mundus judice-



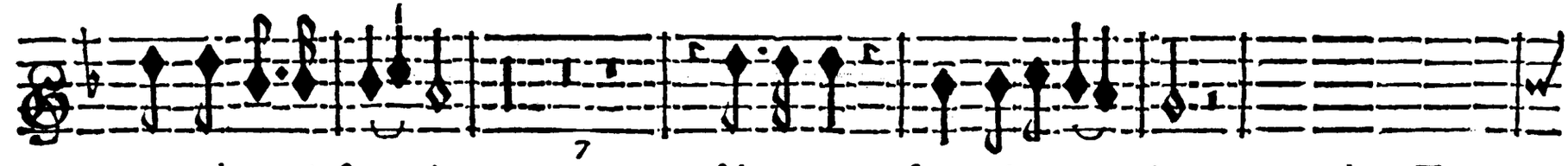
tur. Iudex ergo cum ſedebit, quidquid latet, apparebit, nil inultum rema-



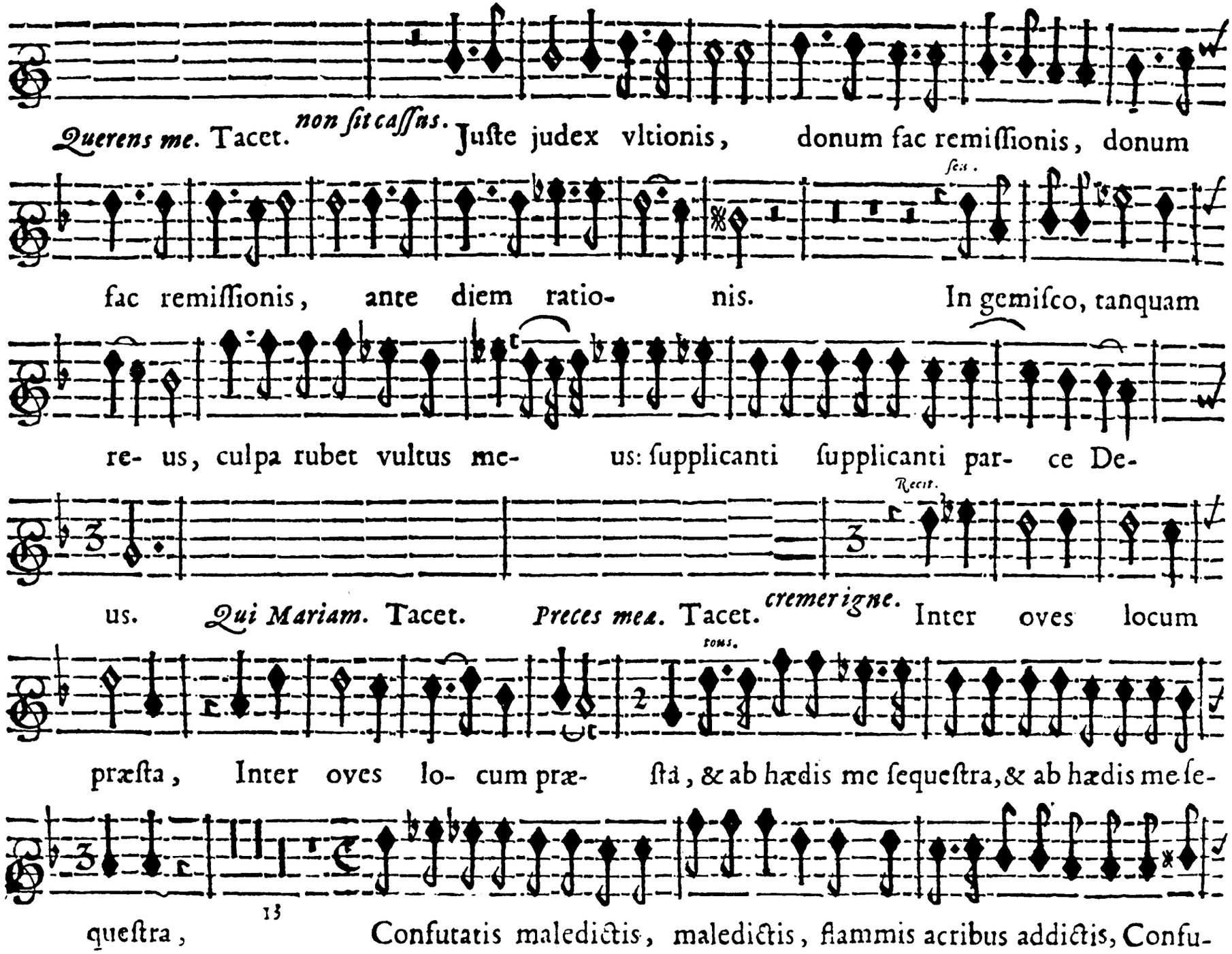
nebit. nil inultum remanebit. nil inultum remanebit. nil inultum remanebit. nil in-

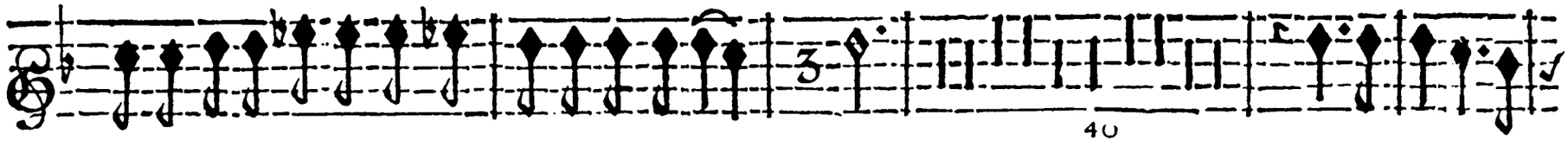


ultum remane- bit. Rex Rex tremendæ maieſtatis, Rex tre-

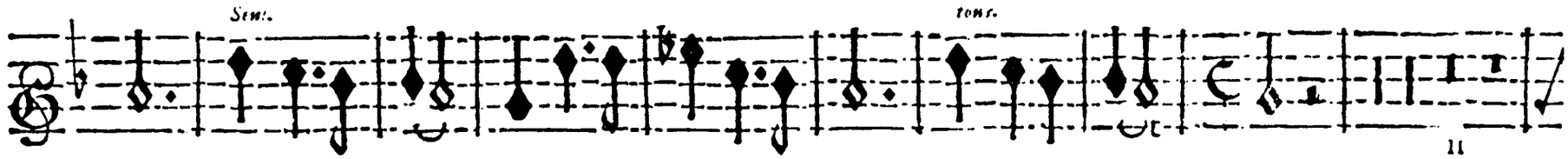


mendæ majeſta- tis, ſalva me fons pieta. tis. *Recordare*. Tacet.

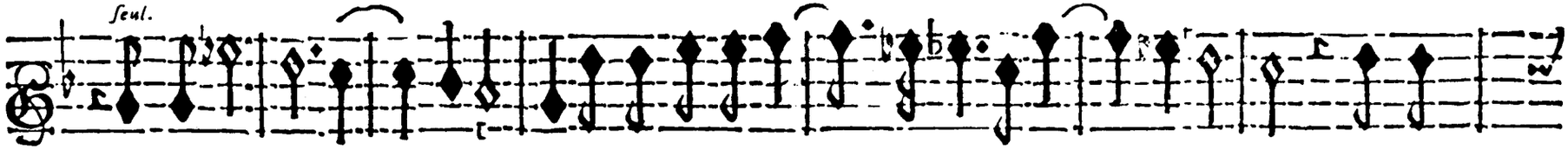

Querens me. Tacet. non sit cassus. Juste judex vltionis, donum fac remissionis, donum
fac remissionis, ante diem ratio- nis. In gemisco, tanquam
re- us, culpa rubet vultus me- us: supplicanti supplicanti par- ce De-
us. Qui Mariam. Tacet. Preces meæ. Tacet. cremerigne. Inter oves locum
præsta, Inter oves lo- cum præ- stà, & ab hædis me sequestra, & ab hædis me se-
questra, Confutatis maledictis, maledictis, flammis acribus addictis, Confu-



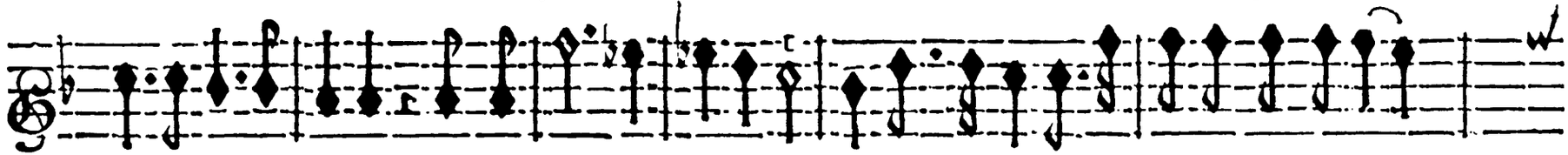
tatis maledictis, flammis acribus addi- ctis. *Voca me.* voca me voca



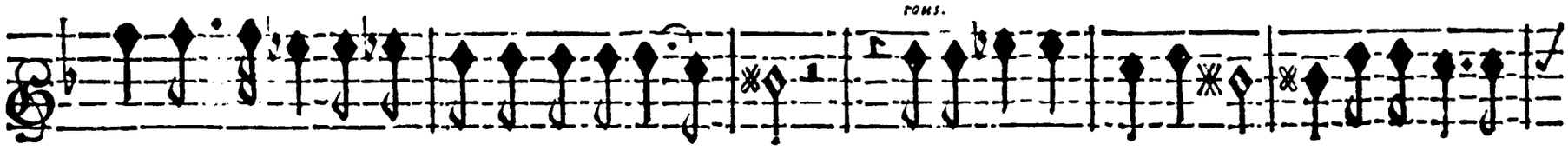
me cum benedi- ctis. voca me voca me cum benedi- ctis.



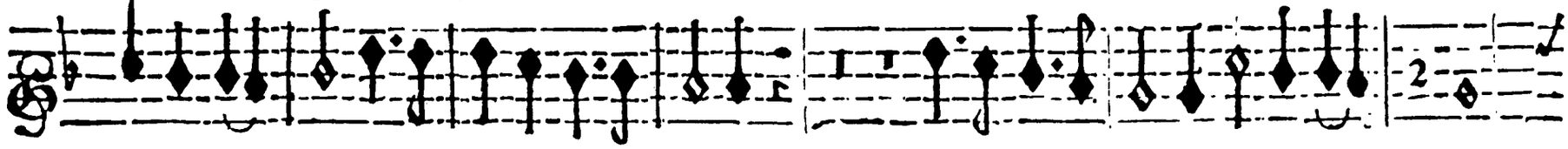
Lachrimosa di- es illa, Lachrimosa La- chrimosa di es illa, Lachri-



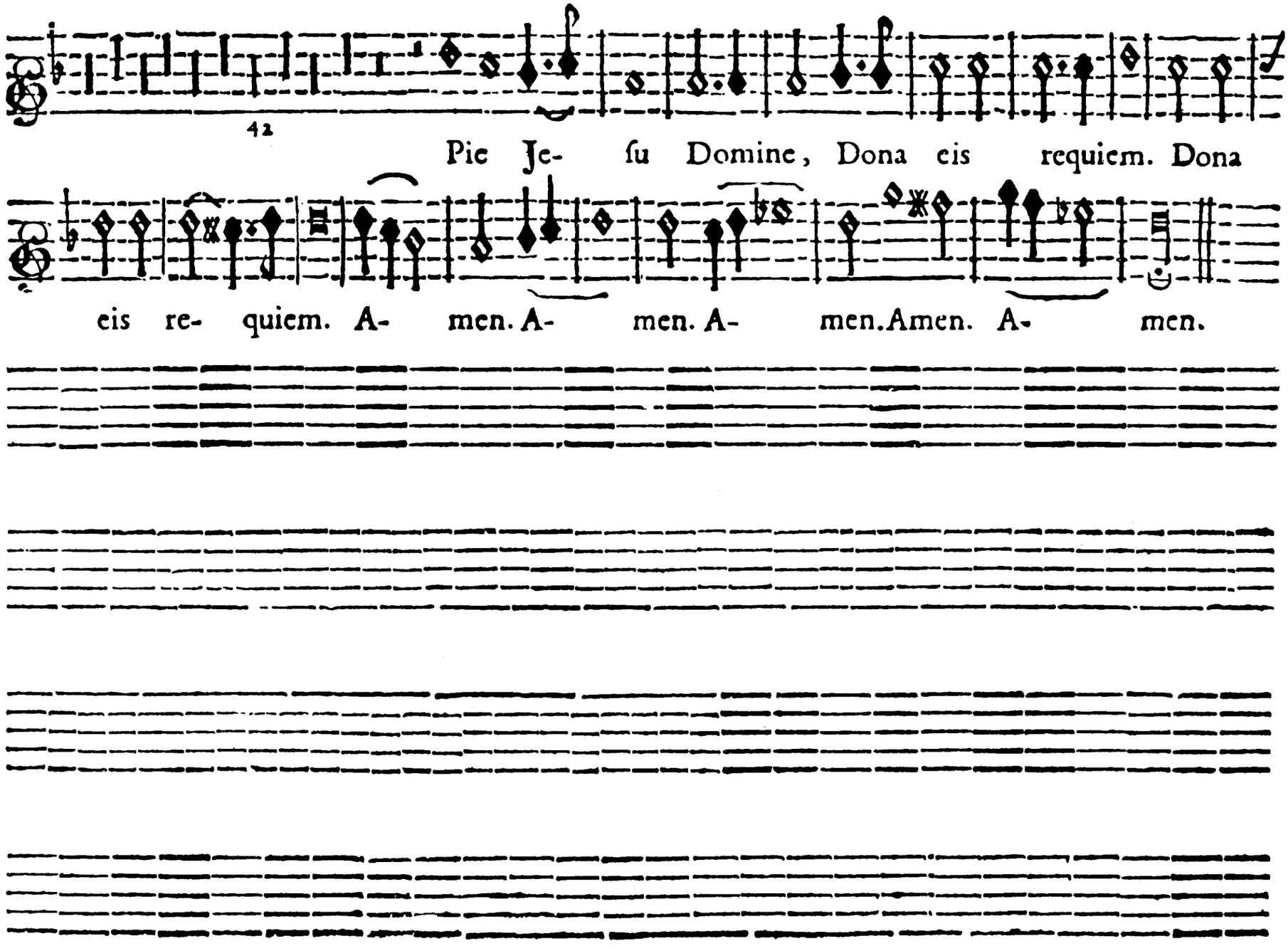
mosa dies illa, Lachrimosa dies illa, qua resurget resurget ex favil-



la, qua resurget resurget ex favil- la, judicandus homo reus: judicandus



homo re- us: huic ergo parce Deus parce parce Deus. parce De- us.


42
Pie Je- ſu Domine, Dona eis requiem. Dona
eis re- quiem. A- men. A- men. A- men. Amen. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,

po. Ex Libris Sto. Genovefæ Parisiensis. 1759.

MIS EN MUSIQUE

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

SECOND DESSUS DU PETIT CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

Ies ira. Tacet. *cum ſibilla.* Quantus tremor Quantus tremor

eſt futu- rus, Quantus tremor Quantus tremor

eſt futu- rus, quando judex eſt venturus, cuncta

ſtricte diſcuſſurus. cucta ſtricte diſcuſſu- rus. Tuba mirum Tuba mirum ſpargens ſo-

num, ſpar- gens ſpargens ſpargens ſonum, Tuba mirum ſpargens ſonum, ſpar-

gens ſpargens ſonum, Tuba mirum ſpargens ſpargens ſpargens ſonum, per ſe-

pulchra regionum, coget omnes ante thro- num. coget omnes ante thro- num.

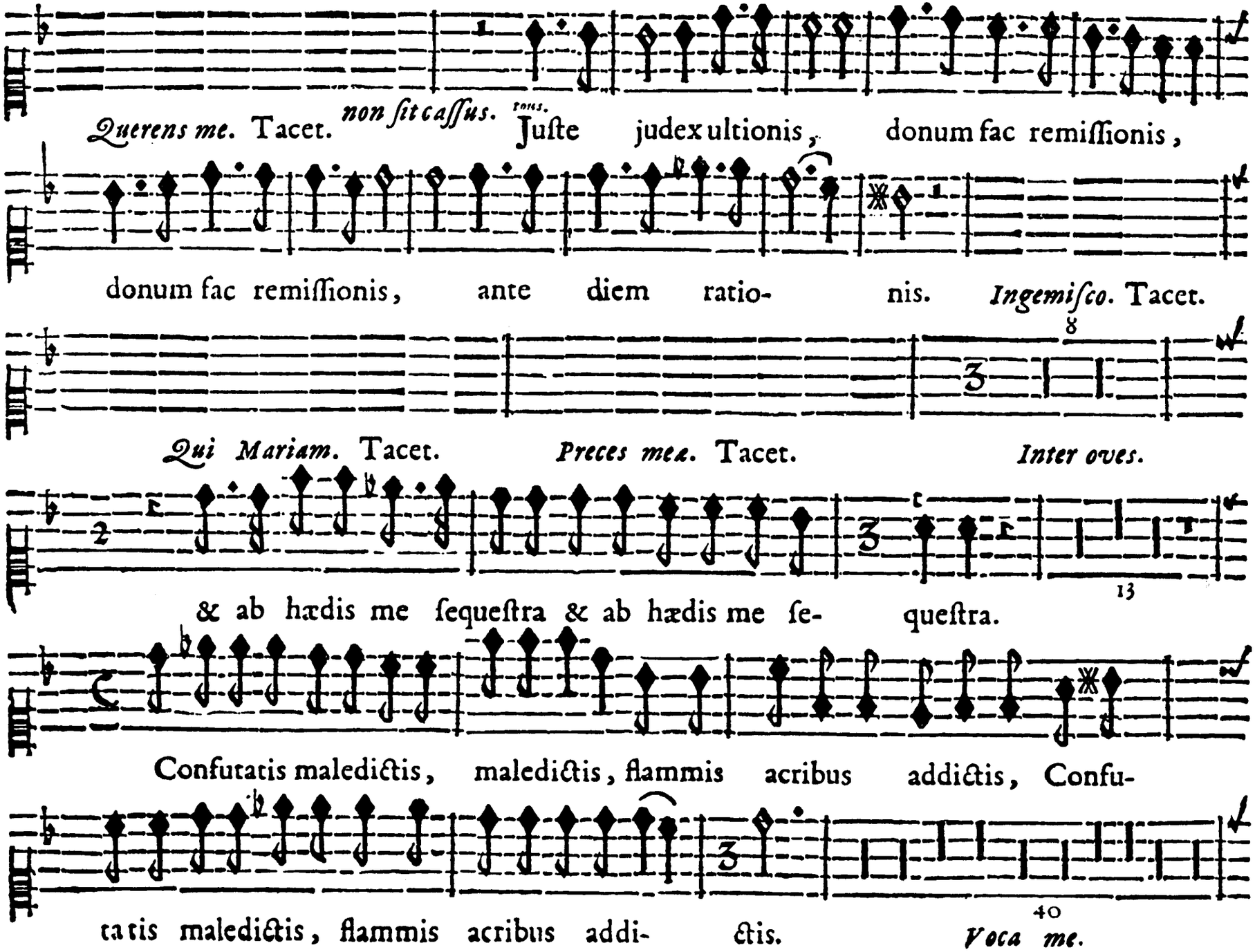
Liber ſcriptus proferetur, in quo totum continetur, unde mundus

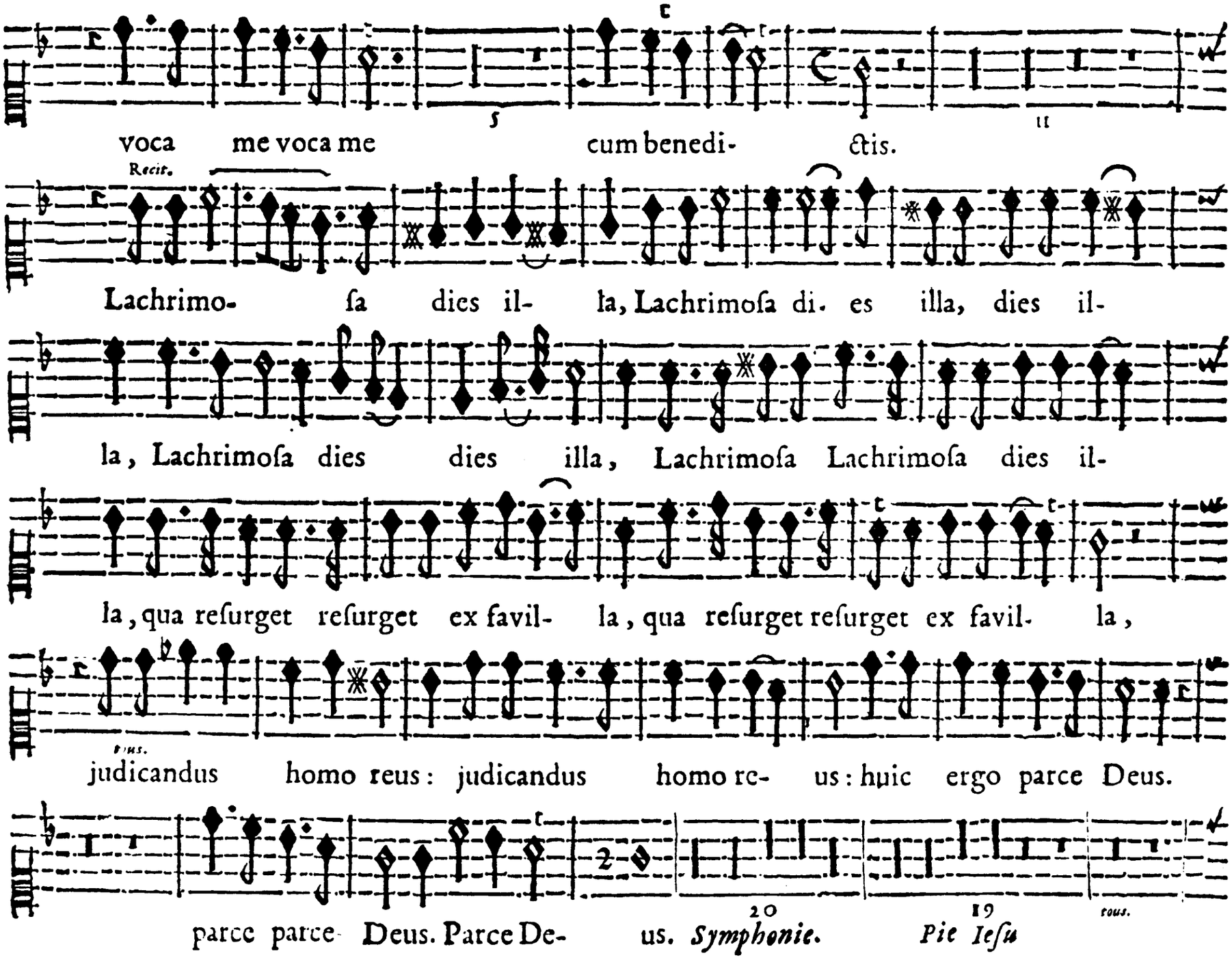
judice- tur. Judex ergo cum ſedebit, quidquid latet, apparebit, nil inultum rema-

nebit. nil inultum remanebit. nil inultum remanebit. remanebit. remanebit. nil in-

ultum remane- bit. Rex Rex tremendæ majeſtatis, Rex tremendæ maje-

ſta- tis, ſalva me fons pieta- tis. *Recordare* Tacet.


Querens me. Tacet. non sit cassus. tous. Juste judex ultionis, donum fac remissionis,
donum fac remissionis, ante diem ratio- nis. Ingemisco. Tacet.
Qui Mariam. Tacet. Preces meæ. Tacet. Inter oves.
& ab hædis me sequestra & ab hædis me se- questra.
Confutatis maledictis, maledictis, flammis acribus addictis, Confu-
tatis maledictis, flammis acribus addi- ctis. Voca me.


voca me voca me cum benedi- ctis.
Recit.
Lachrimo- sa dies il- la, Lachrimosa di- es illa, dies il-
la, Lachrimosa dies dies illa, Lachrimosa Lachrimosa dies il-
la, qua resurget resurget ex favil- la, qua resurget resurget ex favil- la,
judicandus homo reus: judicandus homo re- us: huic ergo parce Deus.
parce parce Deus. Parce De- us. Symphonie. Pie Iesu

Pie Je- ſu Domine, dona eis requiem. dona eis re- quiem.

A- men. A- men. A- men. Amen. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

4o. Ex Libris Ste Genovefæ Parisiensis 1753.

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

HAVTE-CONTRE DU PETIT CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

Ies iræ Tacet. *cum ſibilla.* Quantus tremor Quantus tremor

eſt futu- rus, Quantus tremor Quantus tremor

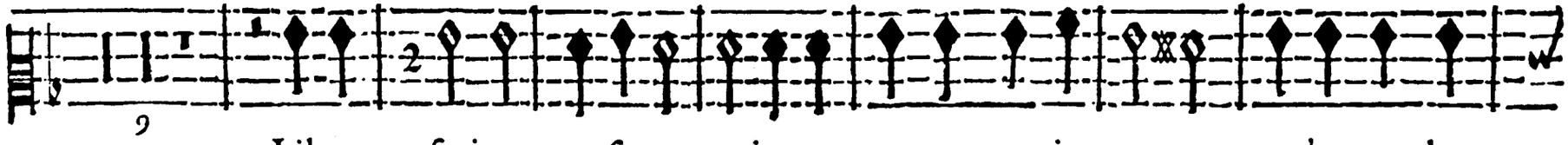
eſt futu- rus, quando judex eſt venturus, cuncta

ſtricte diſcuſſurus. cuncta ſtricte diſcuſſurus. Tuba mirum Tuba mirum ſpargens

ſonum, ſpargens ſonum ſpar- gens ſo- num, Tuba mirum ſpargens ſonum,

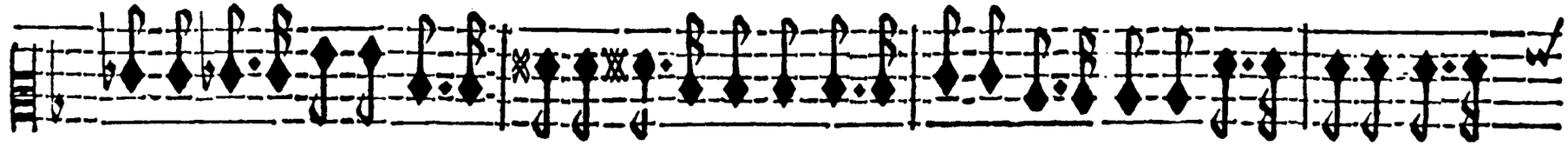
ſpargens ſpargens ſonum, Tuba mirum ſpargens ſpargens ſo- num, per ſepulchra regi-

onum, coget omnes ante thro- num. coget omnes ante thro- num.

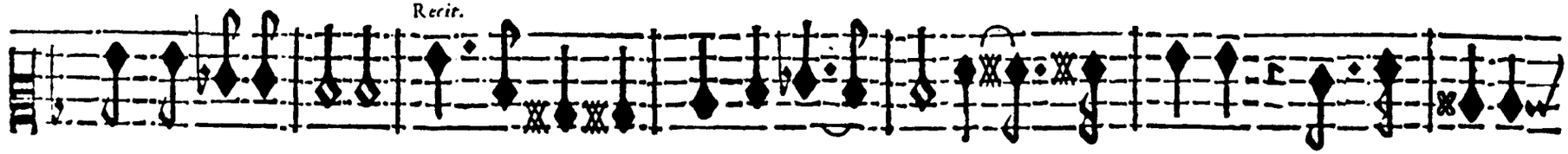


Liber ſcriptus proferetur, in quo totum continetur, unde mundus

judice- tur. Judex ergo cum ſedebit, quidquid latet apparebit. nil inultum rema-

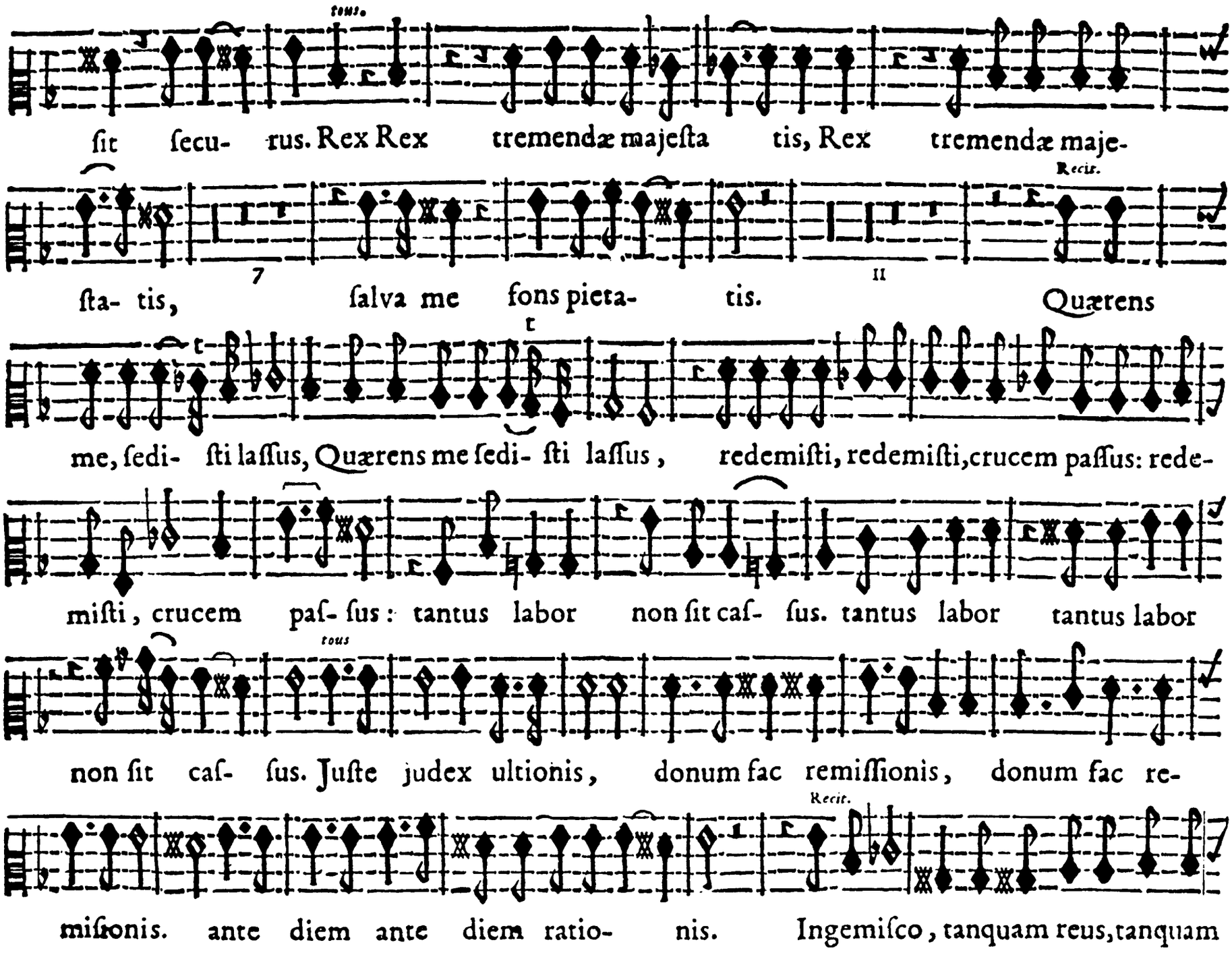


nebit nil inultum remanebit. nil inultum remanebit. nil inultum remanebit. nil in-



ultum remanebit. Quid ſum miſer tunc dictu- rus? Quid ſum miſer tunc dicturus?

Quem patronum rogaturus? Quem patronum rogaturus? cum vix juſtus ſit ſecu- rus.


tous.
sit secu- rus. Rex Rex tremendæ majesta tis, Rex tremendæ maje-
Recit.
sta- tis, salva me fons pieta- tis. Quærens
me, sedi- sti lassus, Quærens me sedi- sti lassus, redemisti, redemisti, crucem passus: rede-
misti, crucem pas- sus: tantus labor non sit cas- sus. tantus labor tantus labor
tous
non sit cas- sus. Juste judex ultionis, donum fac remissionis, donum fac re-
Recit.
misionis. ante diem ante diem ratio- nis. Ingemisco, tanquam reus, tanquam

reus, Ingemiſco, tanquam re- us, Ingemiſco tanquam re- us, culpa rubet vultus

Recit.

meus: ſuplicanti. ſuplicanti. parce De- us. Qui Mariam abſoluiſti, ab-

Recit. Recit.

ſolui- ſti, Qui Mariam ab- ſolui- ſti. mihi quoque ſpem de-

Recit.

diſti. ſpem dedi- ſti. mihi quoque ſpem ſpem dediſti. ſpem dedi-

ſti. Recit. Inter oves lo- cum præſta, Inter oves lo- cum

tous. Recit.

præ- ſta, & ab hœdis me ſequeſtra, & ab hœdis me ſe- queſtra, ſtatuens in

parte dex- tra. ſtatuens in par- te dex- tra. in parte in parte dex- tra.

tous.

Confutatis maledictis, maledictis flammis acribus addictis, Confutatis male-

Recit.

dictis, flammis acribus addi- ctis, voca me voca me cum benedi-

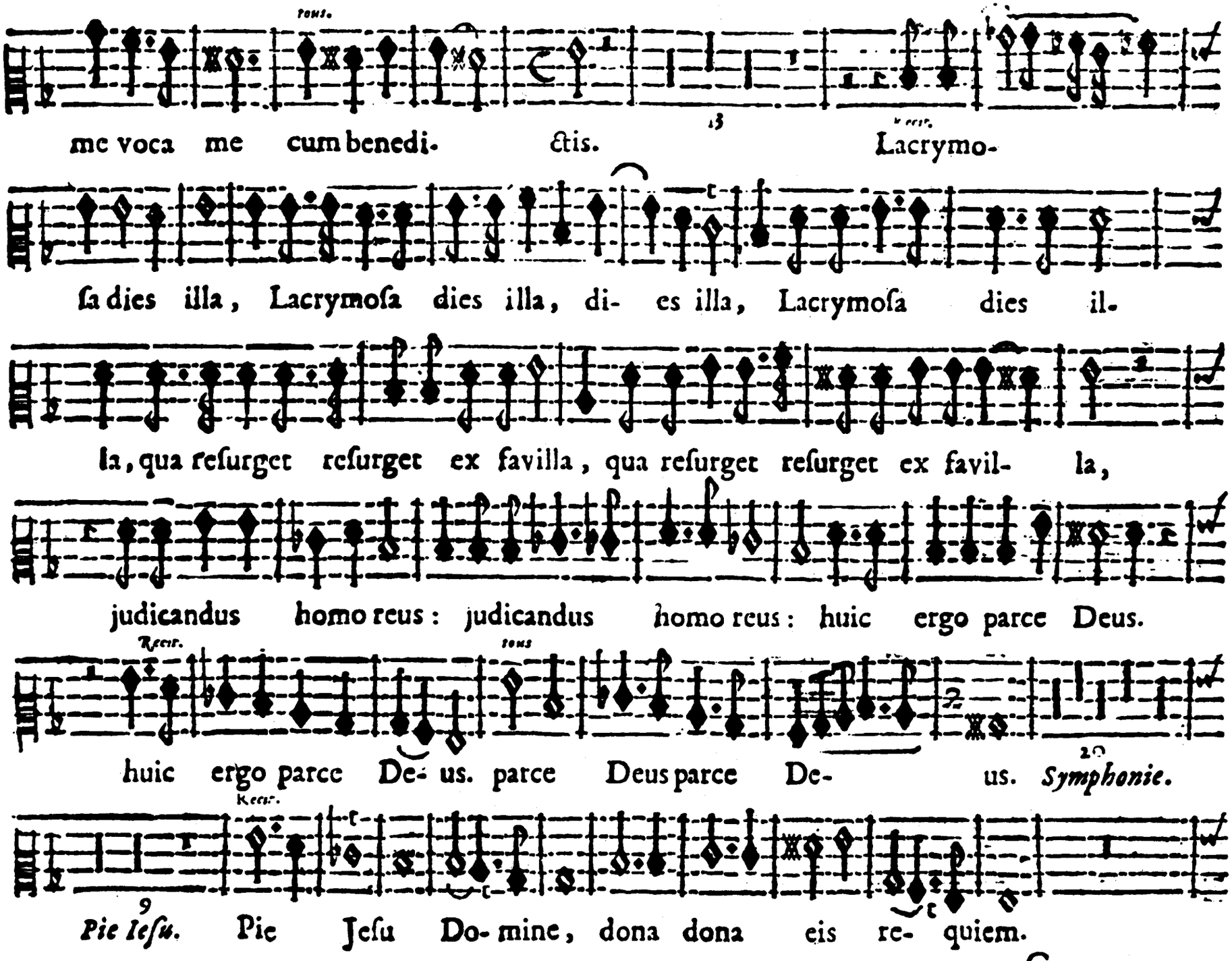
ctis. cum benedi- ctis. voca me cum benedi- ctis. voca

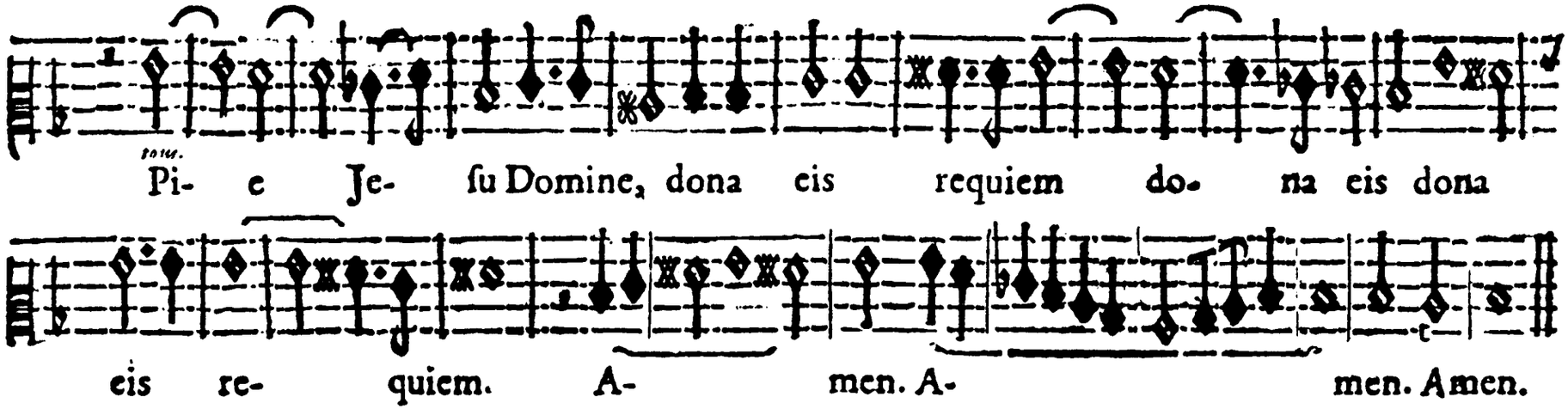
me voca me voca me cum benedi- ctis. voca me voca me

tous.

cum benedi- ctis. voca me voca me cum benedi- ctis. voca

tous.


tous.
me voca me cum benedi- ctis. Lacrymo-
ſa dies illa, Lacrymoſa dies illa, di- es illa, Lacrymoſa dies il-
la, qua reſurget reſurget ex favilla, qua reſurget reſurget ex favil- la,
judicandus homo reus: judicandus homo reus: huic ergo parce Deus.
Recit.
tous
huic ergo parce De- us. parce Deus parce De- us. Symphonie.
Recit.
Pie Ieſu. Pie Jeſu Do- mine, dona dona eis re- quiem.


Pi- e Je- ſu Domine, dona eis requiem do- na eis dona
eis re- quiem. A- men. A- men. Amen.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

40. Ex Libris Stæ. Genovefæ Parisiensis. 1753.

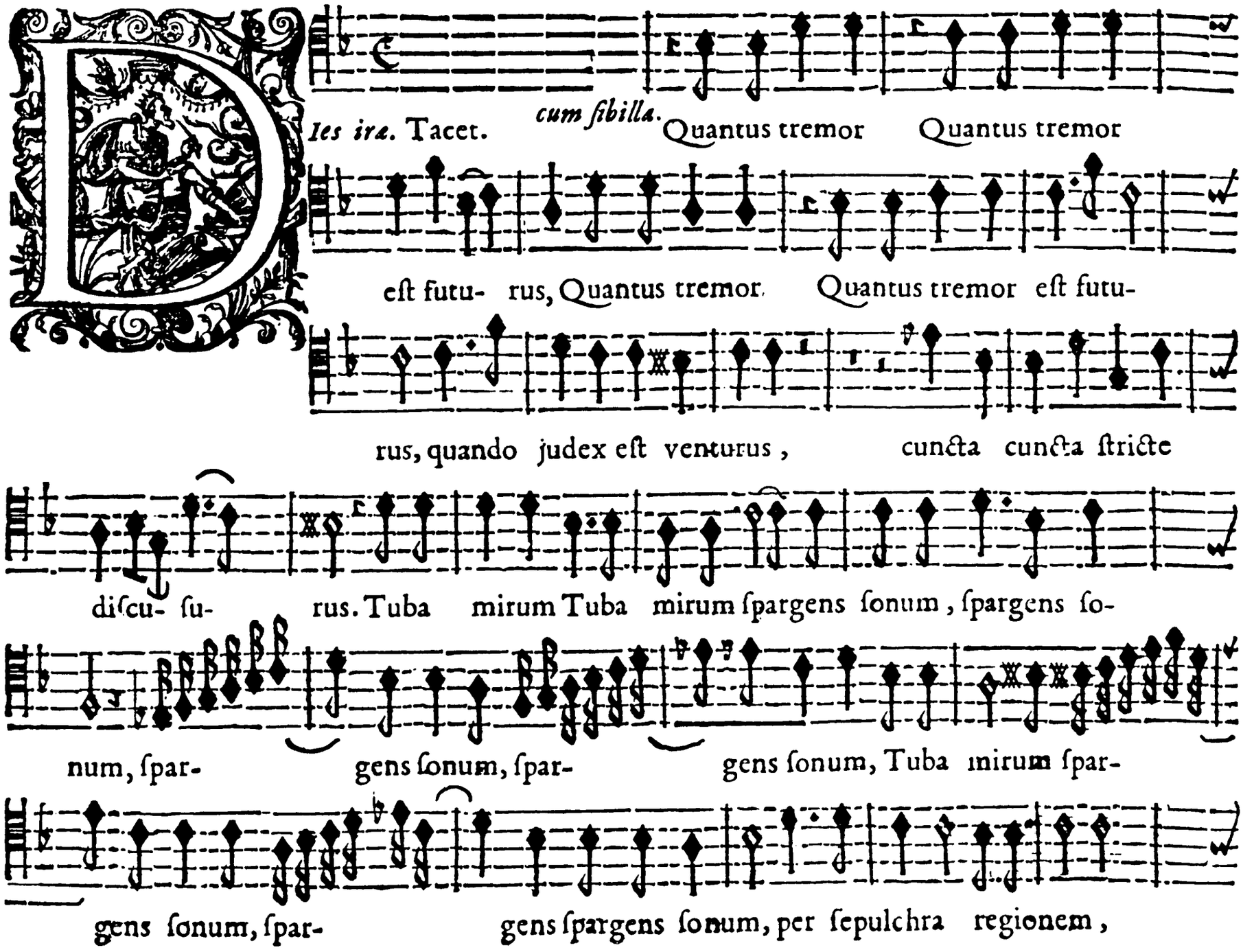
Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

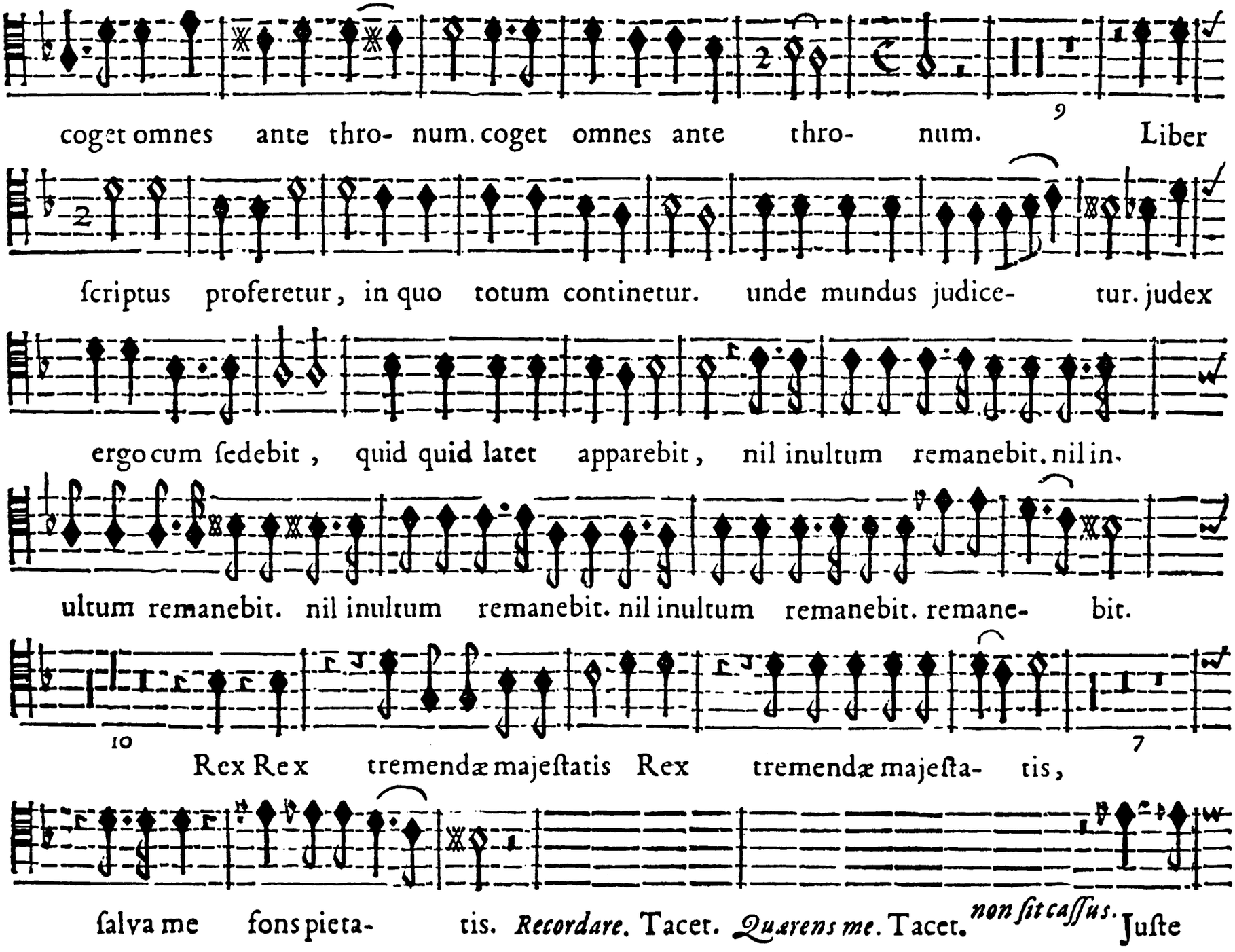
TAILLE DU PETIT CHOEUR.

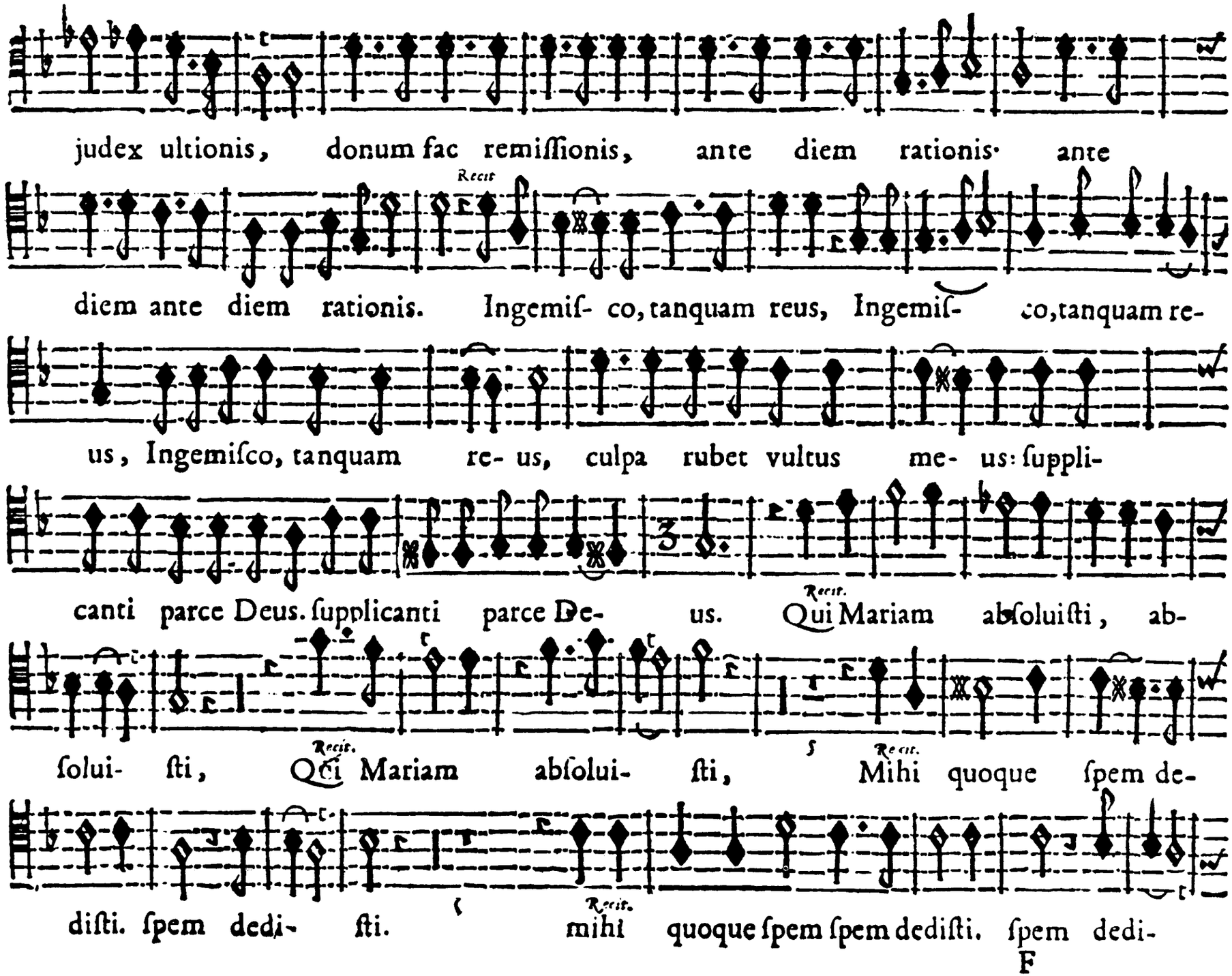
A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

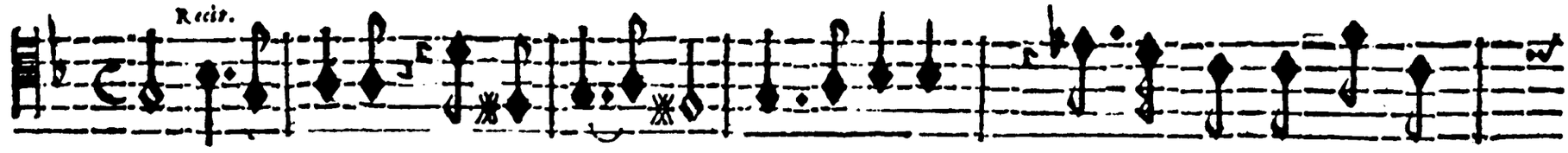
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

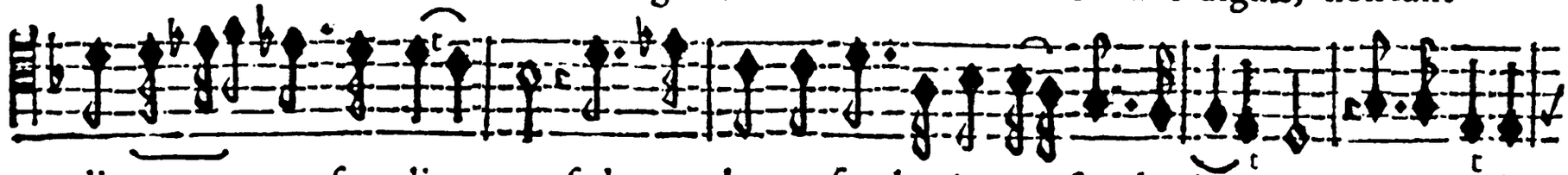

Dies ira. Tacet.
cum sibilla.
Quantus tremor Quantus tremor
est futu- rus, Quantus tremor Quantus tremor est futu-
rus, quando judex est venturus, cuncta cuncta stricte
discu- su- rus. Tuba mirum Tuba mirum spargens sonum, spargens so-
num, spar- gens sonum, spar- gens sonum, Tuba mirum spar-
gens sonum, spar- gens spargens sonum, per sepulchra regionem,


coget omnes ante thro- num. coget omnes ante thro- num. Liber
ſcriptus proferetur, in quo totum continetur. unde mundus judice- tur. judex
ergo cum ſedebit, quid quid latet apparebit, nil inultum remanebit. nil in-
ultum remanebit. nil inultum remanebit. nil inultum remanebit. remane- bit.
Rex Rex tremendæ majeſtatis Rex tremendæ majeſta- tis,
ſalva me fons pieta- tis. Recordare. Tacet. Quærens me. Tacet. non ſit caſſus. Juſte

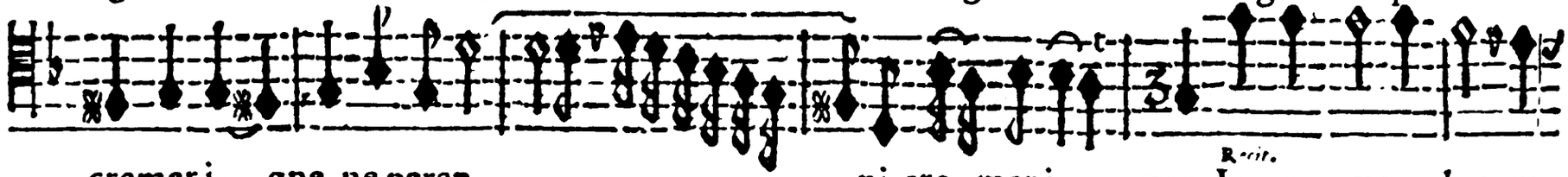

judex ultionis, donum fac remiſſionis, ante diem rationis· ante
Recit
diem ante diem rationis. Ingemiſ- co, tanquam reus, Ingemiſ- co, tanquam re-
us, Ingemiſco, tanquam re- us, culpa rubet vultus me- us: ſuppli-
canti parce Deus. ſupplicanti parce De- us. Qui Mariam abſoluiſti, ab-
Recit.
ſolui- ſti, Qui Mariam abſolui- ſti, Mihi quoque ſpem de-
Recit.
diſti. ſpem dedi- ſti. mihi quoque ſpem ſpem dediſti. ſpem dedi-



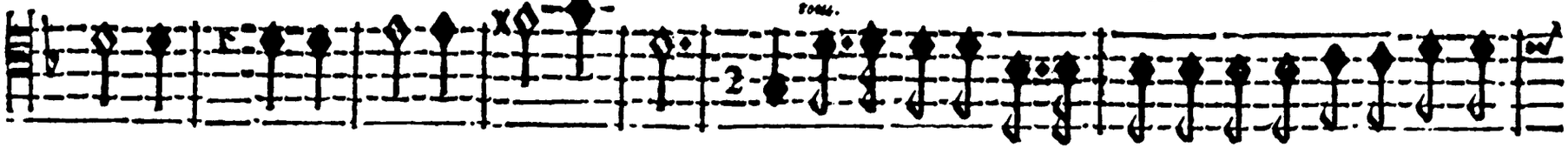
ſti Preces meæ non ſunt di- gnæ, Preces meæ non ſunt dignæ, non ſunt



dignæ, non ſunt di- gnæ, ſed tu bonus fac benigne, fac beni- gne, ne perenni

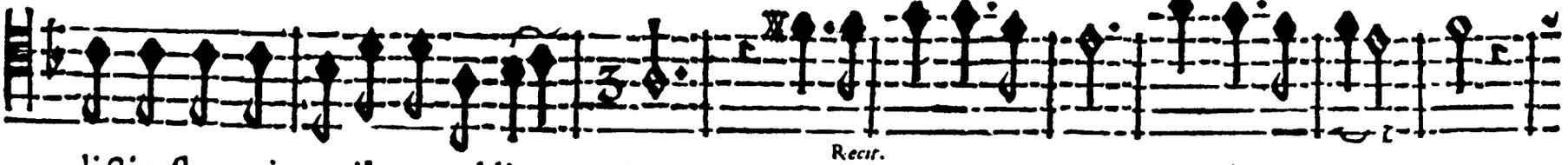


cremer i- gne. ne peren- ni cre- mer i- gne. Inter oves locum

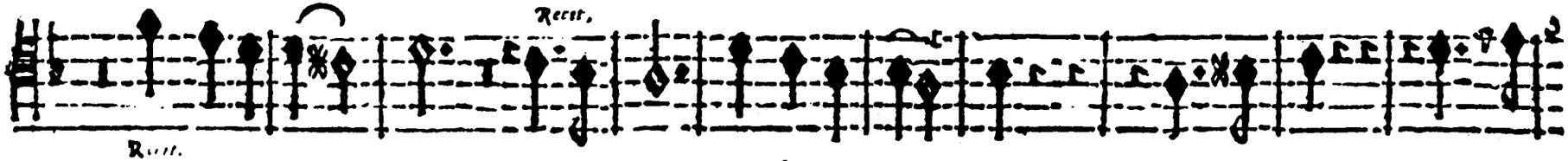


præſta, Inter oves locum præ- ſta, & ab hædis me ſequeſtra, & ab hædis me ſe-

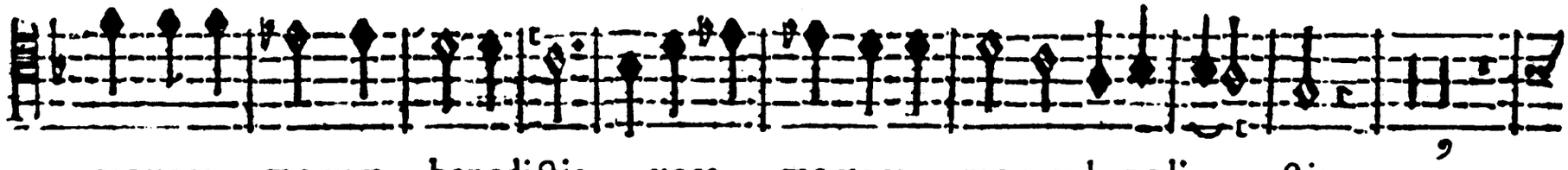
queſtra, Confutatis maledictis, maledictis, Confutatis male-



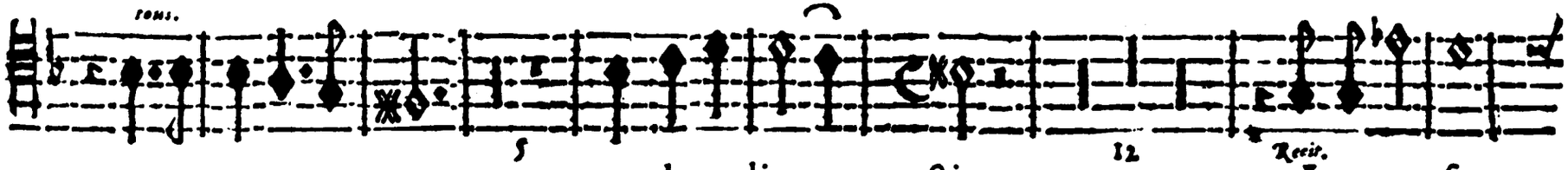
dictis, flammis acribus addi- ctis, voca me voca me cum benedi- ctis.



cum benedi- ctis. voca me cum benedi- ctis. voca me voca

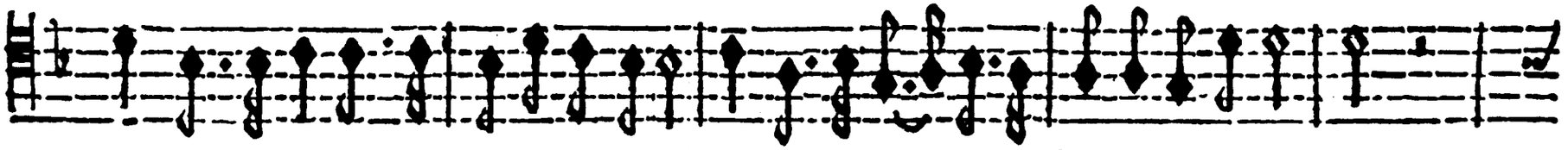


me voca me cum benedictis. voca me voca me cum benedi- ctis.

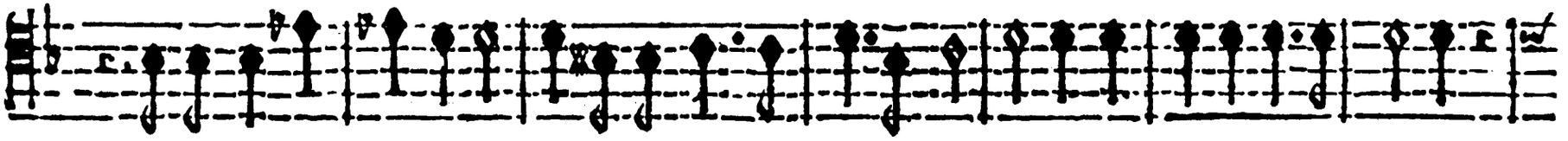


voca me voca me cum benedi- ctis. Lacrymosa

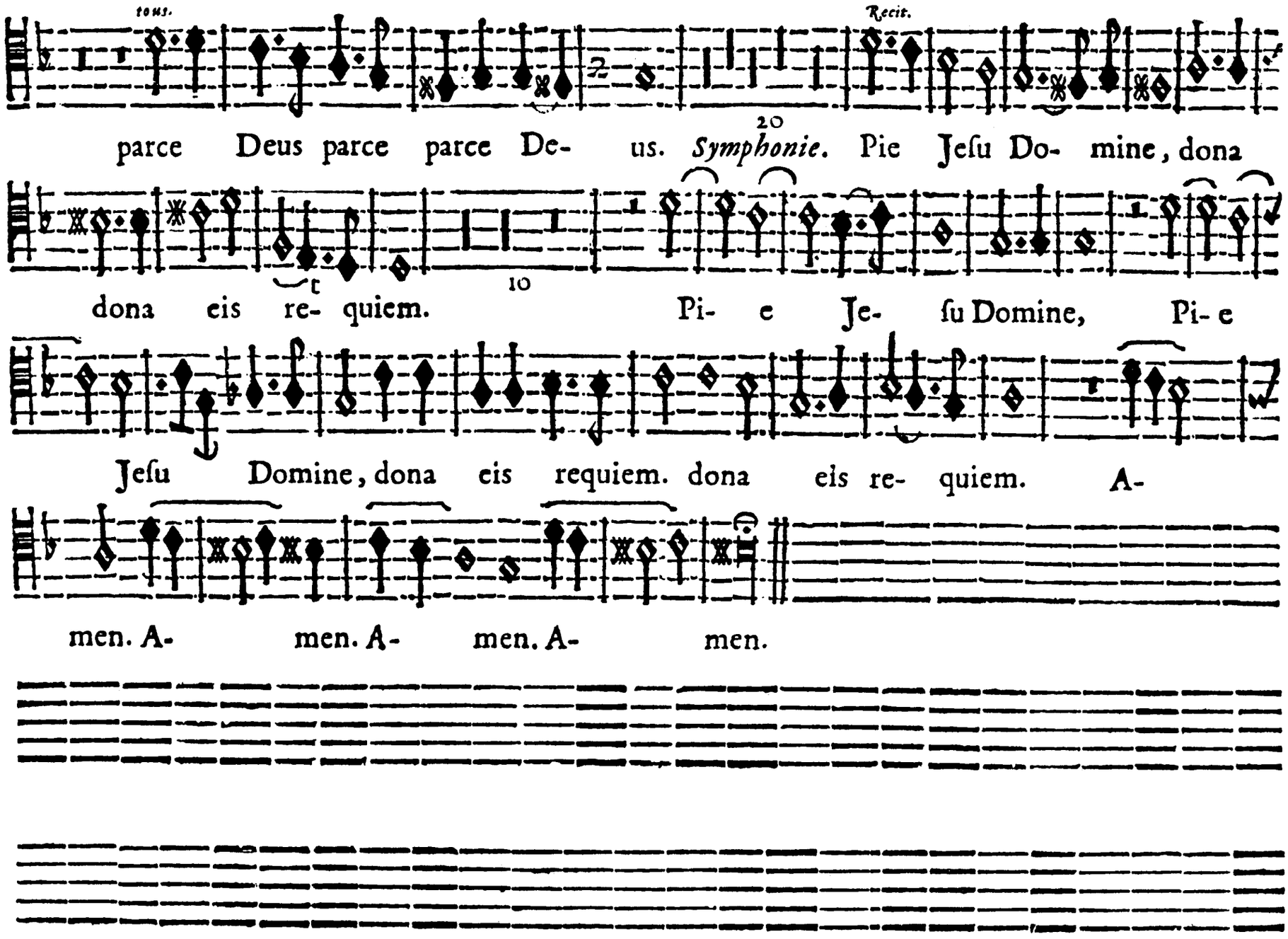
dies illa, Lacrymosa Lacrymosa dies il- la, Lacrymosa dies il-



la, qua resurget resurget ex favilla, qua resur- get resurget ex favil- la,



judicandus homo reus: judicandus homo reus: huic ergo parce Deus.


tous.
Recit.
parce Deus parce parce De- us. Symphonie. Pie Jesu Do- mine, dona
dona eis re- quiem. Pi- e Je- su Domine, Pi- e
Jesu Domine, dona eis requiem. dona eis re- quiem. A-
men. A- men. A- men. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

40. Ex libris Ste Genovefae Parisiensis 1753.

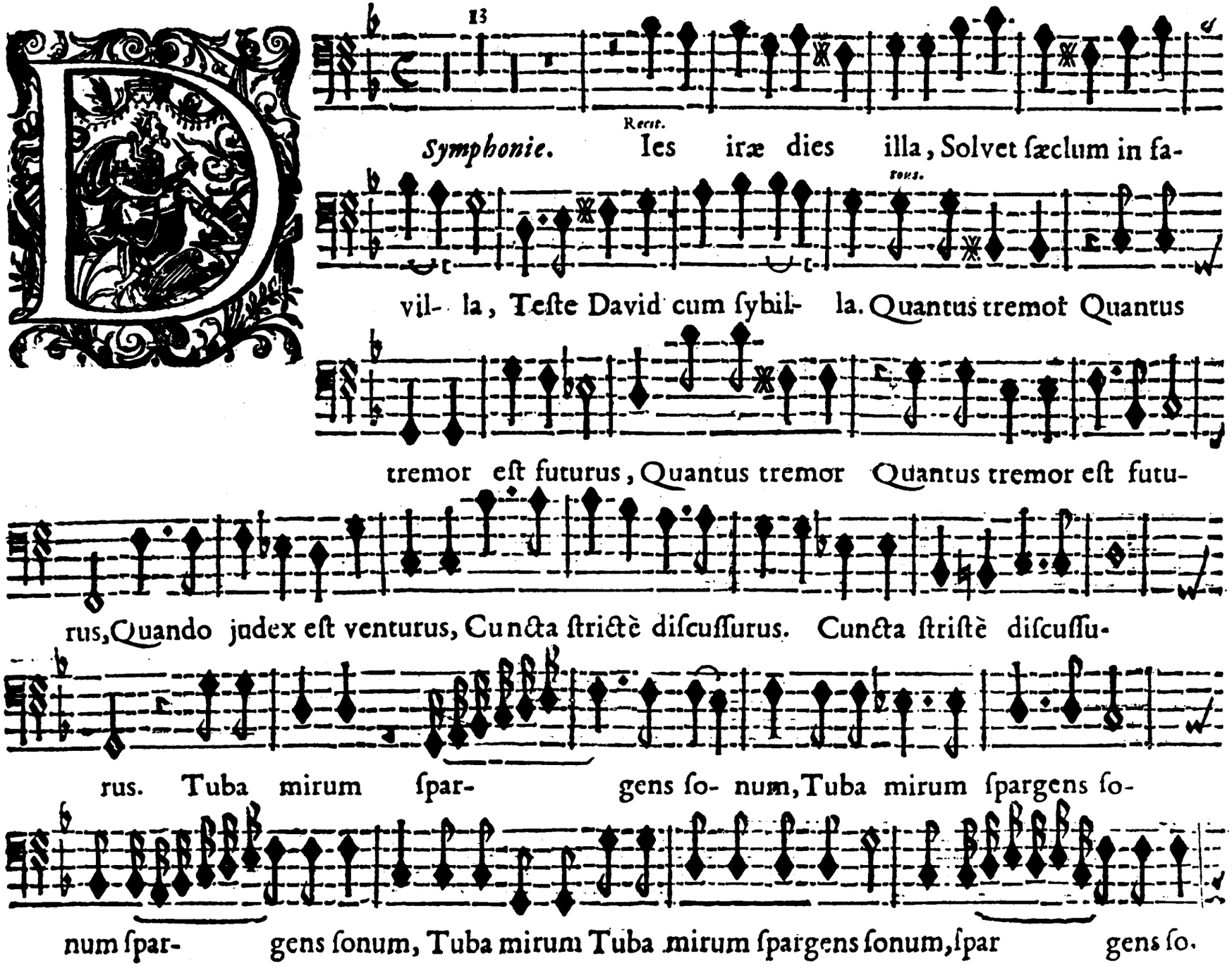
Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

BASSE DU PETIT CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.


Recit.
Symphonie. Ies iræ dies illa, Solvet sæclum in fa-
vil- la, Teste David cum sybil- la. Quantus tremor Quantus
tremor est futurus, Quantus tremor Quantus tremor est futu-
rus, Quando judex est venturus, Cuncta strictè discussurus. Cuncta stristè discussu-
rus. Tuba mirum spar- gens so- num, Tuba mirum spargens so-
num spar- gens sonum, Tuba mirum Tuba mirum spargens sonum, spar gens so.

num, ſpar- gens ſonum, Per ſepulchra regionum, Coget omnes ante thronum. Coget

Seul.

omnes ante thronum. Mors ſtupebit & natura, Mors ſtupebit & na-

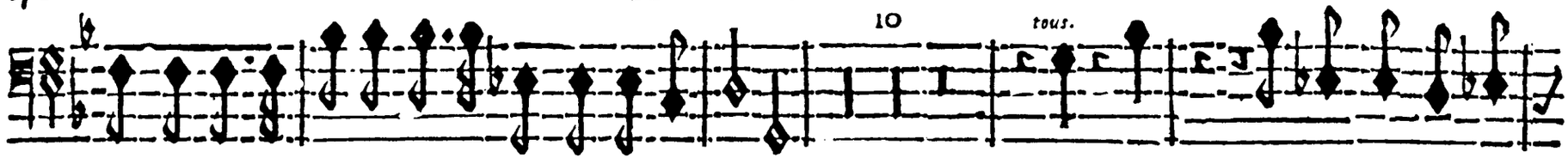
tura, Cum reſur- get creatura, Judicanti reſ- ponſu-

Tous.

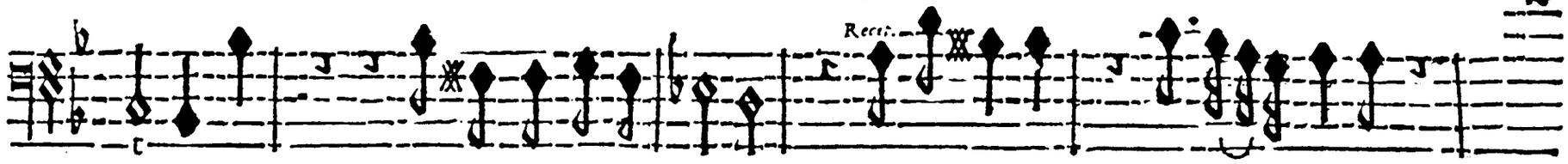
ra. Judicanti reſ- ponſu- ra. Liber ſcriptus proferetur, In quo totum conti-

netur: Unde mundus judice- tur. Judex ergo cum ſedebit, Quidquid latet appare-

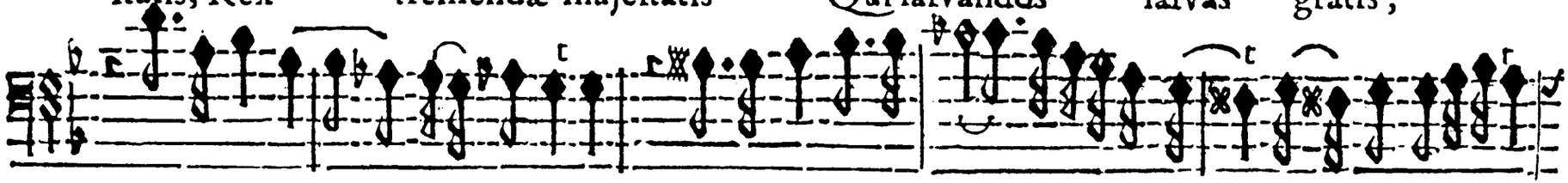
bit, Nil inultum remanebit. Nil inultum remanebit. Nil inultum remanebit. Nil in-



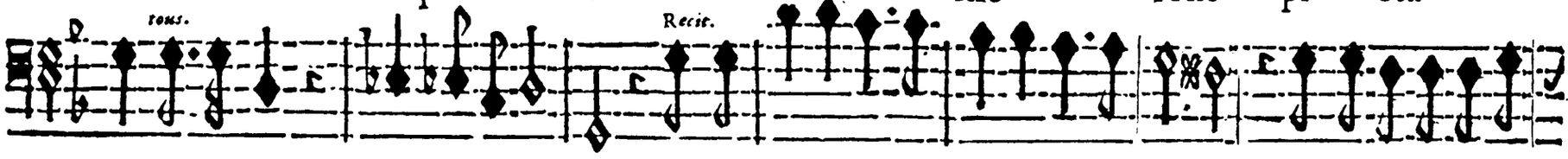
ultum remanebit. Nil inultum remanebit. *Quid ſum.* Rex Rex tremendæ maje-



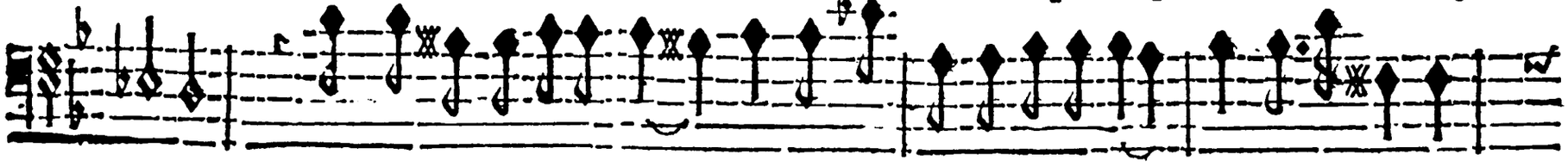
ſtatis, Rex tremendæ majeſtatis Qui ſalvandos ſalvas gratis,



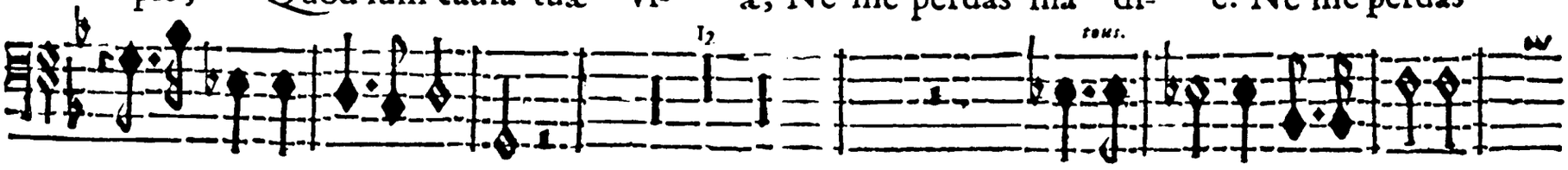
Salva me fons pi- etatis; Salva me Salva me fons pi- eta-



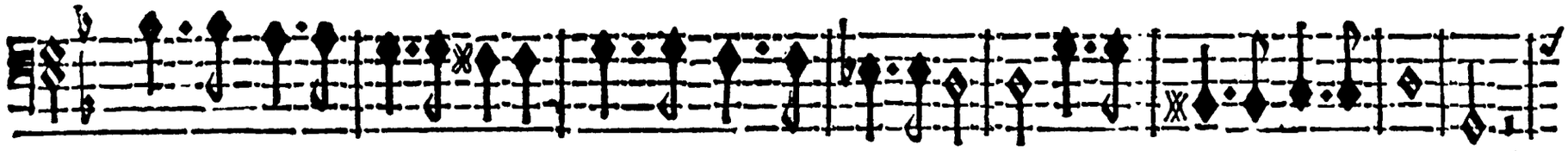
tis. Salva me fons pietatis. Recordare Recordare Jeſu pie, Recordare Jeſu



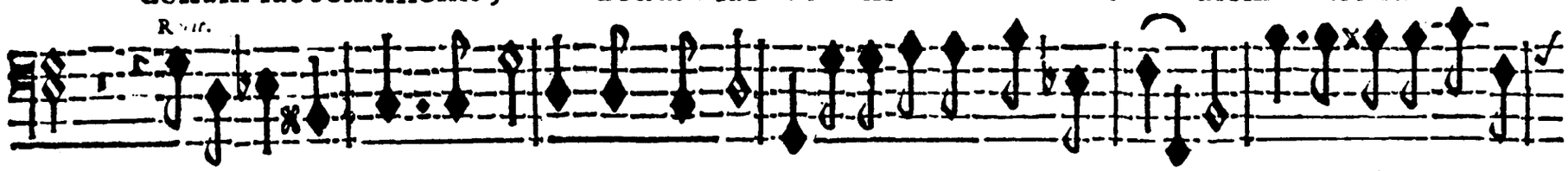
pie, Quod ſum cauſa tuæ vi- æ, Ne me perdas illa di- e. Ne me perdas



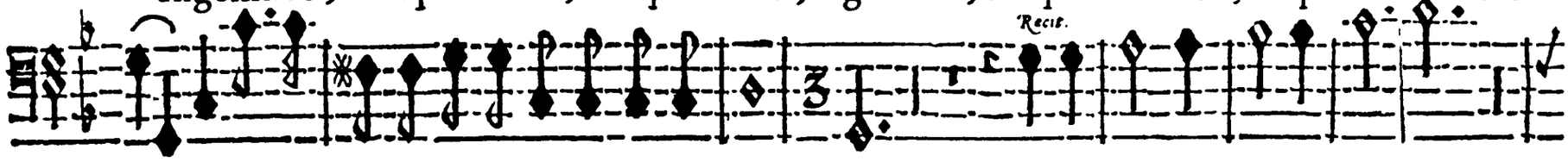
Ne me perdas illa die. *Quærens me.* Juſte judex ultionis,



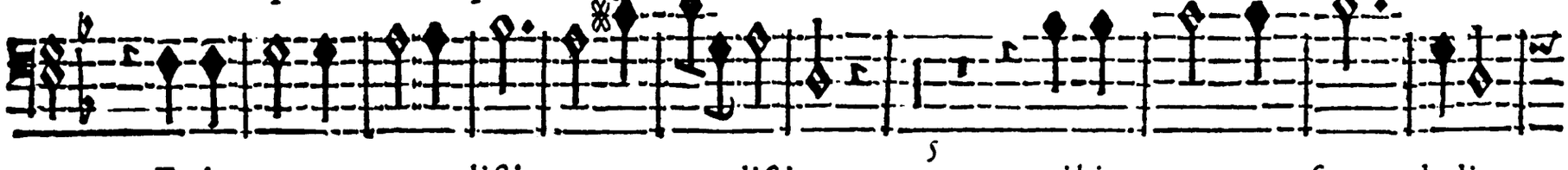
donum fac remiſſionis, donum fac remiſſionis. ante diem rationis.



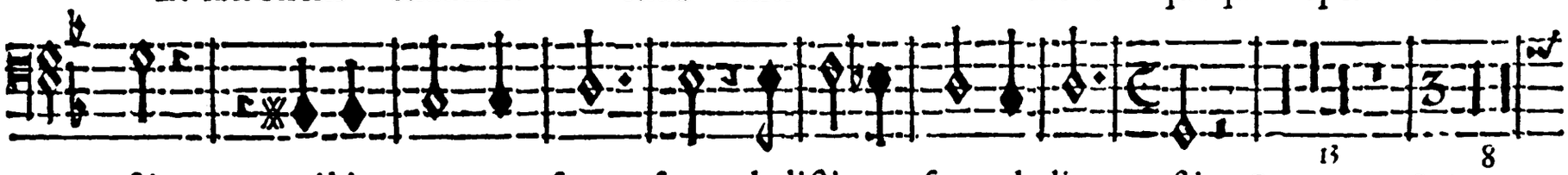
Ingemiſco, tanquam reus, tanquam reus, Ingemiſco, tanquam re- us, culpa rubet vultus



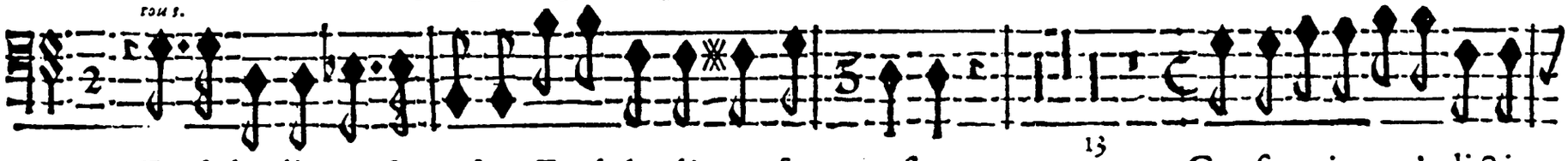
me- us: ſuplicanti. ſuplicanti. parce De- us, Et latronem exaudiſti.



Et latronem exaudiſti. exau- diſti. mihi quoque ſpem dedi-



ſti. mihi quoque ſpem ſpem dediſti. ſpem dedi- ſti. *Preces meæ. Inter oves.*



Et ab hædis me ſequeſtra, Et ab hædis me ſe- queſtra. Confutatis maledictis,

maledictis, flammis acribus addictis, Confutatis maledictis, flammis acribus addi-

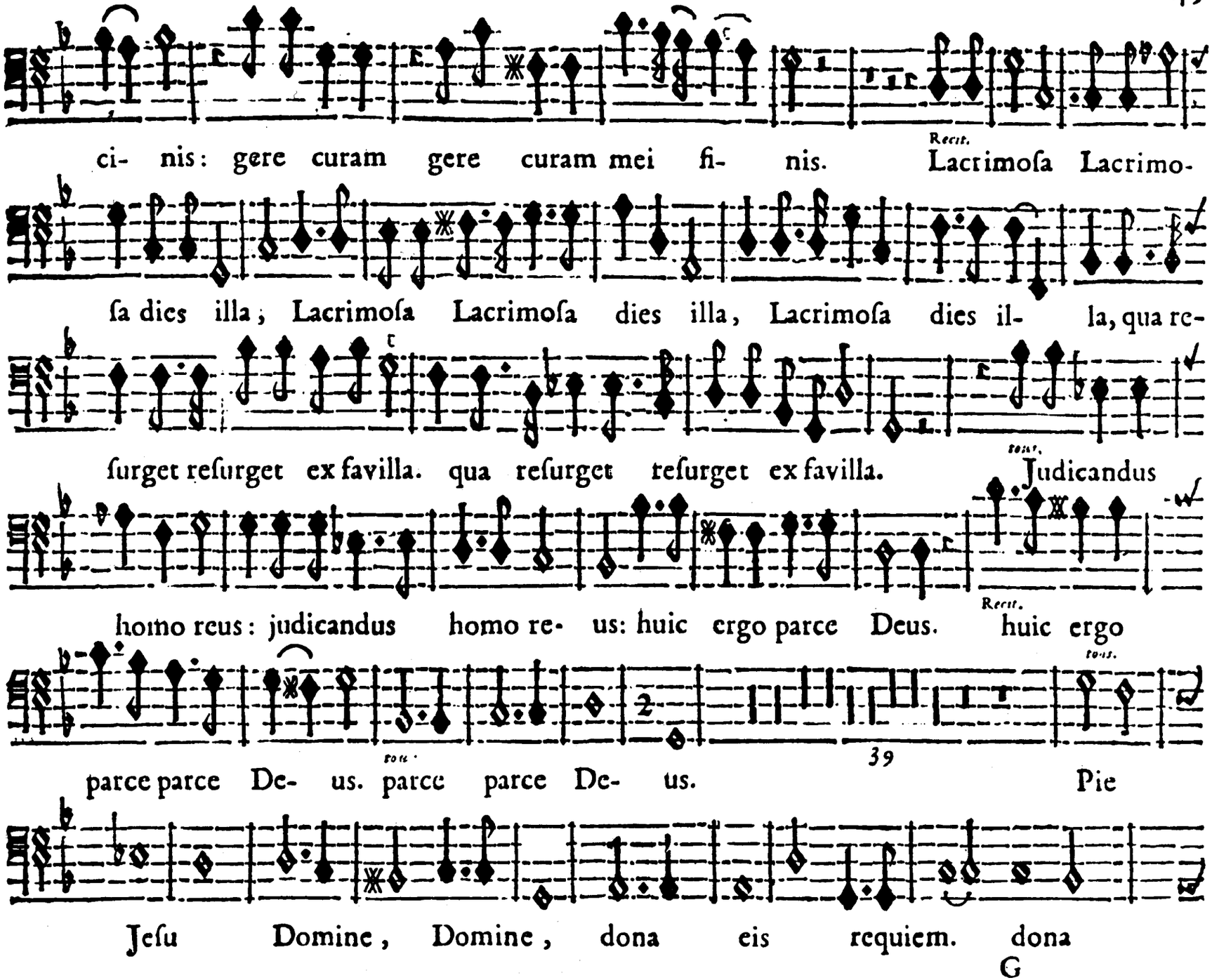
ctis, Recit. voca me voca me cum benedi- ctis. cum benedi- ctis. voca

me cum benedictis. voca me voca me cum benedictis. voca

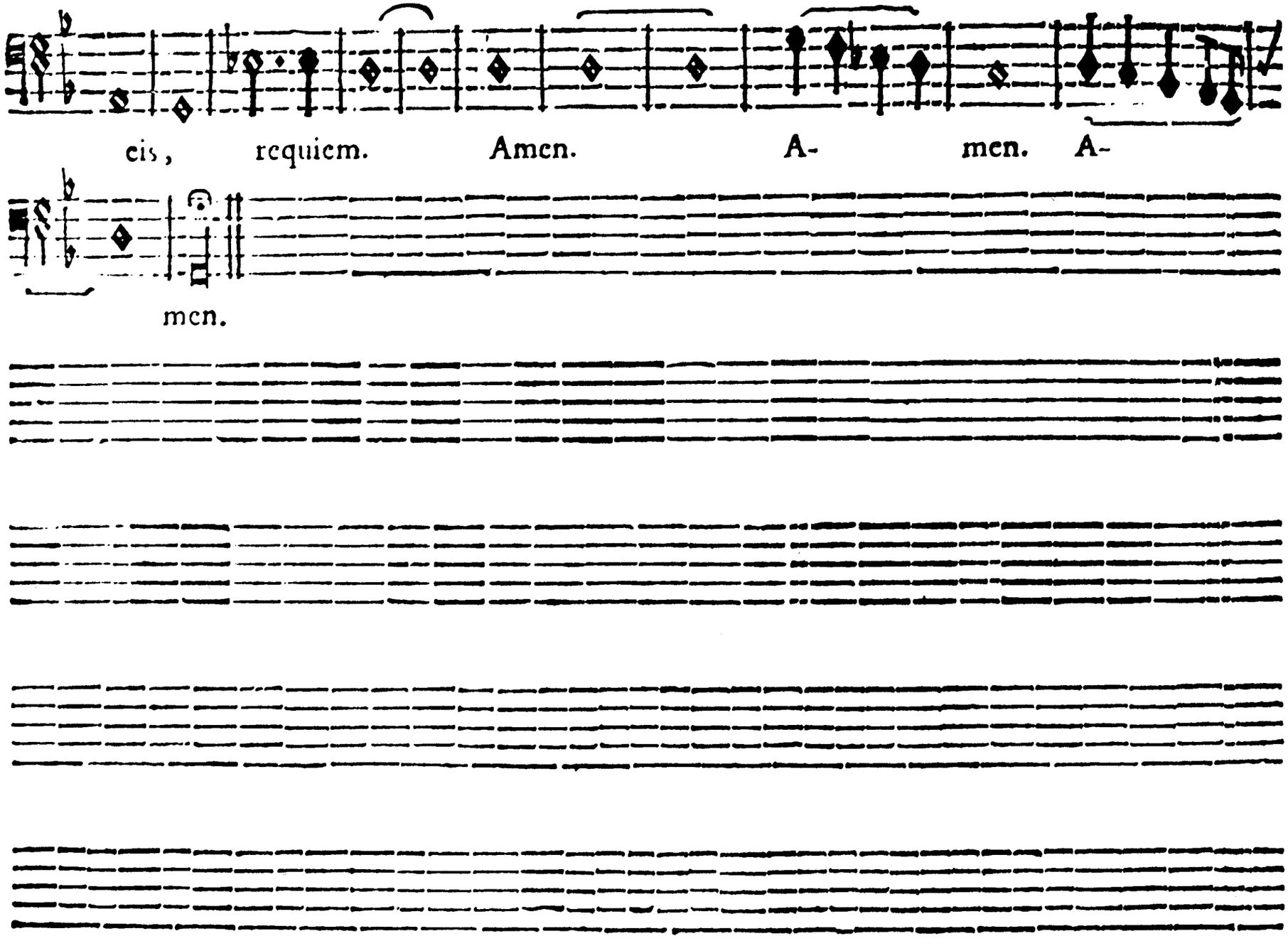
tous. me voca me cum benedictis. Recit. voca me voca me cum benedi-

tous. ctis. voca me voca me cum benedi- Recit. ctis. Oro suplex & a- cli- nis, Oro

suplex & accli- nis, cor contritum quasi ci- nis, cor contritum quasi


ci- nis: gere curam gere curam mei fi- nis. Recit. Lacrimosa Lacrimo-
sa dies illa; Lacrimosa Lacrimosa dies illa, Lacrimosa dies il- la, qua re-
surget resurget ex favilla. qua resurget resurget ex favilla. tous. Judicandus
homo reus: judicandus homo re- us: huic ergo parce Deus. Recit. huic ergo
parce parce De- us. tous. parce parce De- us. 39 tous. Pie
Jesu Domine, Domine, dona eis requiem. dona

BASSE DU PETIT CHOEUR.



MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

33. Ex. libris Stæ Genovefæ parisiensis. 1753.

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

DESSUS DU GRAND CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

Ies ira. Tacet. *cum sibilla.* Quantus tremor Quantus tremor

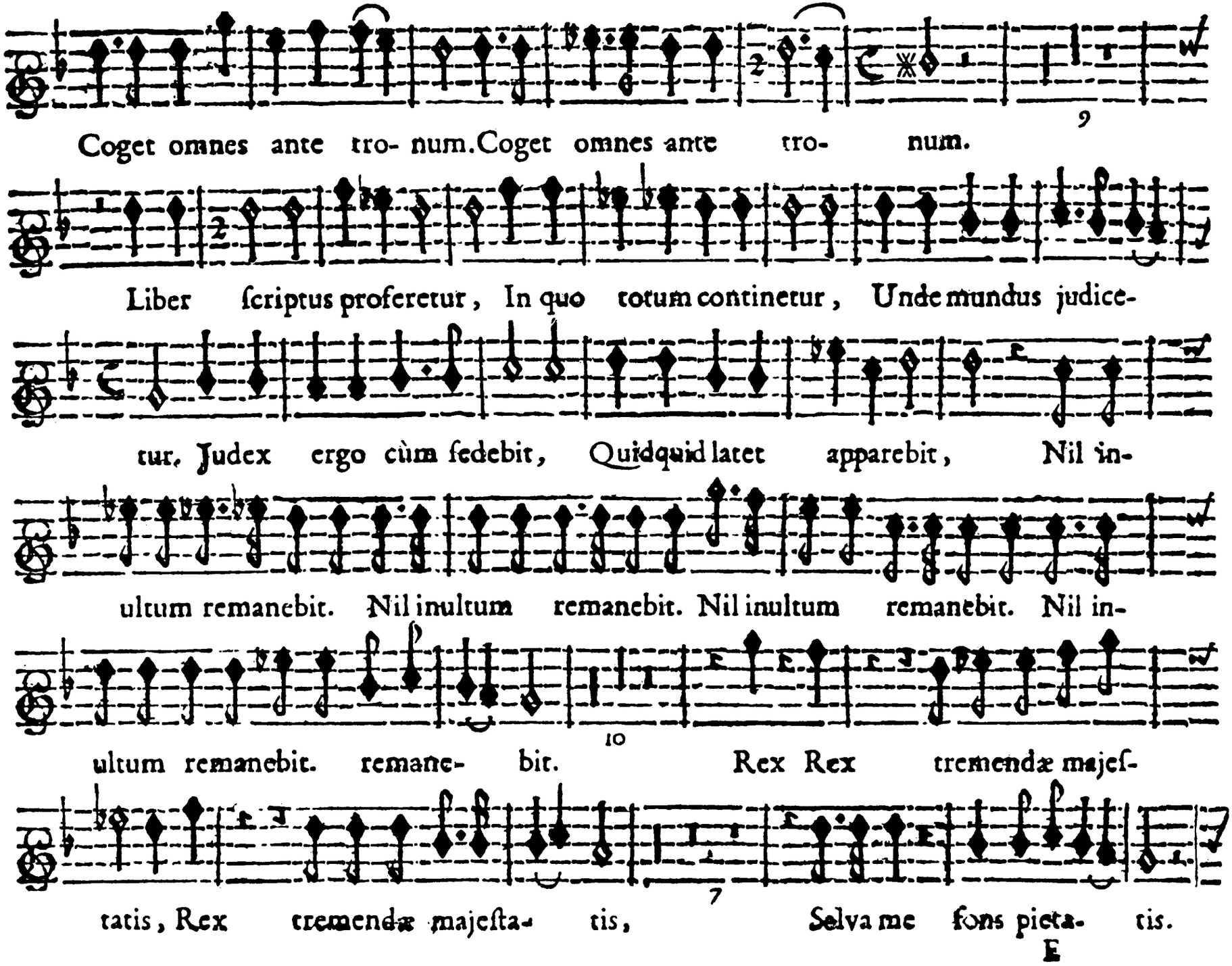
est futu- rus, Quantus tremor Quantus tremor est futu-

rus, quando judex est venturus, cun- cta stri-

cte discussu- rus. Tuba mirum Tuba mirum spargens sonum, spar- gens

spargens spargens sonnm, Tuba mirum spargens sonum, spar- gens spargens so-

num, Tuba mirum spargens spargens spargens sonum, per sepulchra regionum,


Coget omnes ante tro- num. Coget omnes ante tro- num.
Liber ſcriptus proferetur, In quo totum continetur, Unde mundus judice-
tur. Judex ergo cùm ſedebit, Quidquid latet apparebit, Nil in-
ultum remanebit. Nil inultum remanebit. Nil inultum remanebit. Nil in-
ultum remanebit. remane- bit. Rex Rex tremendæ majeſ-
tatis, Rex tremendæ majeſta- tis, Salva me fons pieta- tis.

Recordare. Tacet. *Quarens me.* Tacet. *Non sit cassus.* Juste judex ultionis,

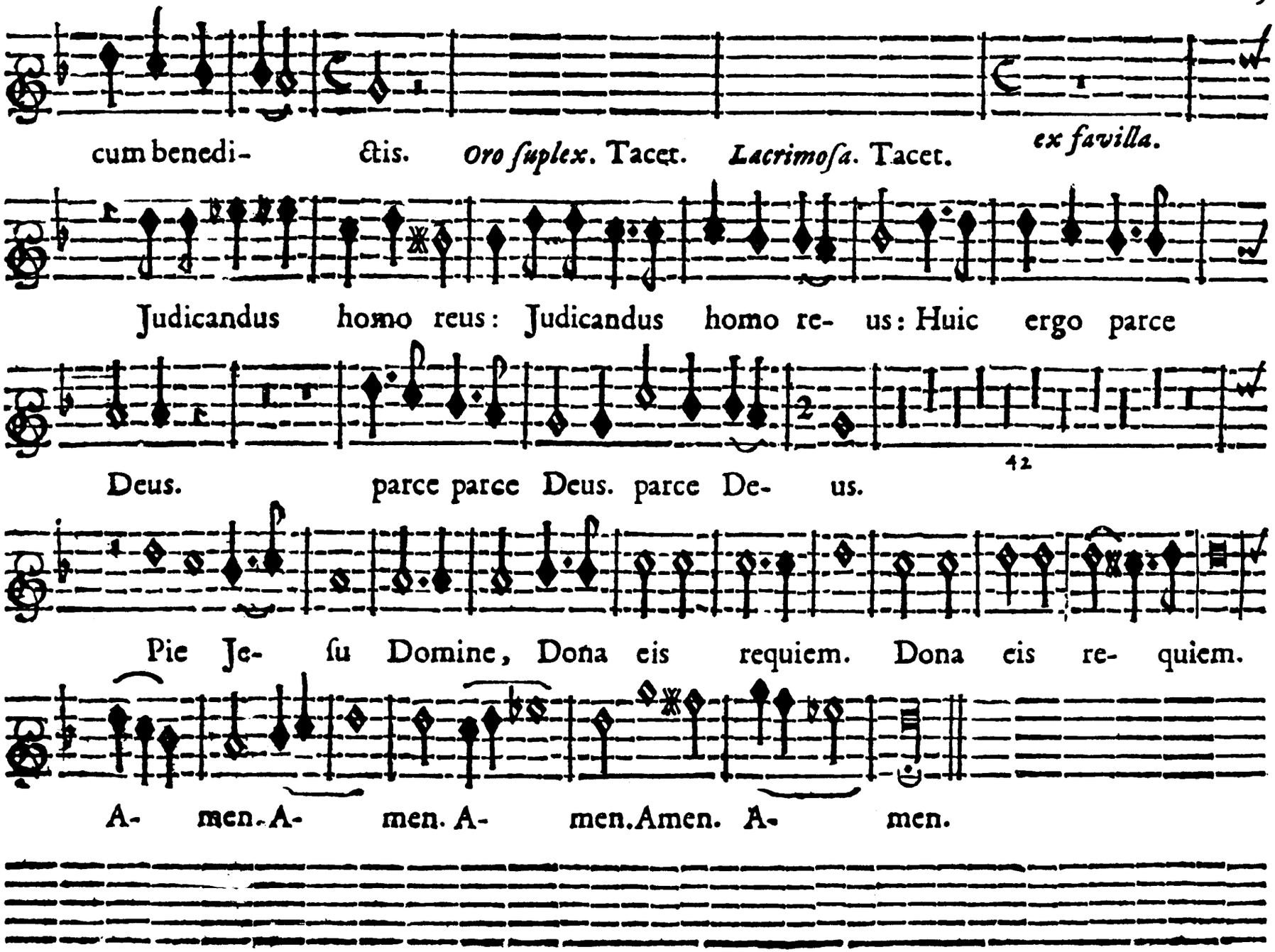
Donum fac remissionis, Donum fac remissionis, Ante diem ratio- nis.

Ingemisco. Tacet. *Qui Mariam.* Tacet. *Preces meæ.* Tacet. *Inter oves.*

Et ab hædis me sequestra. Et ab hædis me se- questra.

Confutatis maledictis, maledictis, Confutatis maledictis, Flammis

acribus addi- ctis, Voca me Voca me


cum benedi- ctis. *Oro suplex*. Tacet. *Lacrimosa*. Tacet. *ex favilla*.
Judicandus homo reus: Judicandus homo re- us: Huic ergo parce
Deus. parce parce Deus. parce De- us.
Pie Je- su Domine, Dona eis requiem. Dona eis re- quiem.
A- men. A- men. A- men. Amen. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

33. Ex libris Ste Genovefæ Parisiensis. 1743.

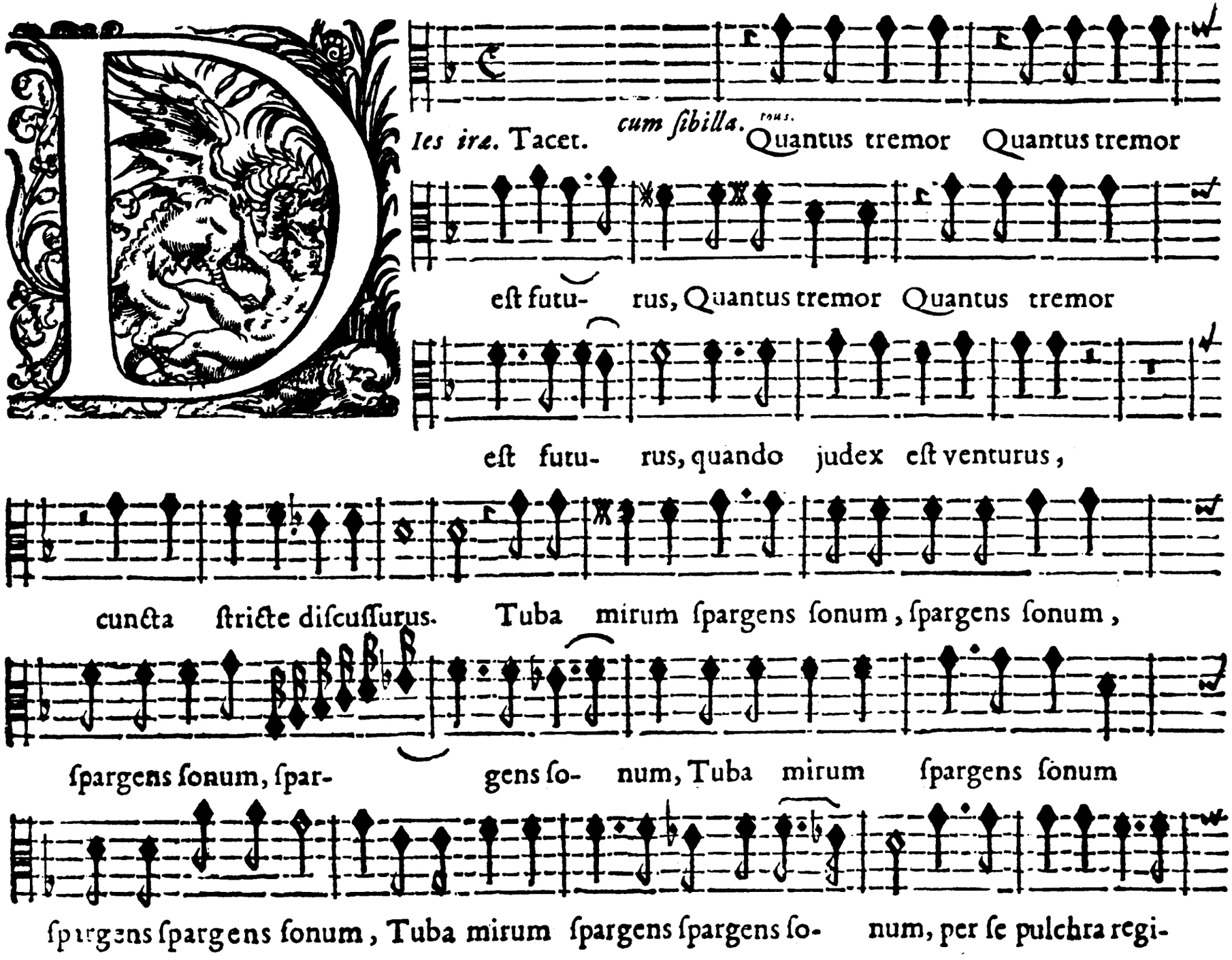
Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

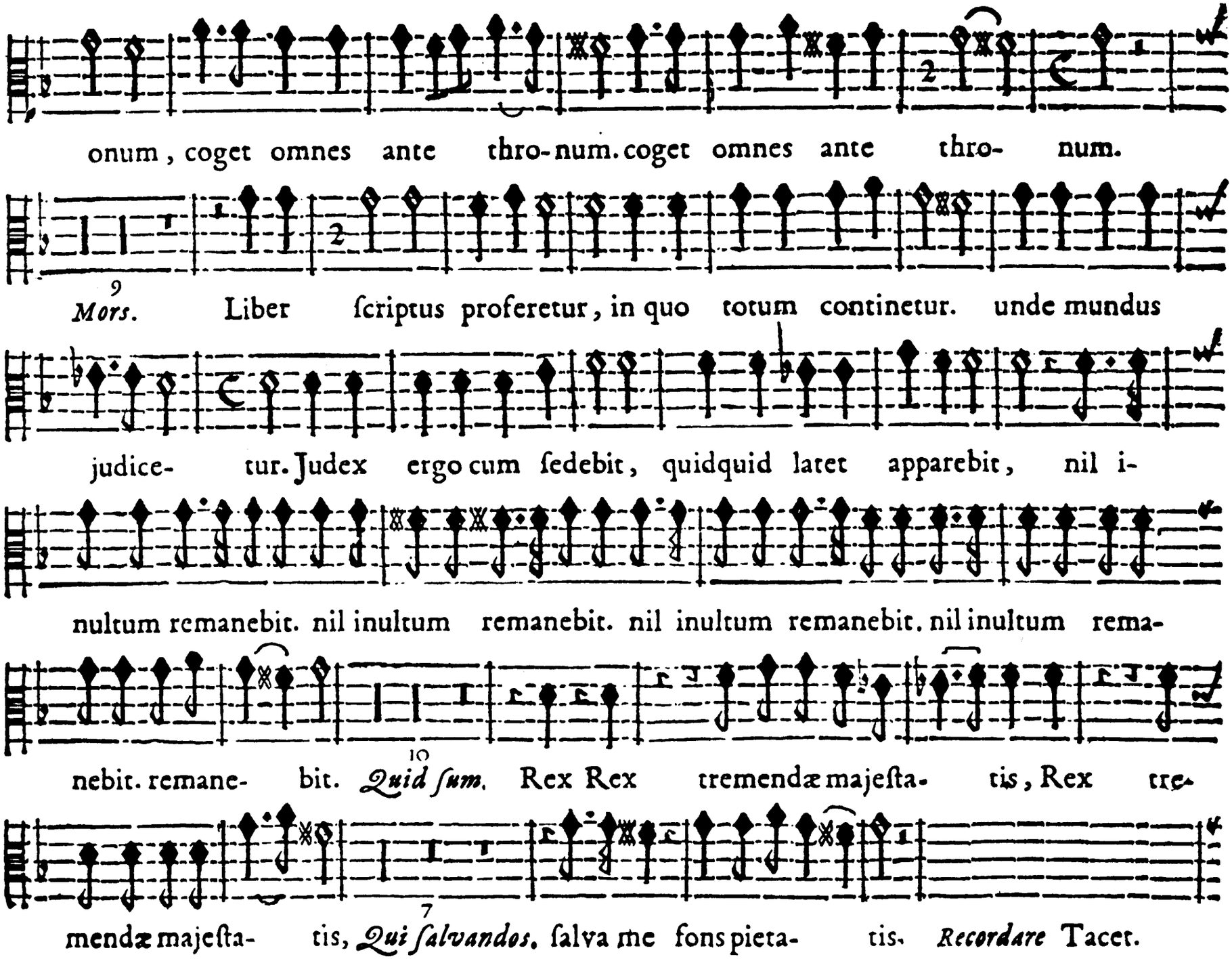
HAVTE-CONTRE DU GRAND CHOEUR.

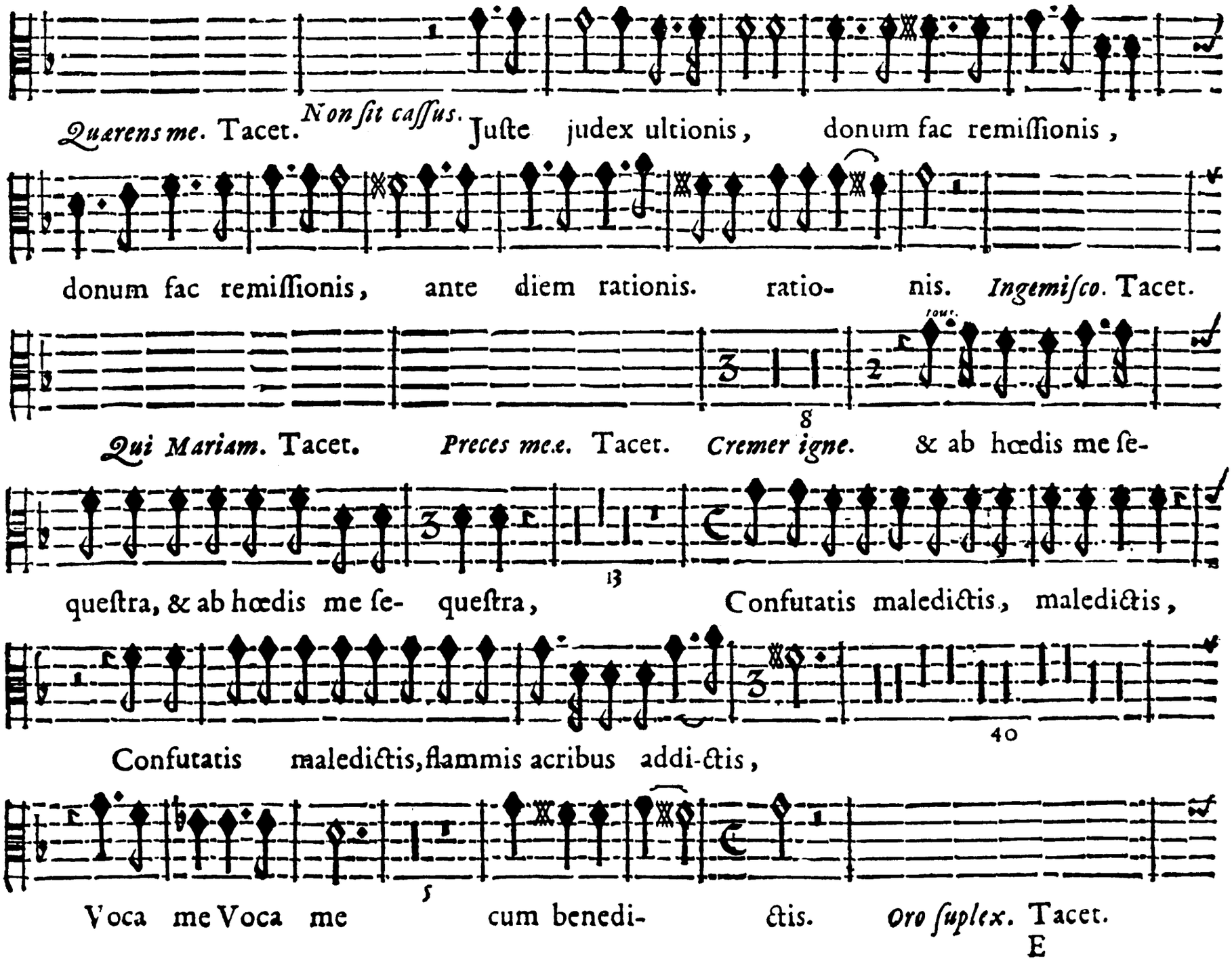
A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

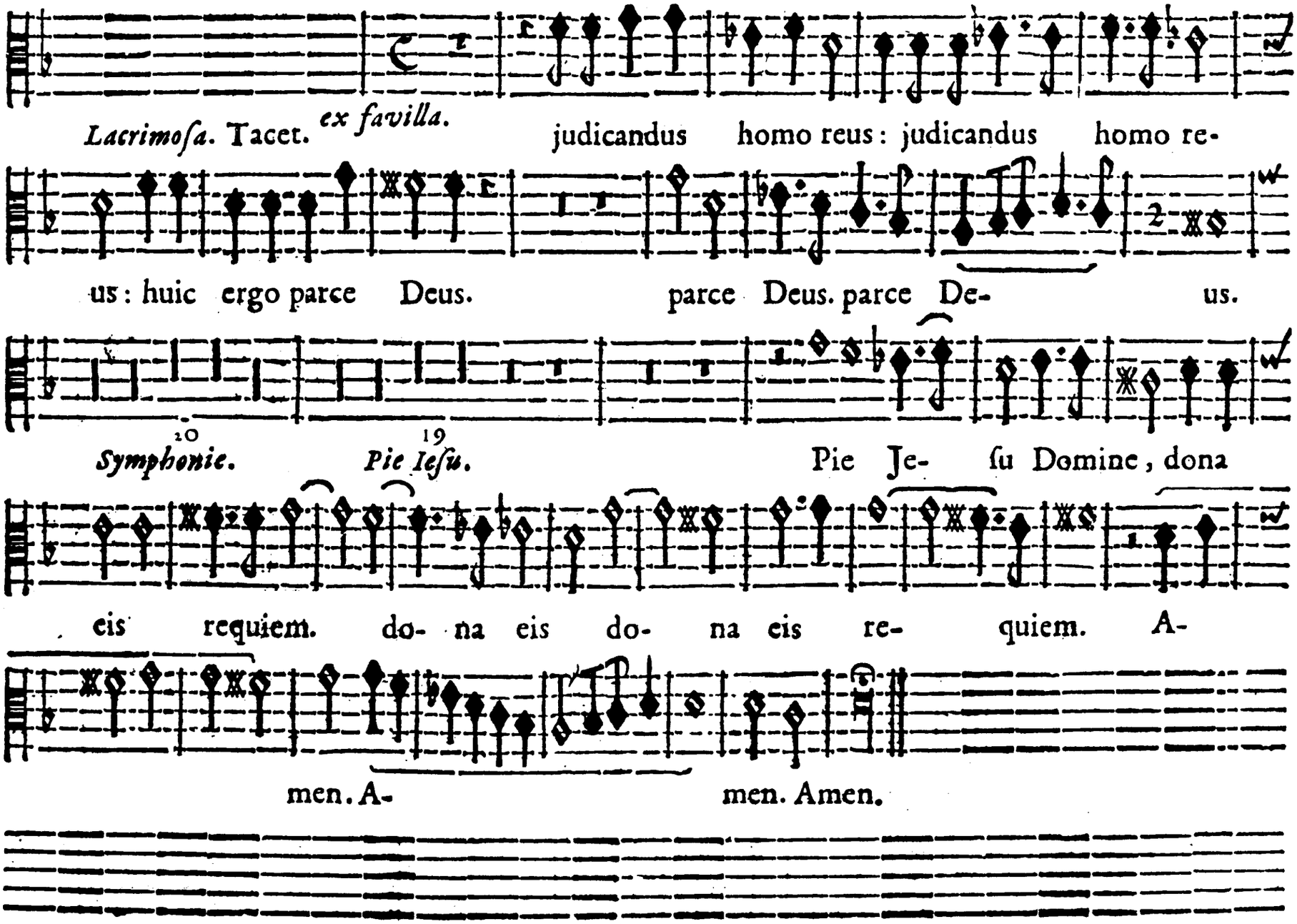
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.


Ies ira. Tacet. cum sibilla. Quantus tremor Quantus tremor
est futu- rus, Quantus tremor Quantus tremor
est futu- rus, quando judex est venturus,
cuncta stricte discussurus. Tuba mirum spargens sonum, spargens sonum,
spargens sonum, spar- gens so- num, Tuba mirum spargens sonum
spargens spargens sonum, Tuba mirum spargens spargens so- num, per se pulchra regi-


onum, coget omnes ante thro-num. coget omnes ante thro- num.
Mors. Liber ſcriptus proferetur, in quo totum continetur. unde mundus
judice- tur. Judex ergo cum ſedebit, quidquid latet apparebit, nil i-
nultum remanebit. nil inultum remanebit. nil inultum remanebit. nil inultum rema-
nebit. remane- bit. Quid ſum. Rex Rex tremendæ majeſta- tis, Rex tre-
mendæ majeſta- tis, Qui ſalvandos. ſalva me fons pieta- tis. Recordare Tacet.


Quærens me. Tacet. *Non sit cassus.* Juste judex ultionis, donum fac remissionis,
donum fac remissionis, ante diem rationis. ratio- nis. *Ingemisco.* Tacet.
Qui Mariam. Tacet. *Preces meæ.* Tacet. *Cremer igne.* & ab hœdis me se-
questra, & ab hœdis me se- questra, Confutatis maledictis, maledictis,
Confutatis maledictis, flammis acribus addi-ctis,
Voca me Voca me cum benedi- ctis. *Oro suplex.* Tacet.


Lacrimosa. Tacet. *ex favilla.* judicandus homo reus: judicandus homo re-
us: huic ergo parce Deus. parce Deus. parce De- us.
20 19
Symphonie. *Pie Iesu.* Pie Je- su Domine, dona
eis requiem. do- na eis do- na eis re- quiem. A-
men. A- men. Amen.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

34. Ex libris Ste Genovefæ parisiensis. 1753.

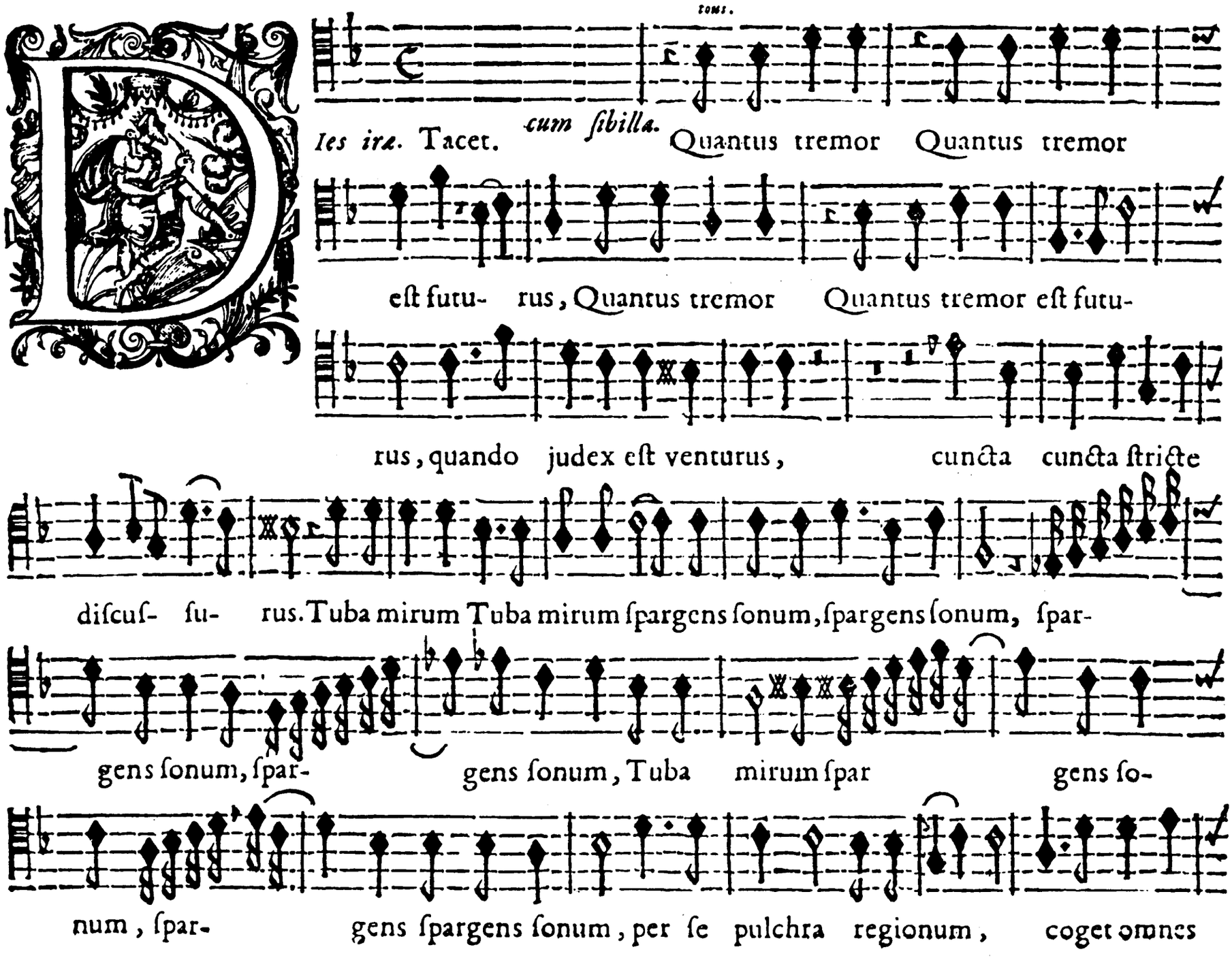
Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

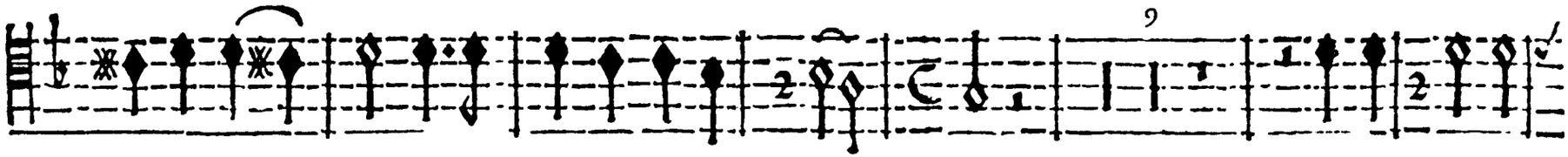
TAILLE DU GRAND CHOEUR.

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

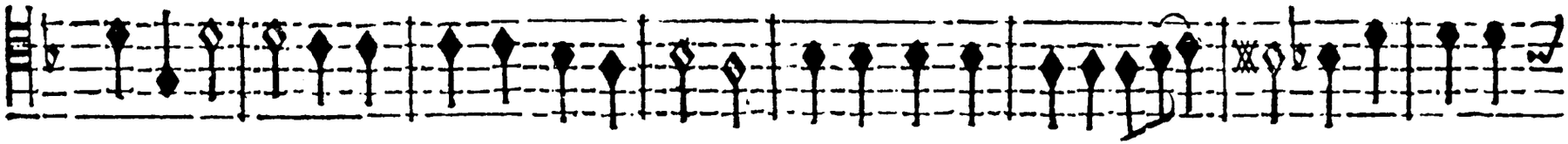
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

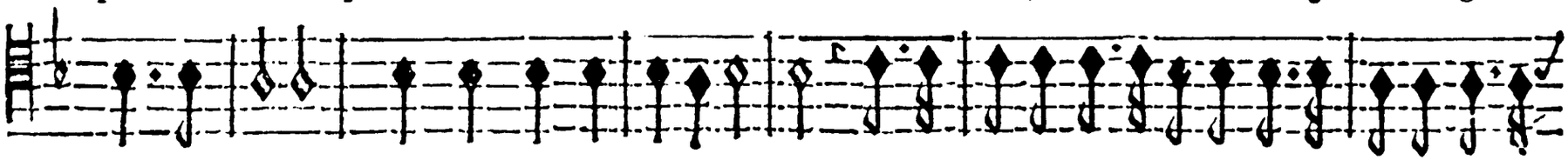

tons.
Ies ira. Tacet. cum sibilla. Quantus tremor Quantus tremor
est futu- rus, Quantus tremor Quantus tremor est futu-
rus, quando judex est venturus, cuncta cuncta stricte
discus- su- rus. Tuba mirum Tuba mirum spargens sonum, spargens sonum, spar-
gens sonum, spar- gens sonum, Tuba mirum spar gens so-
num, spar- gens spargens sonum, per se pulchra regionum, coget omnes



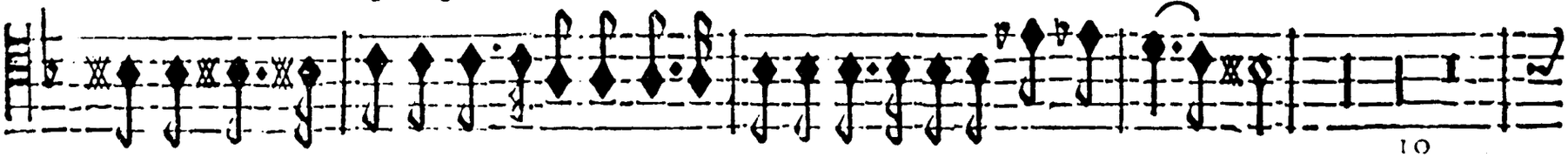
ante thro- num. coget omnes ante thro- num. *Mors.* Liber ſcriptus



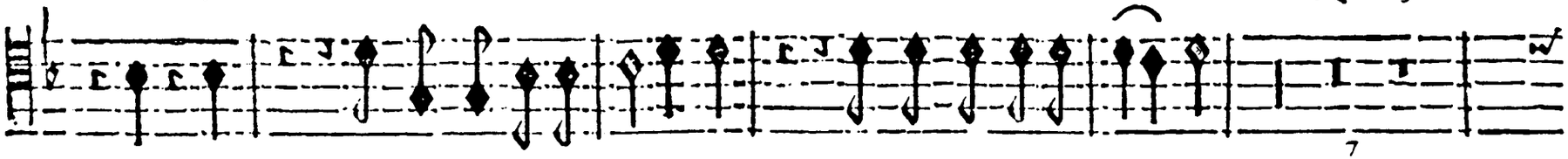
proferetur, in quo totum continetur. unde mundus judice- tur. Judex ergo



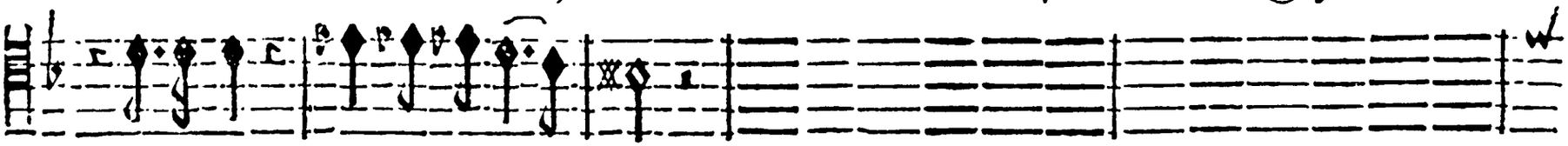
cum ſedebit, quidquid latet apparebit, nil inultum remanebit, nil inultum rema-



nebit, nil inultum remanebit, nil inultum remanebit, remane- bit, *Quid ſum.*



Rex Rex tremendæ majeſtatis, Rex tremendæ majeſta- tis. *Qui ſalvandos.*



ſalva me fons pieta- tis. *Recordare.* Tacet. *Quærens me.* Tacet.

Non sit cassus. Juste judex ultionis, donum fac remissionis, donum fac re-

missionis, ante diem ante diem rationis. *Ingemisco.* Tacet.

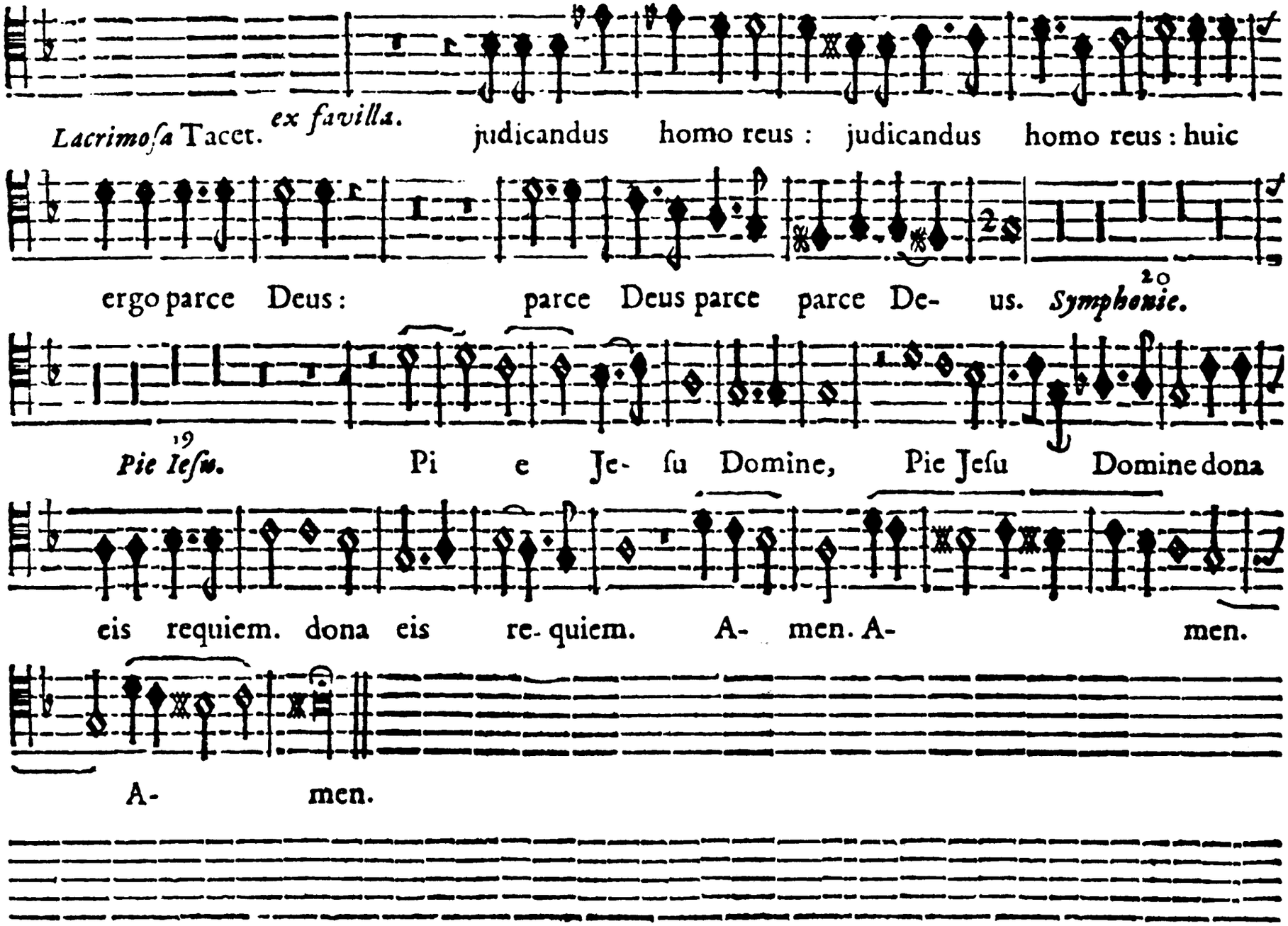
tous.

Qui Mariam. Tacet. *Preces meæ.* Tacet. *Inter oves.* & ab hœdis me se-

questra, & ab hœdis me se- questra, Confutatis maledictis, maledictis,

Confutatis maledictis, flammis acribus addi- ctis, *Voca me.*

voca me voca me cum benedi- ctis. *Oro supplex* Tacet.


Lacrimosa Tacet. *ex favilla.* judicandus homo reus : judicandus homo reus : huic
ergo parce Deus : parce Deus parce parce De- us. *Symphonie.*
Pie Iesu. Pi e Je- su Domine, Pie Jesu Domine dona
eis requiem. dona eis re- quiem. A- men. A- men.
A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

40. Ex libris Sto Genovefæ Parisiensis. 1743.

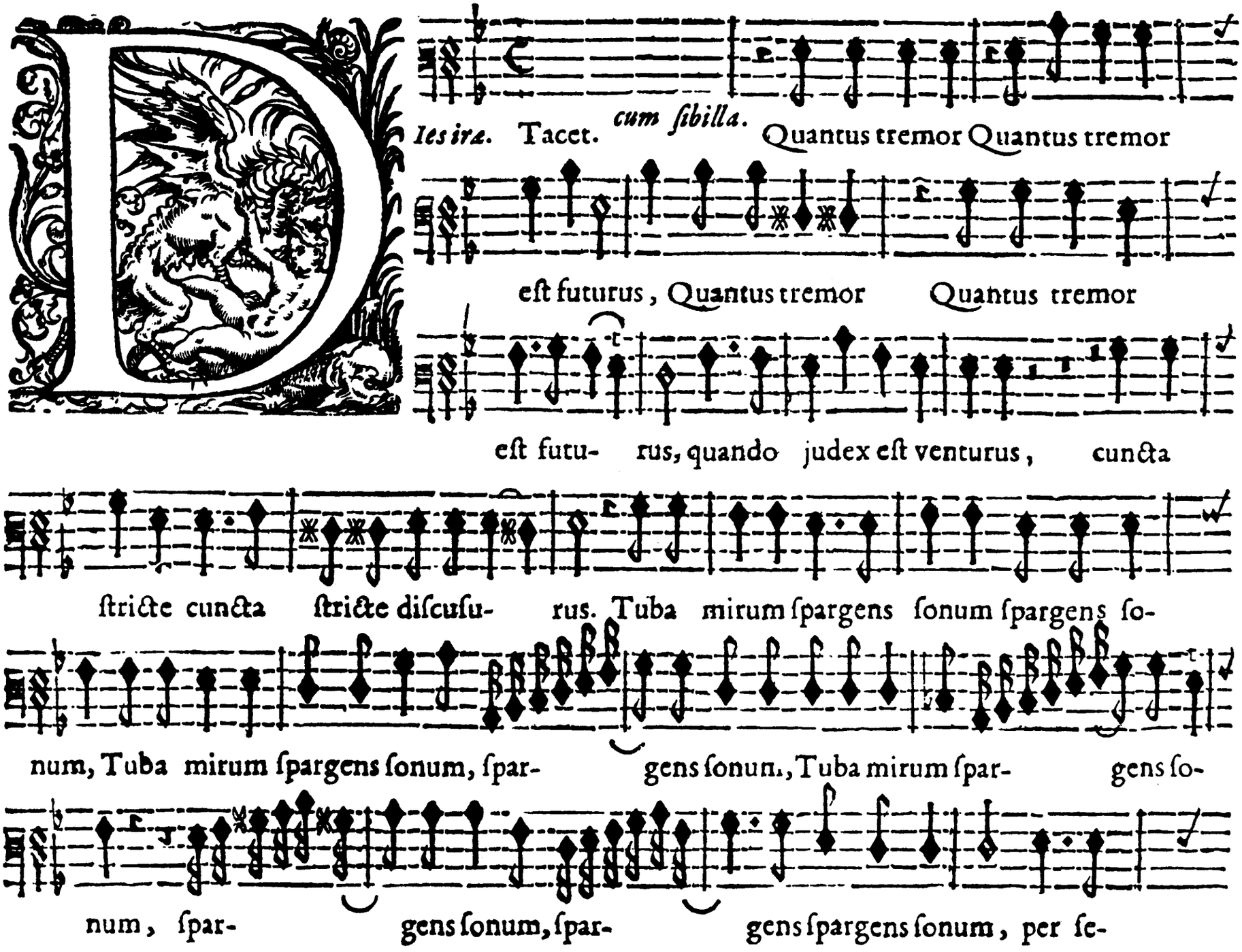
Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

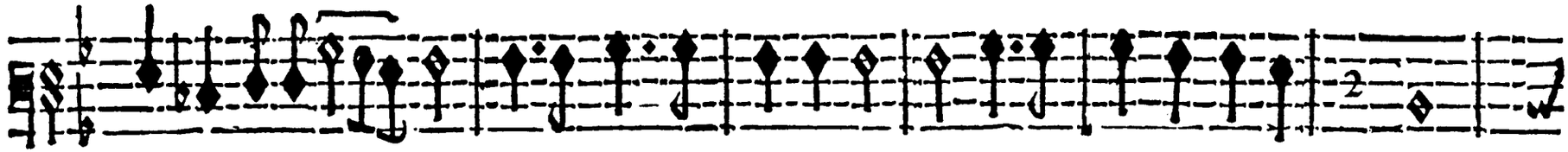
BASSE-TAILLE DU GRAND CHOEUR

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

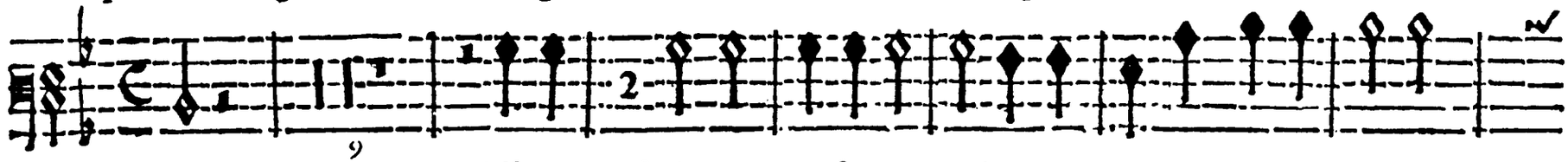
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

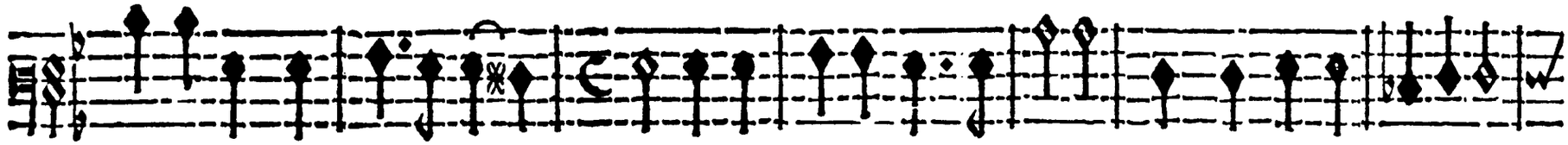

Dies iræ. Tacet. cum ſibilla. Quantus tremor Quantus tremor
eſt futurus, Quantus tremor Quantus tremor
eſt futu- rus, quando judex eſt venturus, cuncta
ſtricte cuncta ſtricte diſcuſu- rus. Tuba mirum ſpargens ſonum ſpargens ſo-
num, Tuba mirum ſpargens ſonum, ſpar- gens ſonum, Tuba mirum ſpar- gens ſo-
num, ſpar- gens ſonum, ſpar- gens ſpargens ſonum, per ſe-



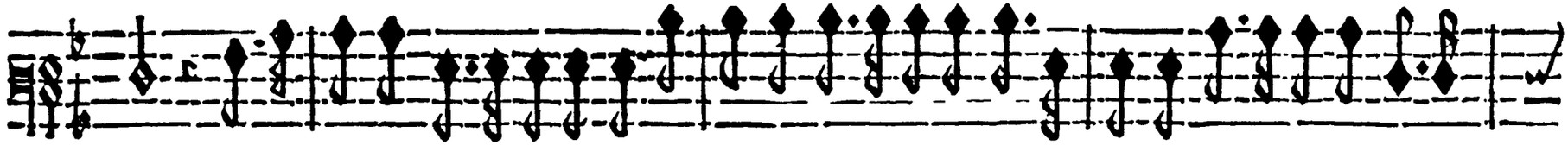
pulchra regio- num, coget omnes ante thronum. coget omnes ante thro-



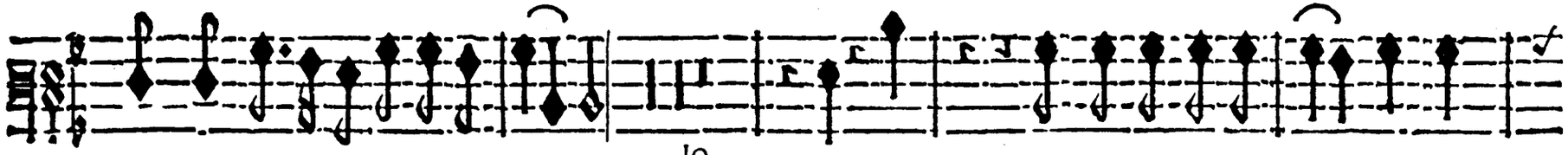
num. *Mors.* Liber ſcriptus proferetur, in quo totum continetur.



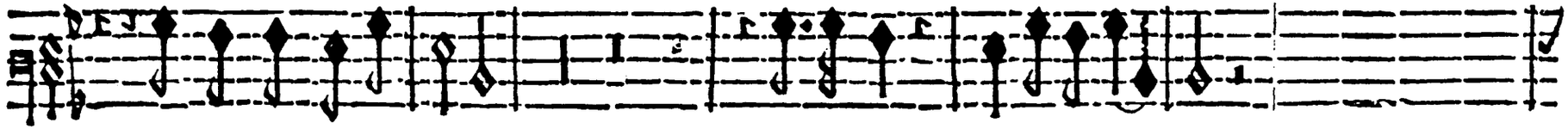
unde mundus judice- tur. Judex ergo cum ſedebit, quidquid latet appare-



bit, nil inultum remanebit nil inultum remanebit, nil inultum remanebit, nil in-

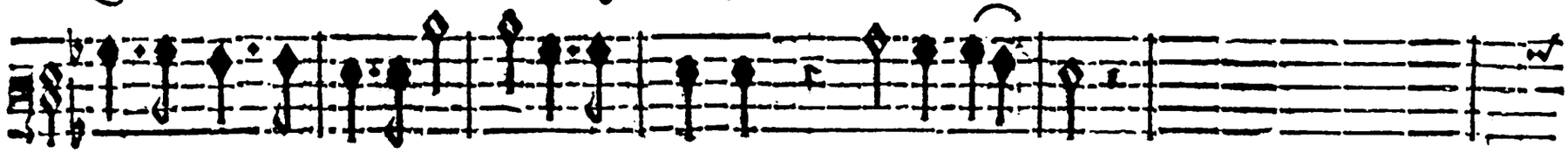


ultum remanebit. remane- bit. *Quid ſum.* Rex Rex tremendæ majeſta- tis, Rex

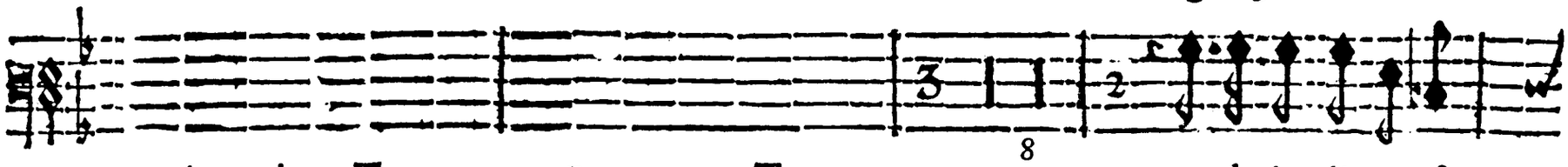


tremendæ majeſtatis, *Qui ſalvandos.* ſalva me fons pietatis. *Recordare.* Tacet.

Quarens me. Tacet. *Non sit cassus*. Juste judex ultionis, donum fac remissionis,

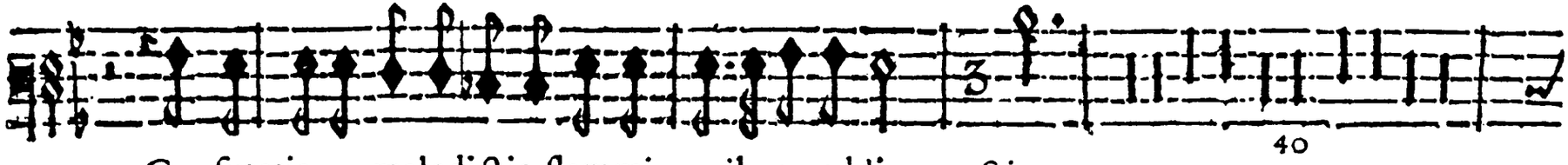


donum fac remissionis, ante diem ratio- nis. *Ingemisco*. Tacet.

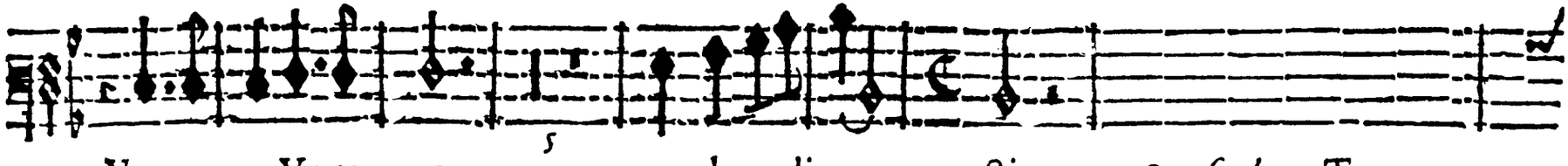


Qui Mariam. Tacet. *Preces meæ*. Tacet. *Inter oves*. & ab hœdis me se-

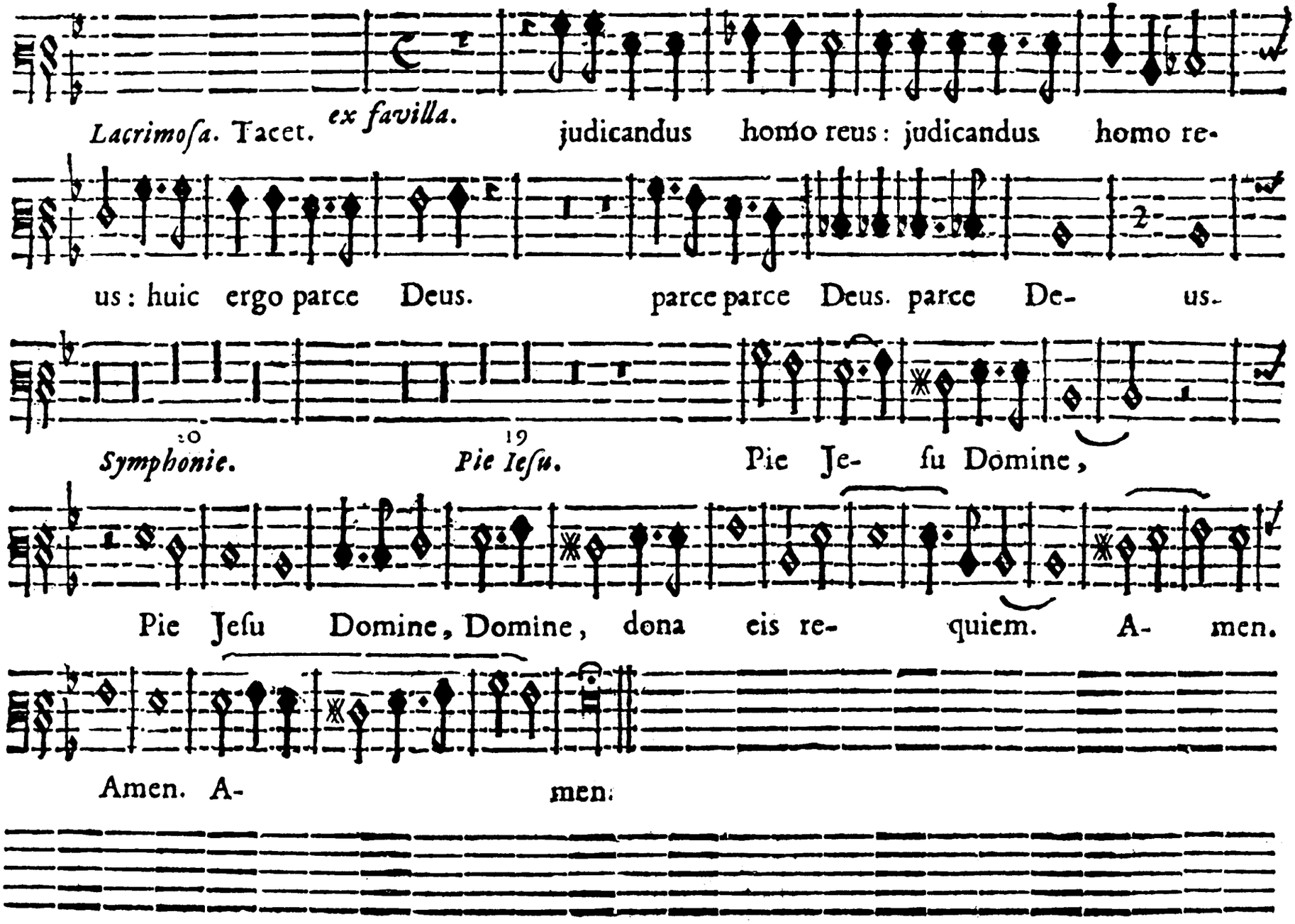
questra, & ab hœdis me se- questra, Confutatis maledictis, maledictis,



Confutatis maledictis, flammis acribus addi- ctis,



Voca me Voca me cum benedi- ctis. *Oro suplex*. Tacet.


Lacrimosa. Tacet. ex favilla. judicandus homo reus: judicandus homo re-
us: huic ergo parce Deus. parce parce Deus. parce De- us.
20 Symphonie.
19 Pie Iesu.
Pie Je- su Domine,
Pie Jesu Domine, Domine, dona eis re- quiem. A- men.
Amen. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

40. Ex libris Ste Genovefæ Parisiensis. 1753.

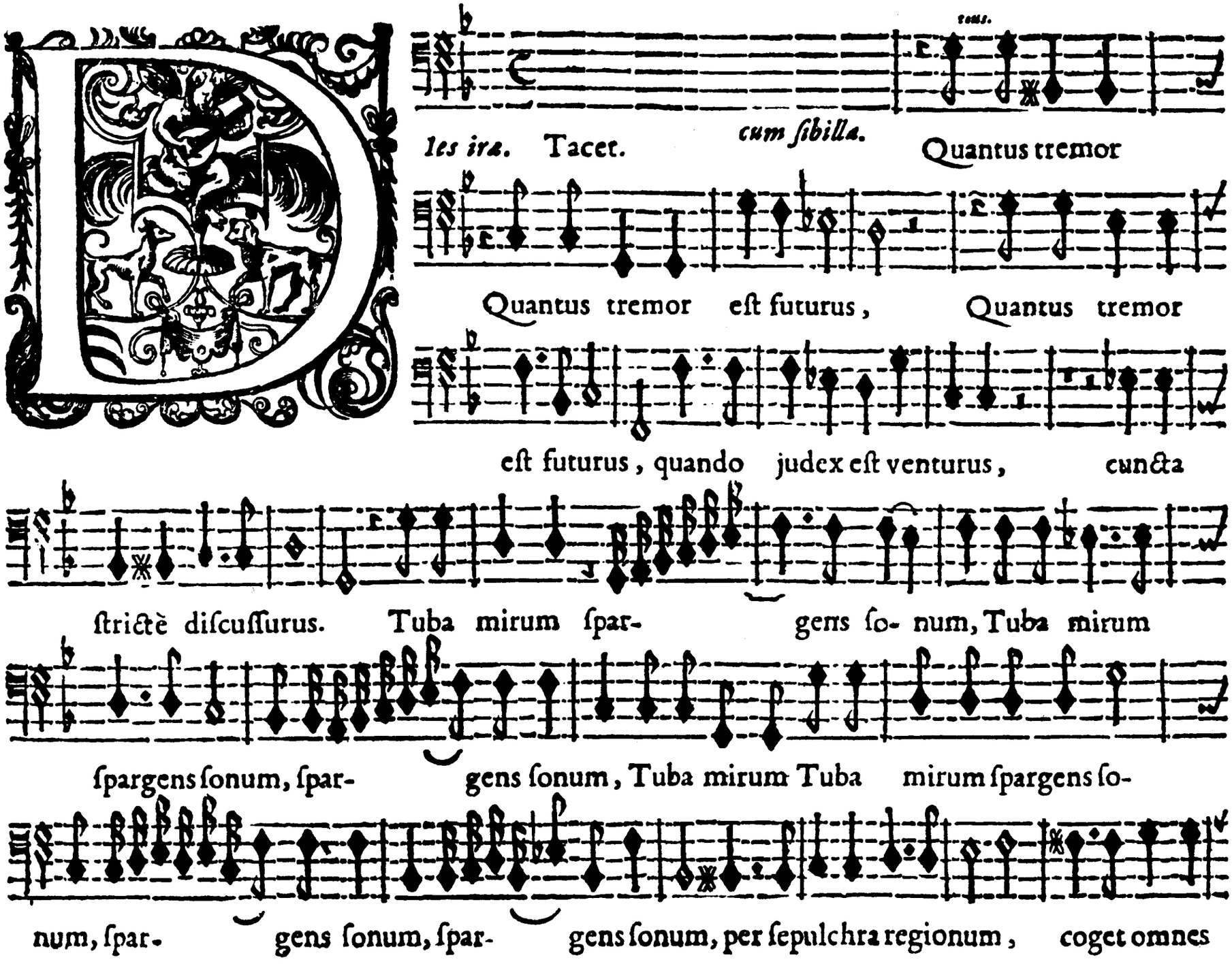
Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

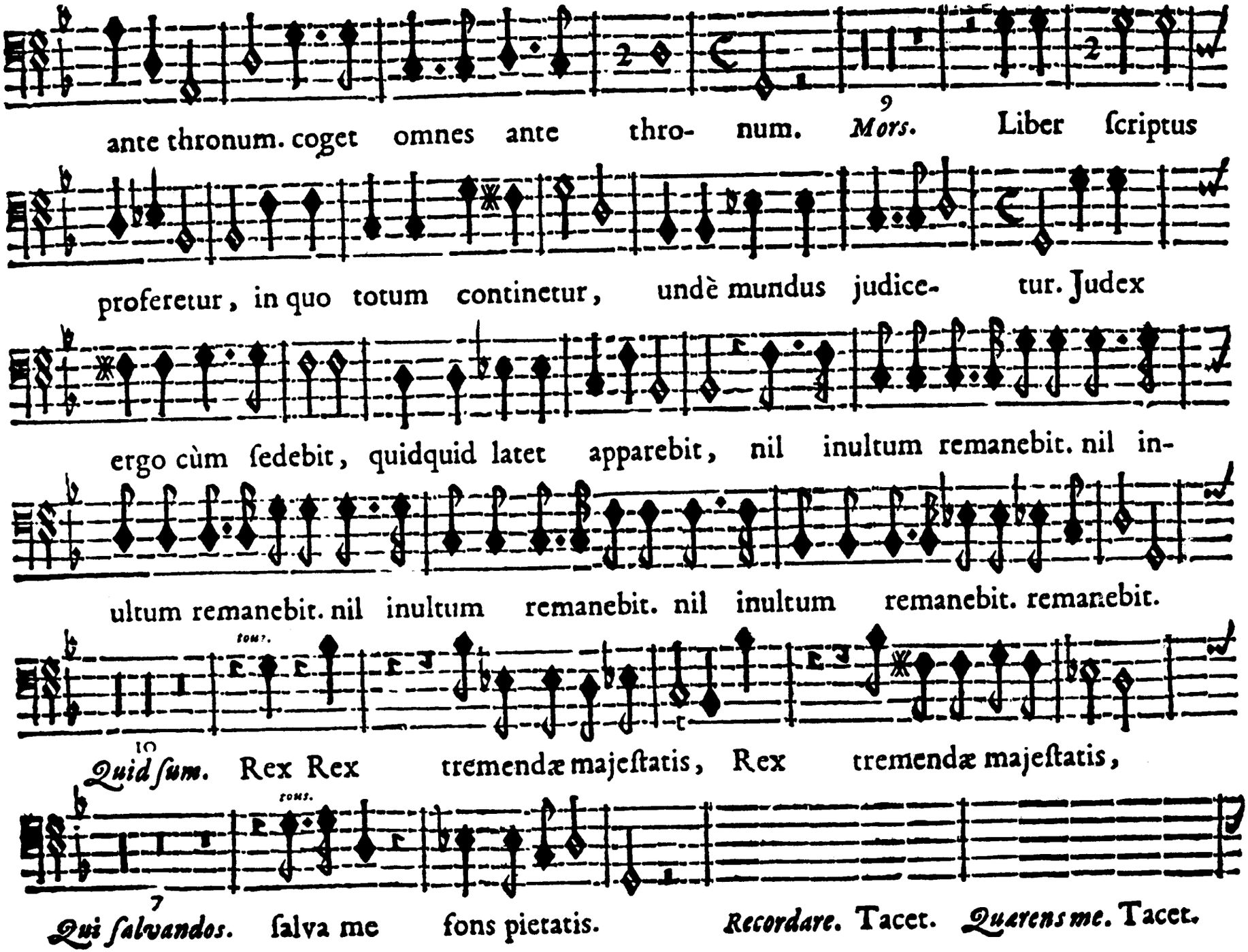
BASSE DU GRAND CHOEUR.

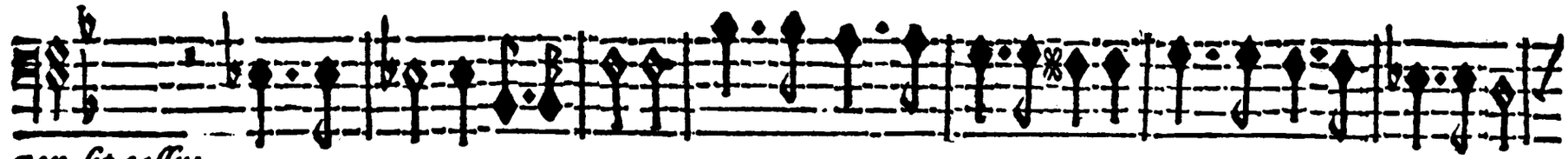
A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

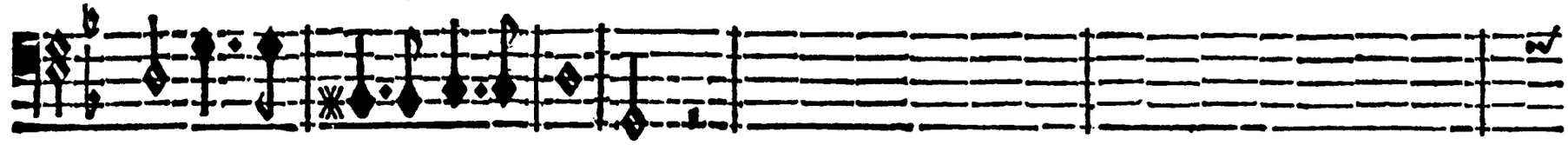
M. DC. LXXXIV.

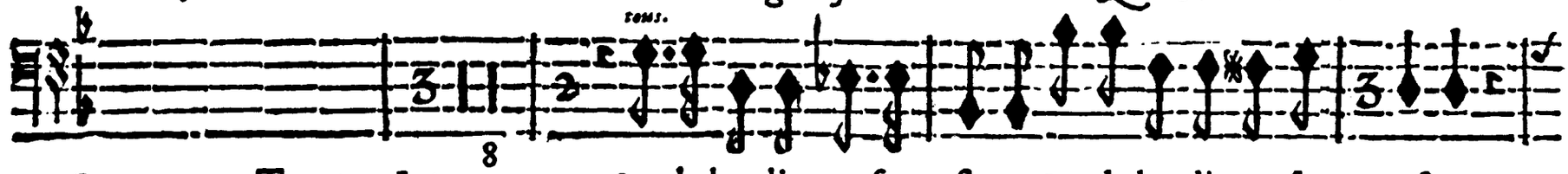
Imprimez par exprés Commandement de Sa Majesté.

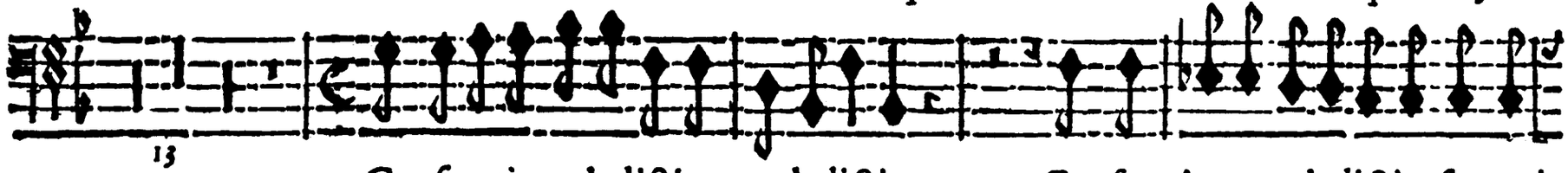

les ira. Tacet. cum sibilla. Quantus tremor
Quantus tremor est futurus, Quantus tremor
est futurus, quando judex est venturus, cuncta
strictè discussurus. Tuba mirum spar- gens so- num, Tuba mirum
spargens sonum, spar- gens sonum, Tuba mirum Tuba mirum spargens so-
num, spar- gens sonum, spar- gens sonum, per sepulchra regionum, coget omnes

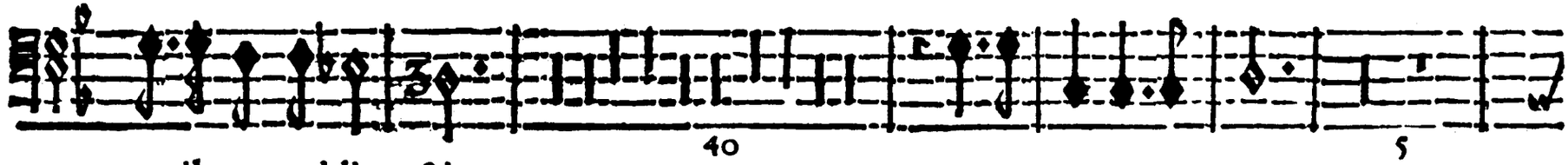

ante thronum. coget omnes ante thro- num. Mors. Liber ſcriptus
proferetur, in quo totum continetur, undè mundus judice- tur. Judex
ergo cùm ſedebit, quidquid latet apparebit, nil inultum remanebit. nil in-
ultum remanebit. nil inultum remanebit. nil inultum remanebit. remanebit.
Quid ſum. Rex Rex tremendæ majeſtatis, Rex tremendæ majeſtatis,
Qui ſalvandos. ſalva me fons pietatis. Recordare. Tacet. Quærens me. Tacet.

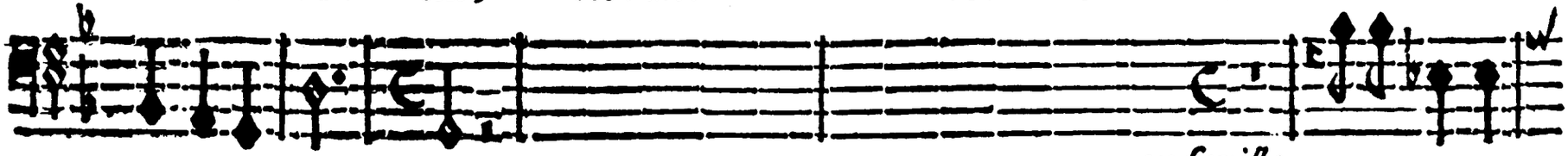

non sit cassus. Juste judex ultionis, donum fac remissionis, donum fac remissio-


nis, ante diem rati- onis. Ingemisco. Tacet. Qui Mariam. Tacet.


tous.
8
Preces mea. Tacet. Inter oves. & ab hœdis me sequestra, & ab hœdis me se- questra,


13
Confutatis maledictis, maledictis, Confutatis maledictis, flammis


40
5
acribus addi- ctis, voca me. voca me voca me


cum benedi- ctis. Oro supplex Tacet. Lacrymosa. Tacet. ex favilla. judicandus

homo reus: judicandus homo reus: huic ergo parce Deus. parce

parce De- us. *Symphonie.* *Pie Iesu.* Pie Jesu Domine, Domi-

ne, dona eis requiem. dona eis requiem. Amen. A-

men. A- men.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

Par Monsieur DE LVLLY *Escuyer, Conseiller-Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

PREMIER DESSUS DE VIOLON.

40. Ex Libris Sanctæ Genovefæ Parisiensis 1753

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.

AU ROY.

IRE,

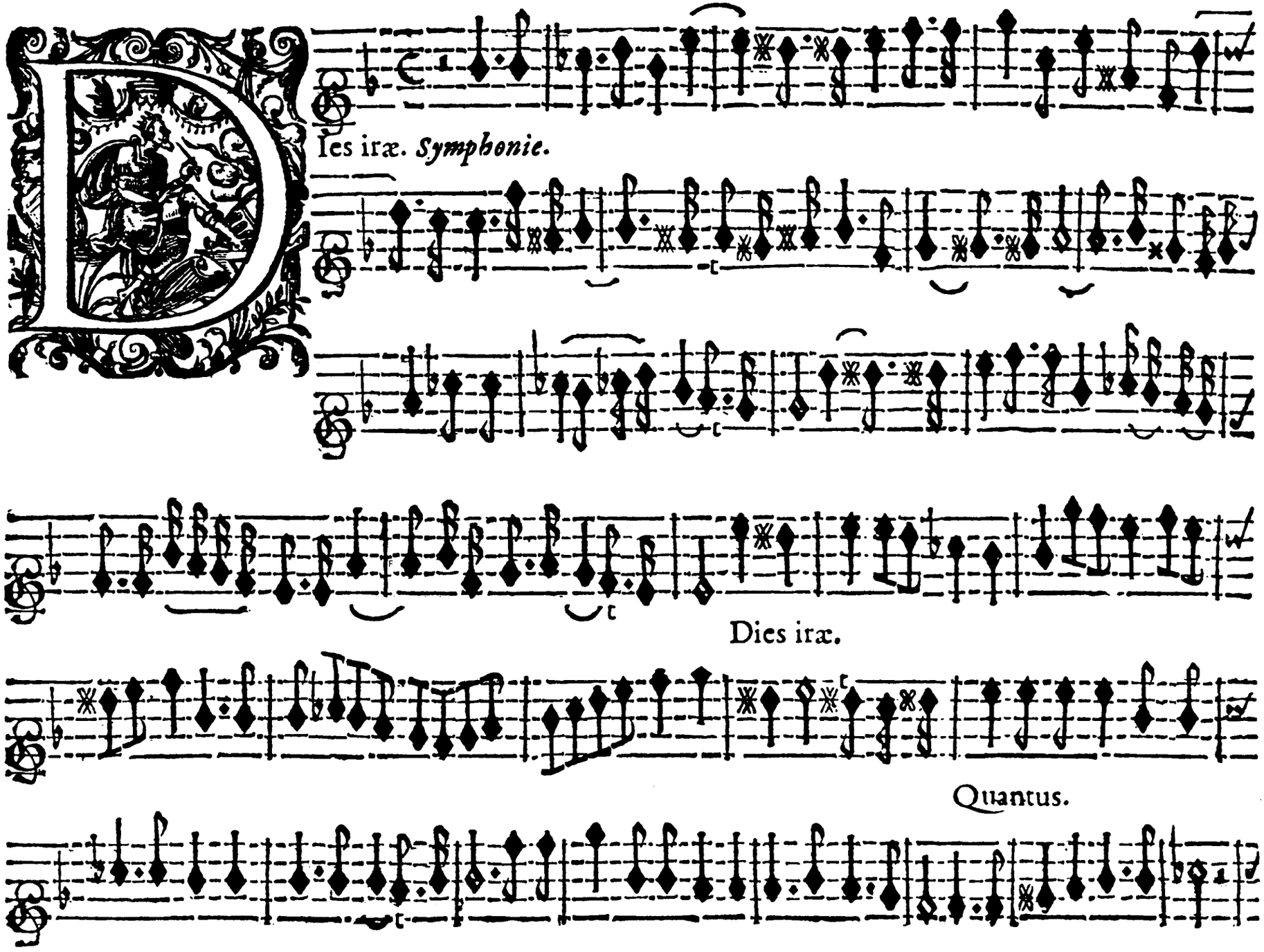
ENTRE tous mes Ouvrages, voicy ceux que je doy particulierement offrir à VOSTRE MAIESTE'. *Il vous a plû, SIRE, de m'honnorer d'une Charge qui m'a fait un devoir indispensable de composer ces Concerts sacrez que la Musique de Vostre Chambre & celle de Vostre Chapelle jointes ensemble, ont accoustumé en des jours solemnels de faire retentir au milieu des saintes Ceremonies. Vous m'avez commis le soin de vous faire entendre ces Cantiques que l'Eglise a choisis pour chanter sur la Terre les mesmes loüanges que l'on chante dans le Ciel; Vous avez approuvé la maniere dont j'ay tâché d'en observer les admirables expressions; Vous en avez trouvé l'harmonie aßez touchante pour souffrir qu'elle contribuë à entretenir le zele qui vous anime lors qu'avec une pieté si digne d'un Roy tres-Chrestien, Vostre Majesté vient au pied des Autels se pro-*

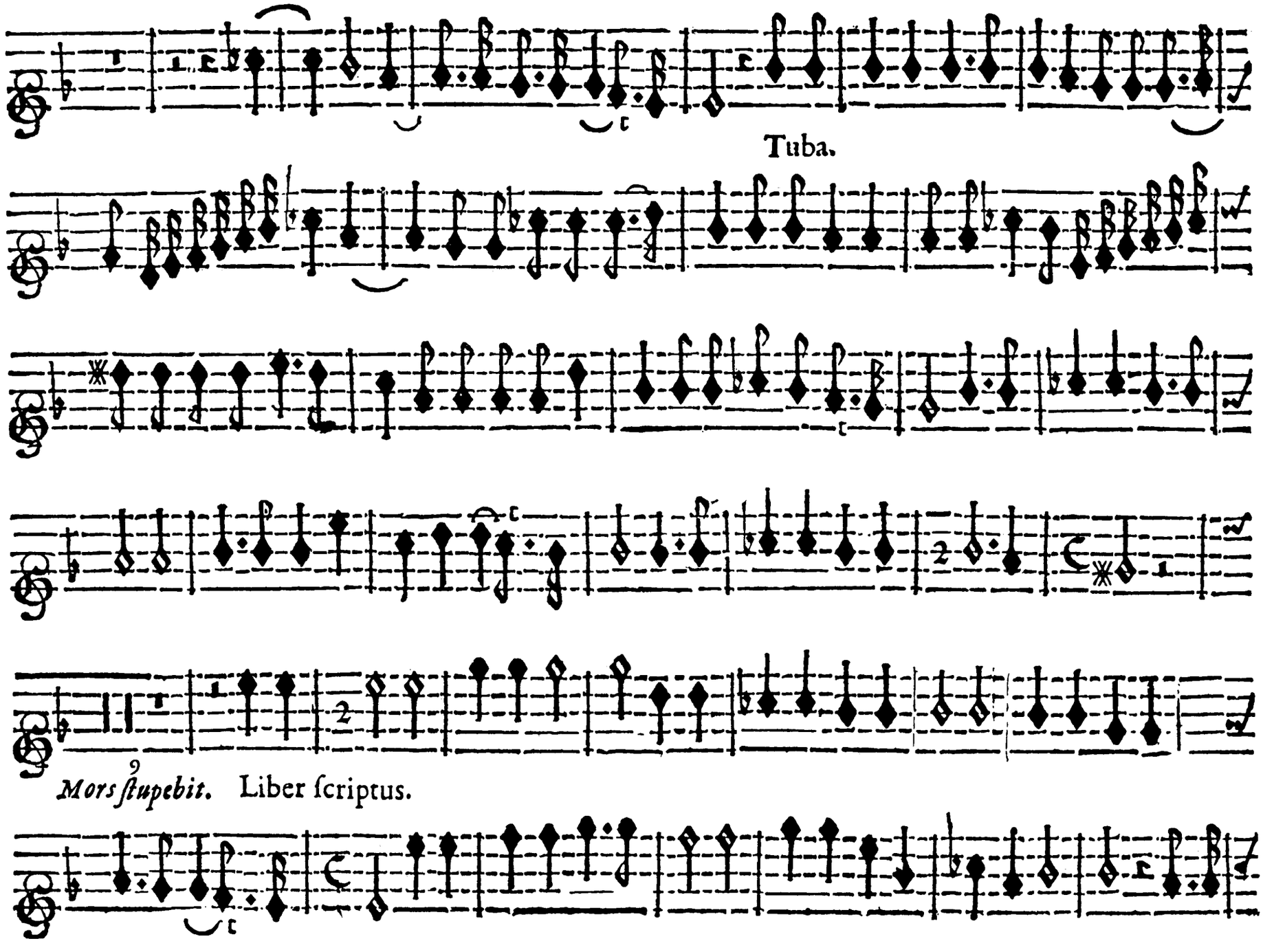
sterner devant la Majesté suprême qui fait regner les Roys, & qui vous a autant eslevé au dessus des autres Monarques, que les autres Monarques sont au dessus du reste des Humains. Qu'elle satisfaction pour moy, d'avoir servy à faire esclater par des chants nouveaux les actions de graces que la France a esté si souvent obligée de rendre au Dieu des Armées pour le succez de vos estonnantes Entreprises, & pour les felicitez de Vostre Regne! C'est à Vostre Majesté que je suis redevable de l'heureux engagement où Elle m'a mis d'employer mon genie à celebrer la gloire de Celuy dont je l'ay receu; Il est vray, SIRE, que je ne puis assez remercier le Souverain Dispensateur des divers Talents des Hommes, il m'en a fait le plus avantageux partage que je pouvois esperer, il m'a donné le moyen de vous plaire. C'est de tous les biens du monde celuy ou je suis le plus sensible, & la plus precieuse recompense que je souhaite de mes Travaux, est que vous ayez toûjours la bonté de me permettre de vous les consacrer, & de protester que je suis avec une passion tres-ardente & un tres-profond respect,

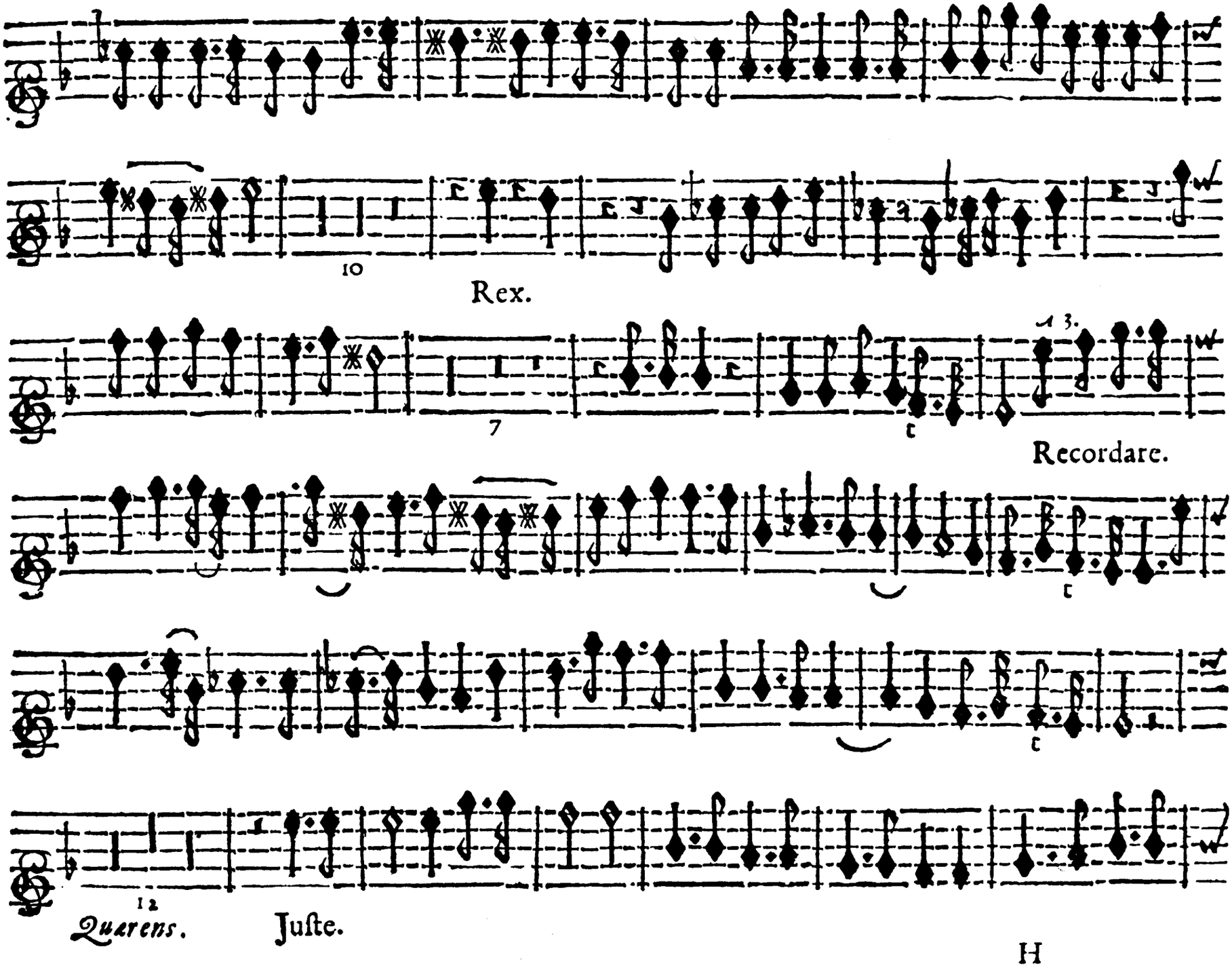
SIRE,

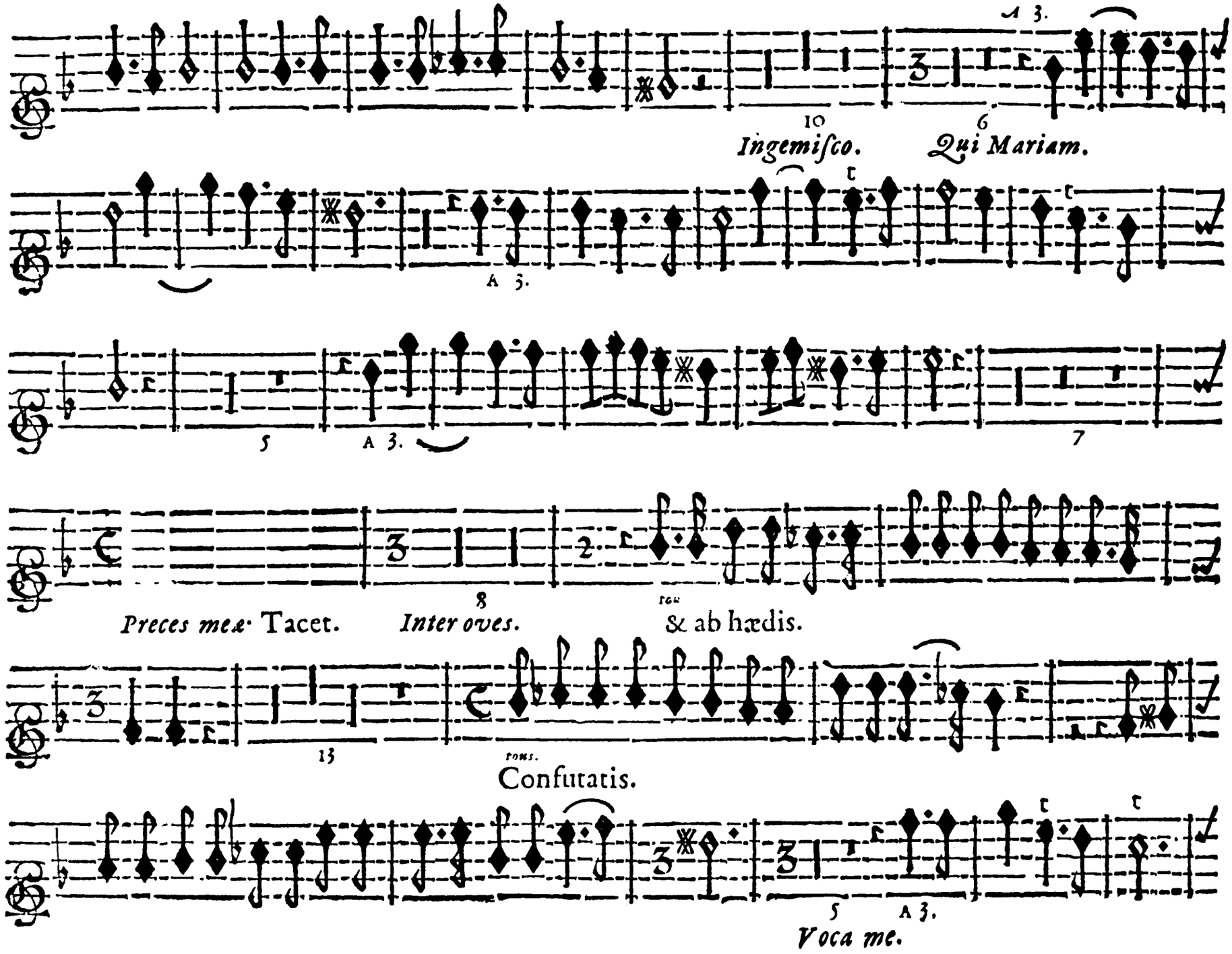
DE VOSTRE MAIESTE'

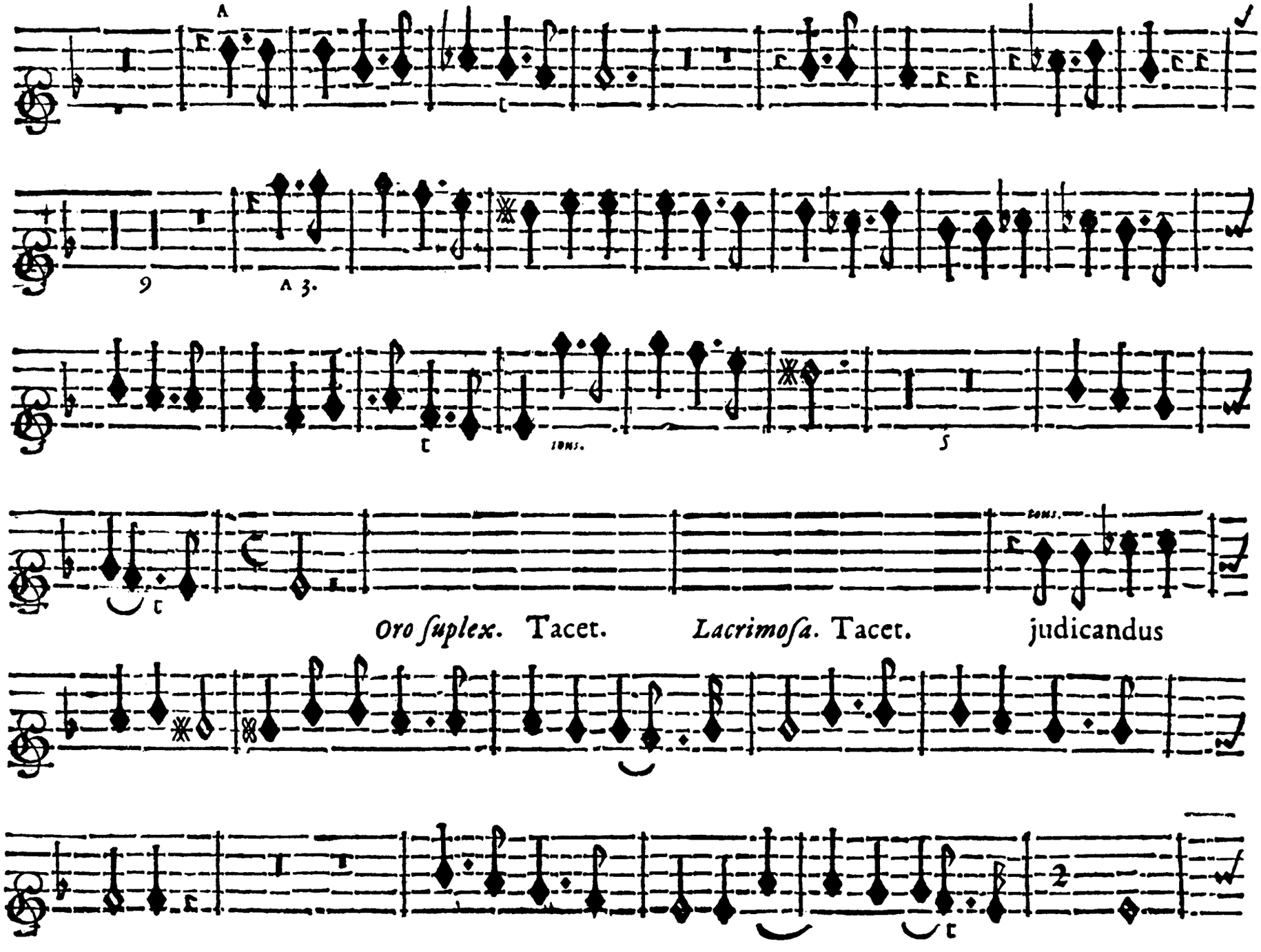
Le tres-humble, tres-obeissant,
& tres fidelle Serviteur & Sujet,
JEAN-BAPTISTE LULLY.

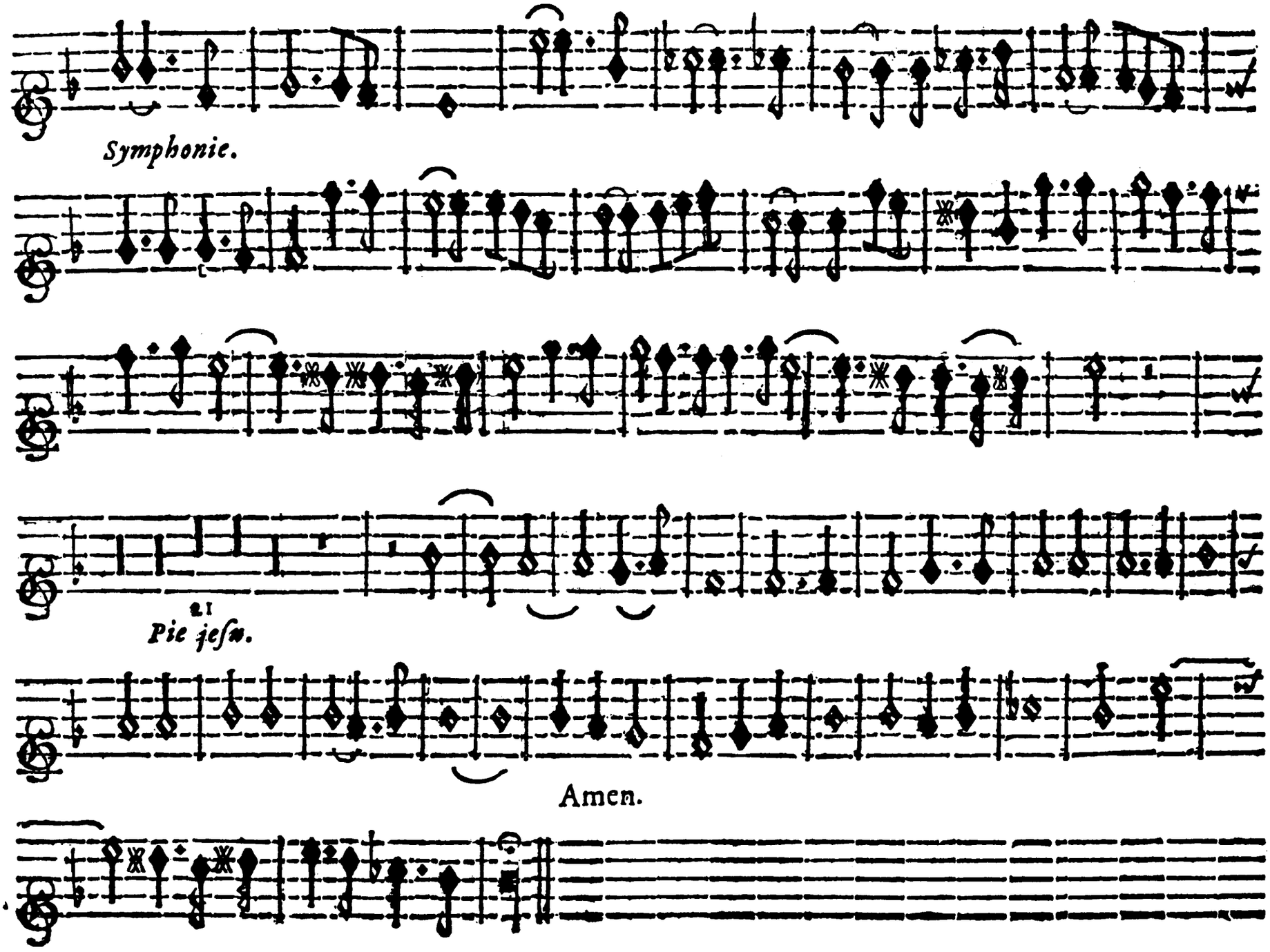

Ies iræ. *Symphonie.*
Dies iræ.
Quantus.


Tuba.
Mors ſtupebit. Liber ſcriptus.


10
Rex.
7
13.
Recordare.
12
Quærens.
Juste.


A 3.
Ingemisco.
Qui Mariam.
A 3.
A 3.
Preces meæ. Tacet.
Inter oves.
& ab hædis.
Confutatis.
A 3.
Voca me.


A
9
A 3.
IONS.
5
IONS.
Oro ſuplex. Tacet. Lacrimoſa. Tacet. judicandus
2


Symphonie.
Pie jesu.
Amen.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

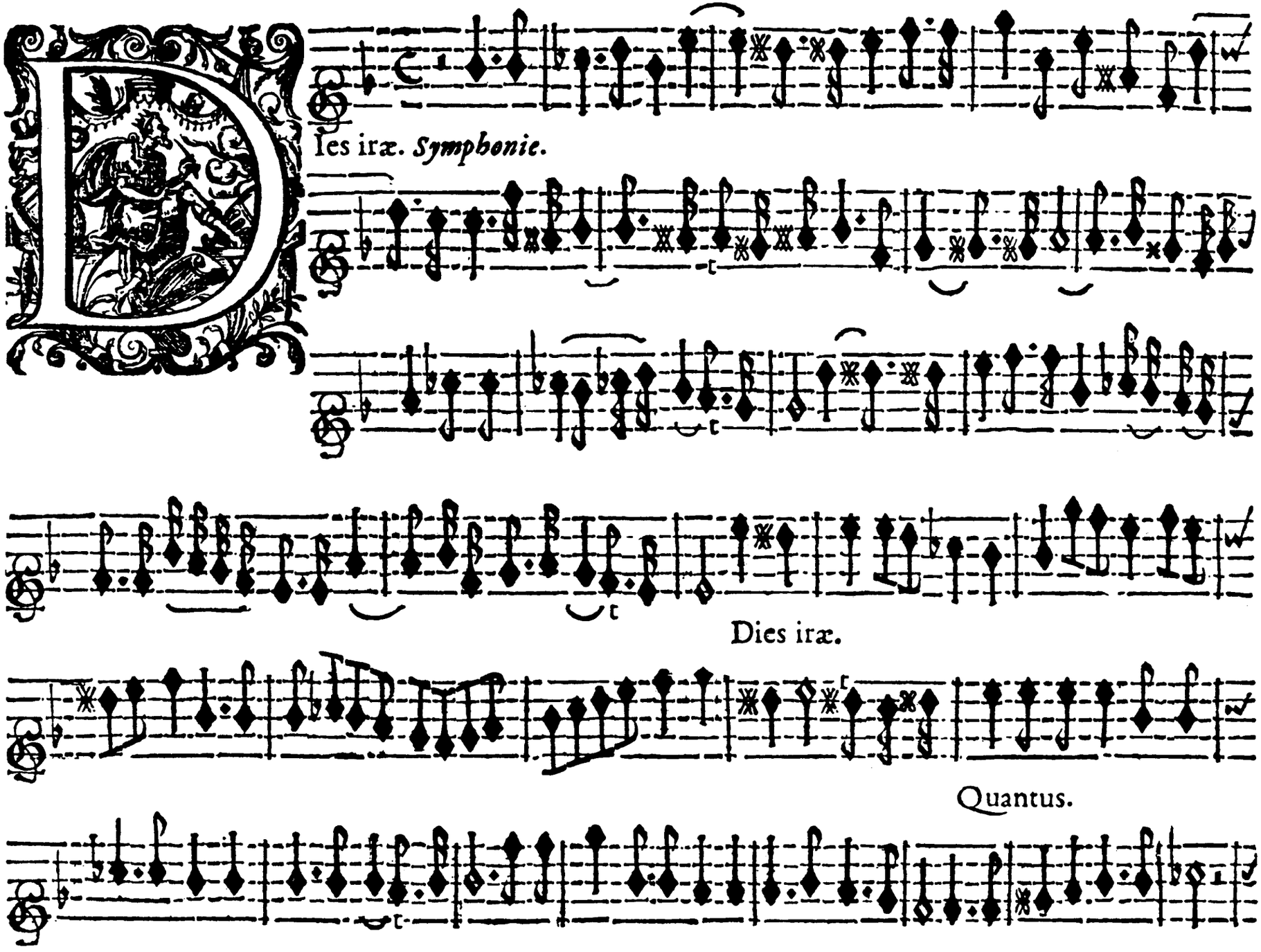
SECOND DESSUS DE VIOLON.

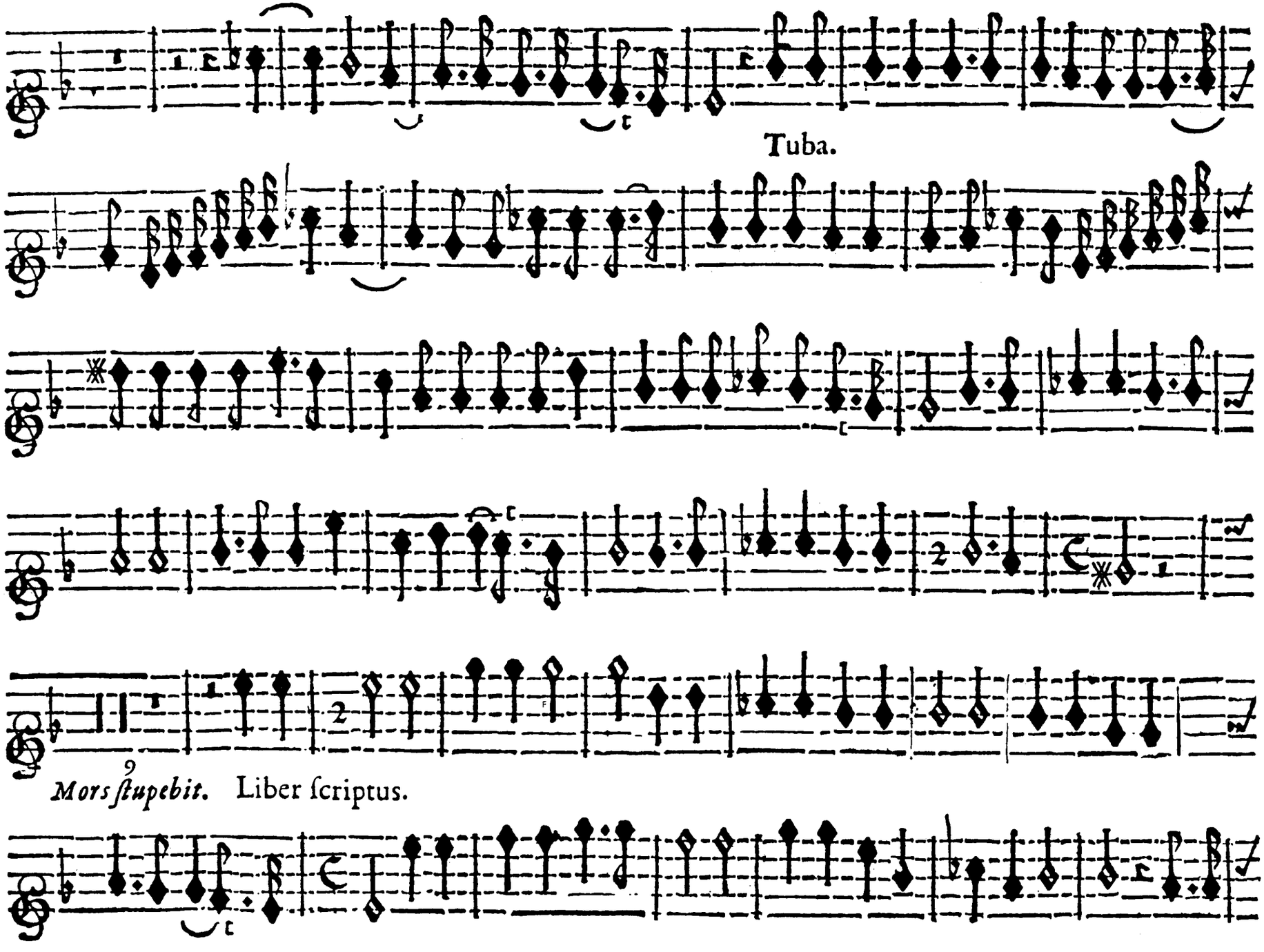
40 Ex Libris Sanctæ Genovefæ Parisiensis 1753

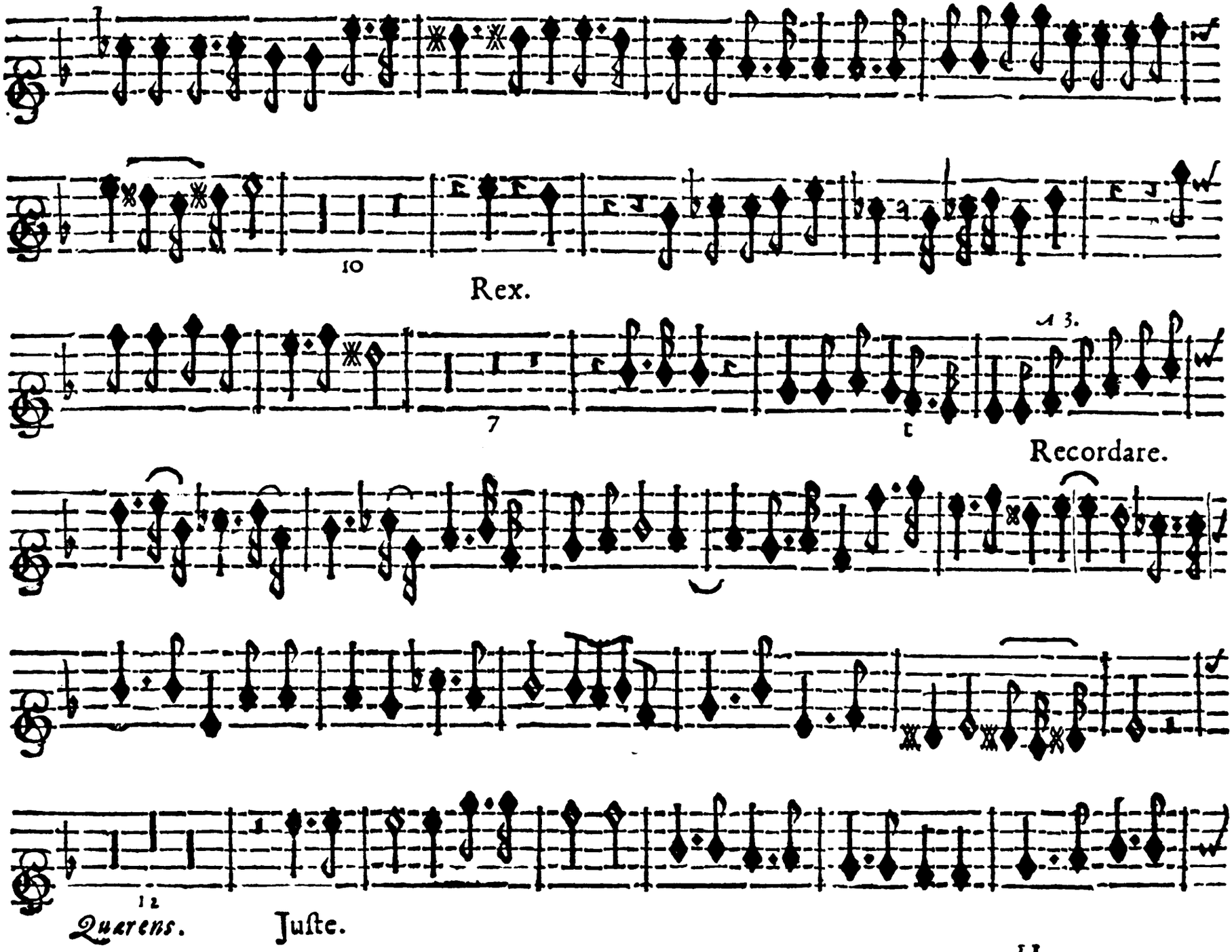
A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

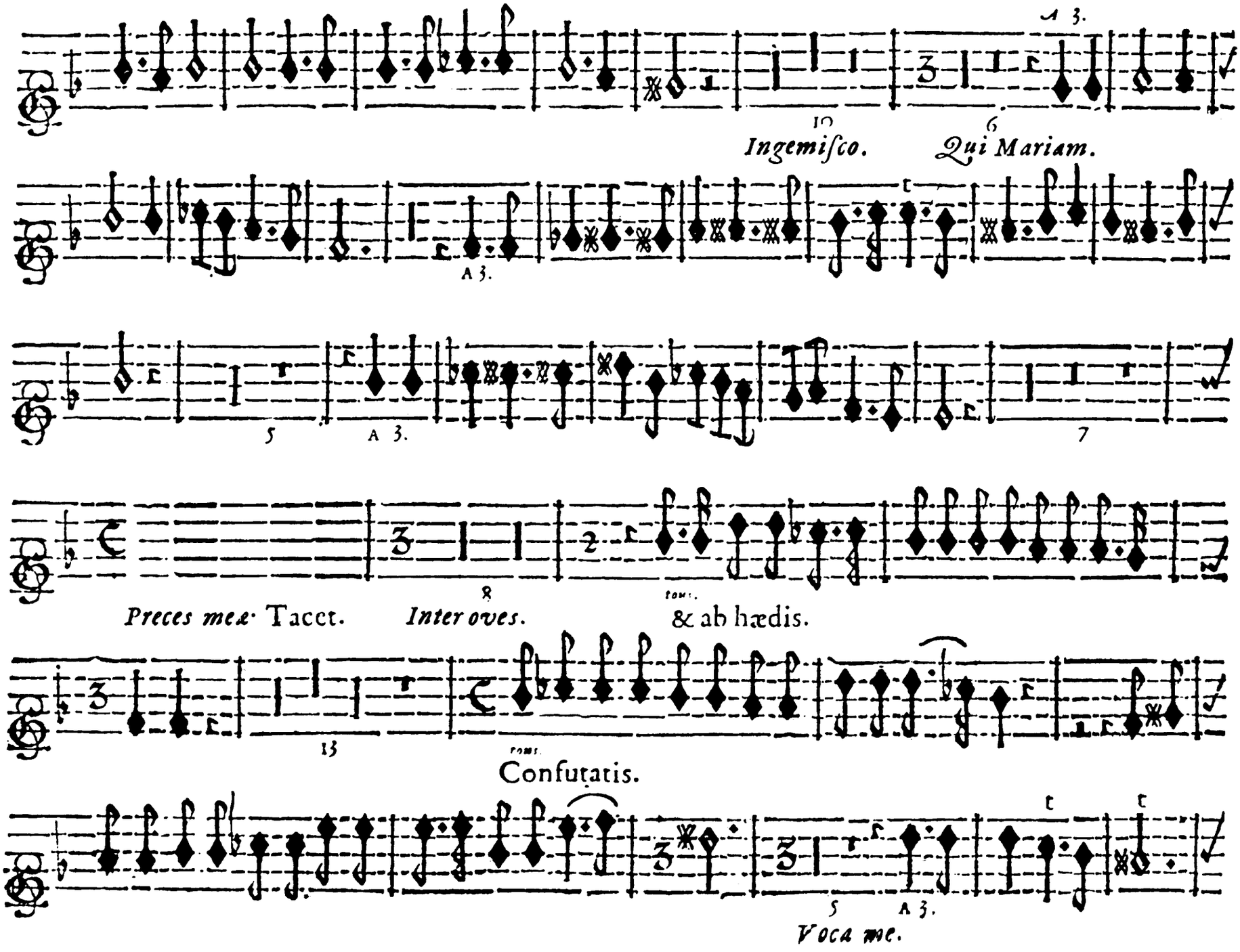
M. DC. LXXXIV.

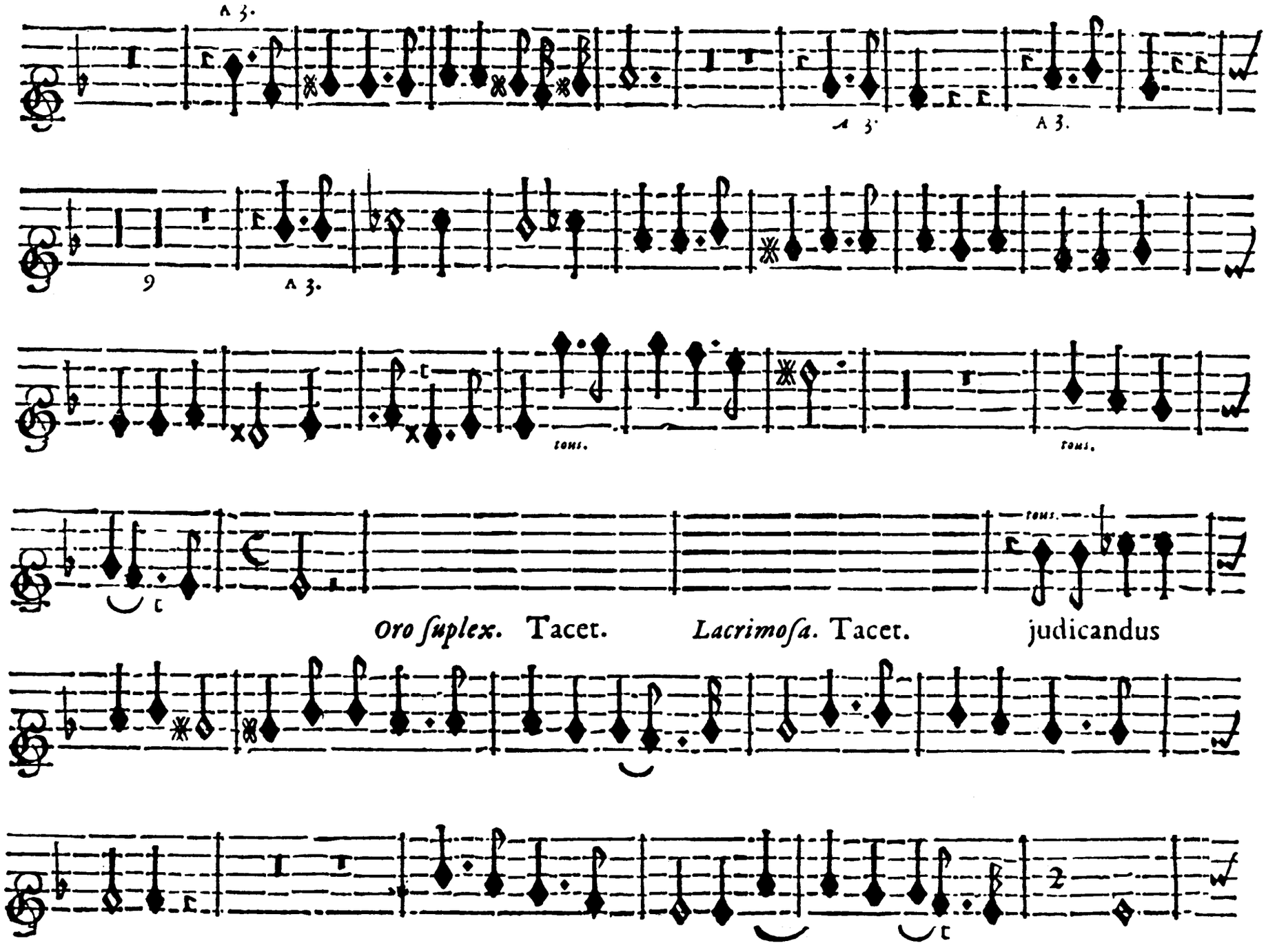
Imprimez par exprés Commandement de Sa Majeſté.

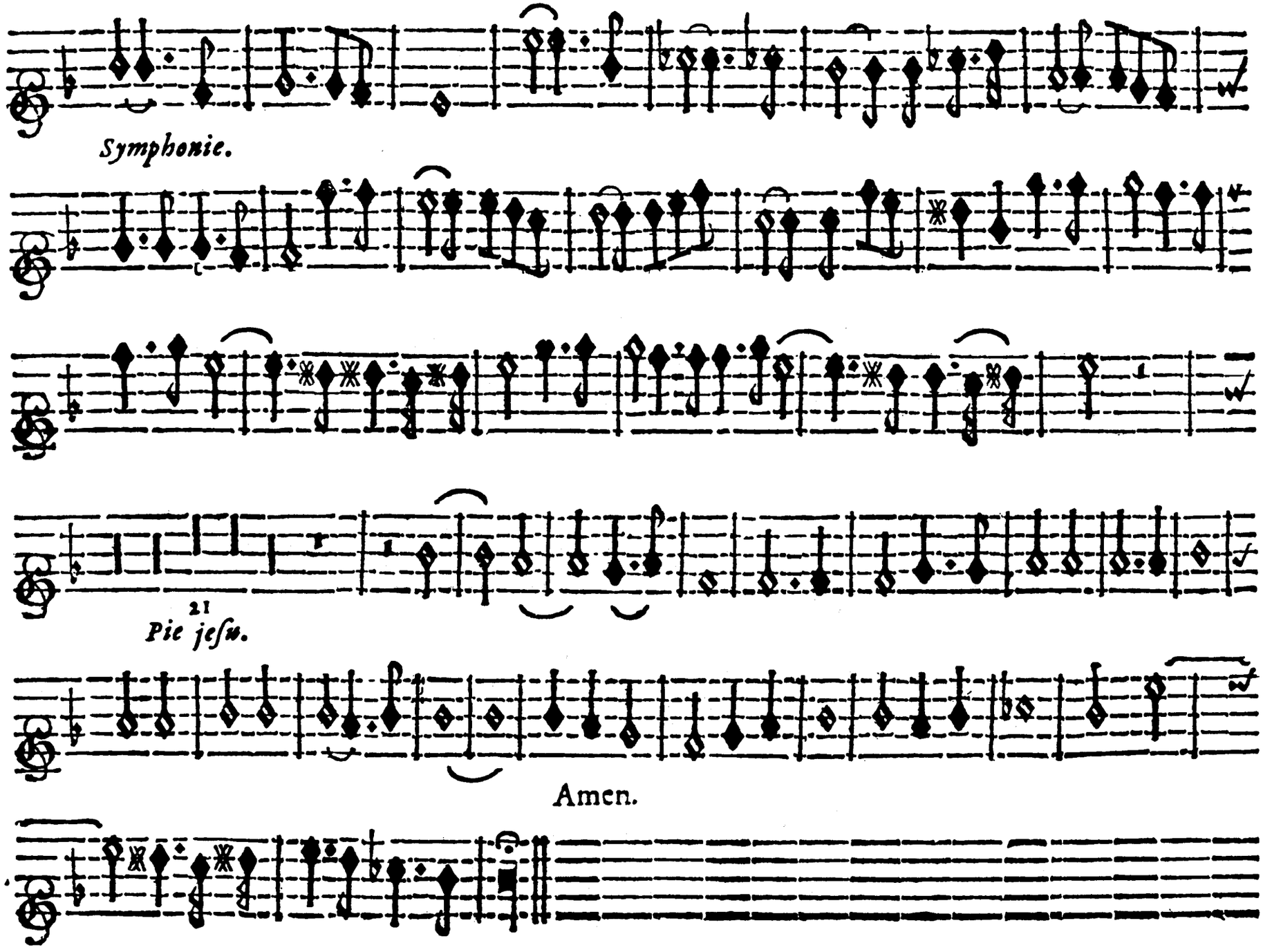

Ies iræ. *Symphonie.*
Dies iræ.
Quantus.


Tuba.
Mors ſtupebit. Liber ſcriptus.


10
Rex.
7
A 3.
Recordare.
12
Quærens.
Juste.


A 3.
Ingemiſco.
Qui Mariam.
A 3.
A 3.
Preces meæ. Tacet.
Inter oves.
& ab hædis.
Confutatis.
A 3.
Voca me.


A 3.
A 3.
A 3.
9
A 3.
tous.
tous.
tous.
Oro ſuplex. Tacet. Lacrimoſa. Tacet. judicandus
2


Symphonie.
21
Pie jesu.
Amen.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

QUINTE DE VIOLON.

40 Ex Libris Stae Genovefae Parisien Ca 1753

A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.

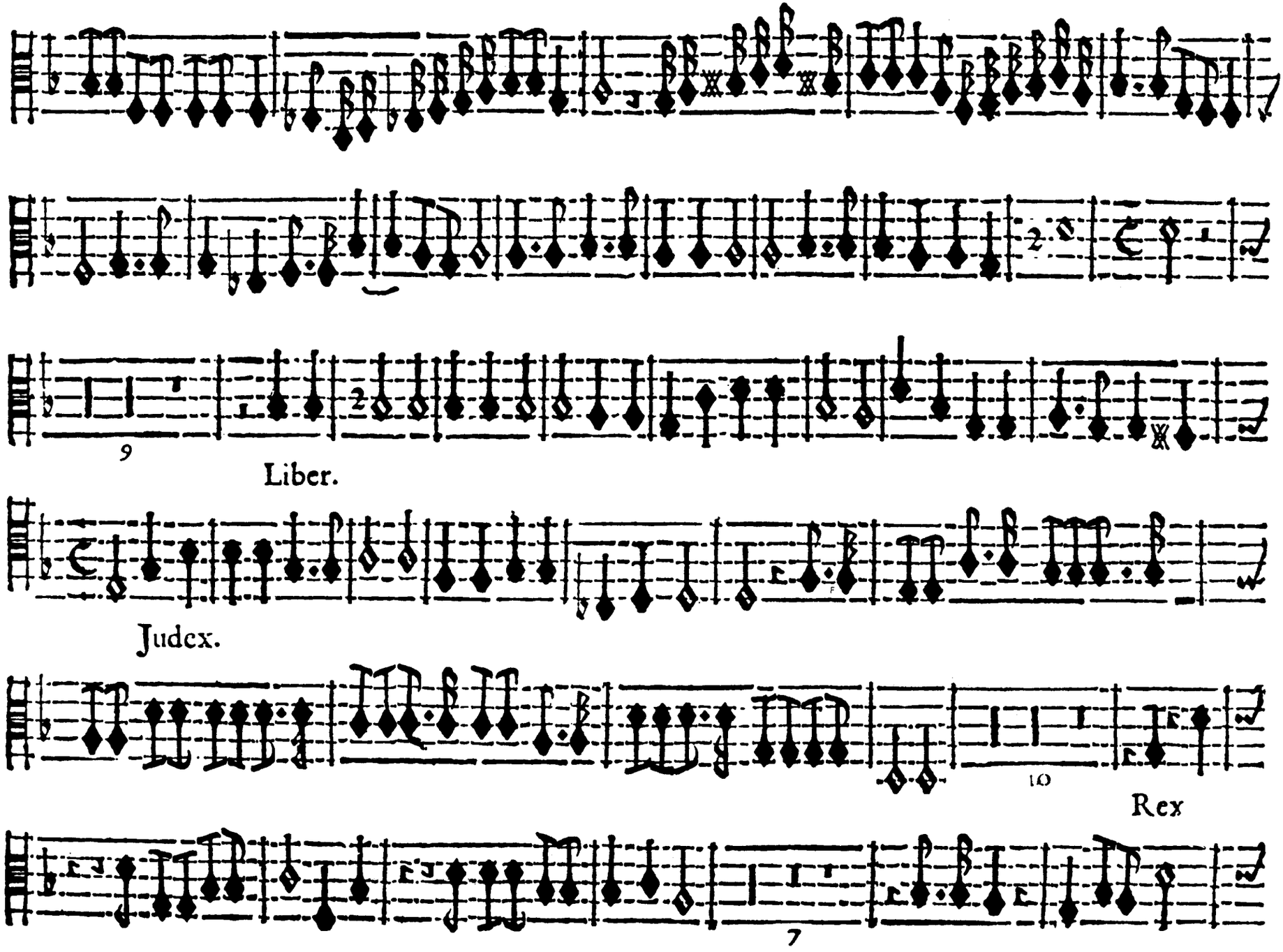
Ies iræ. *Symphonic.*

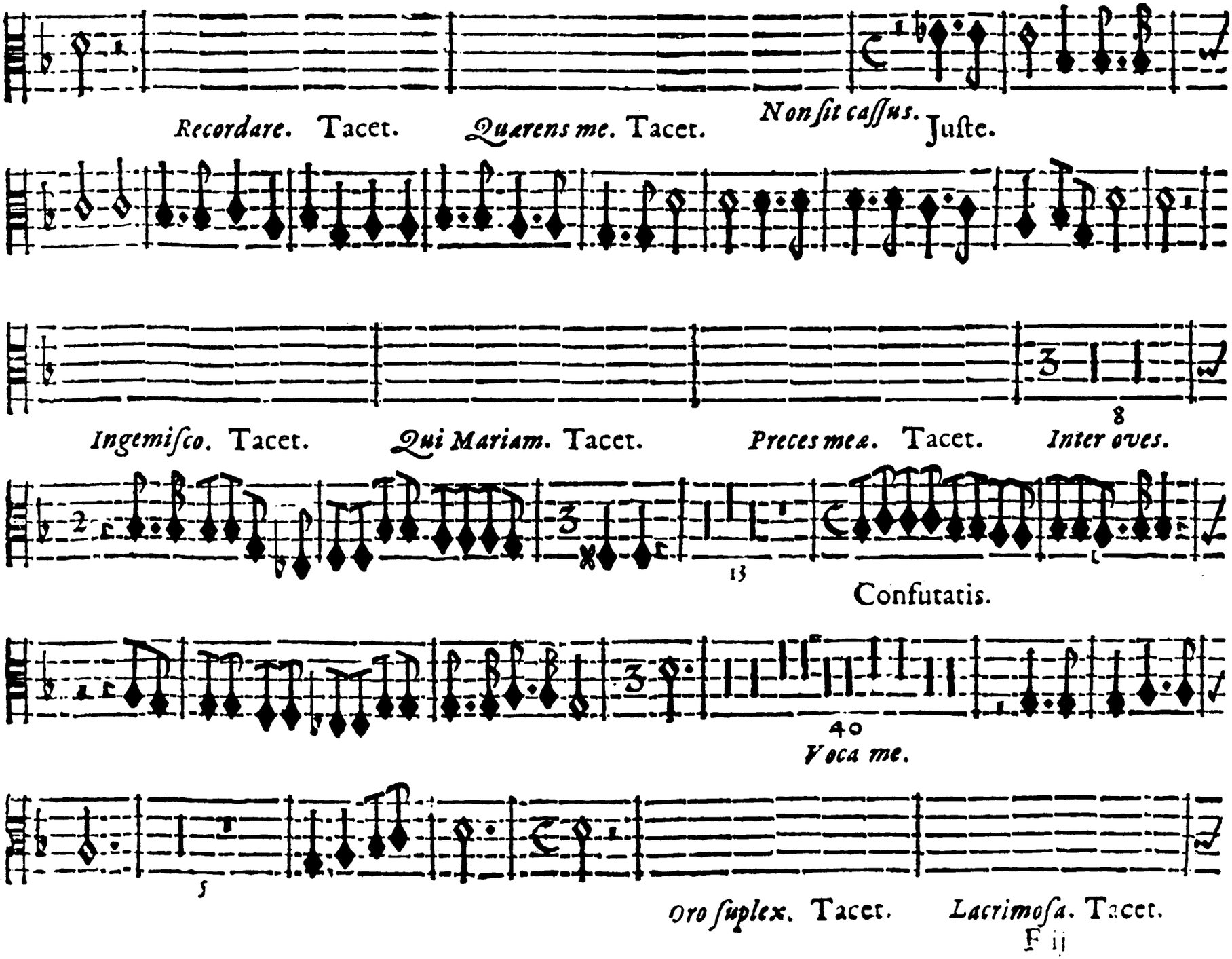
Dies.

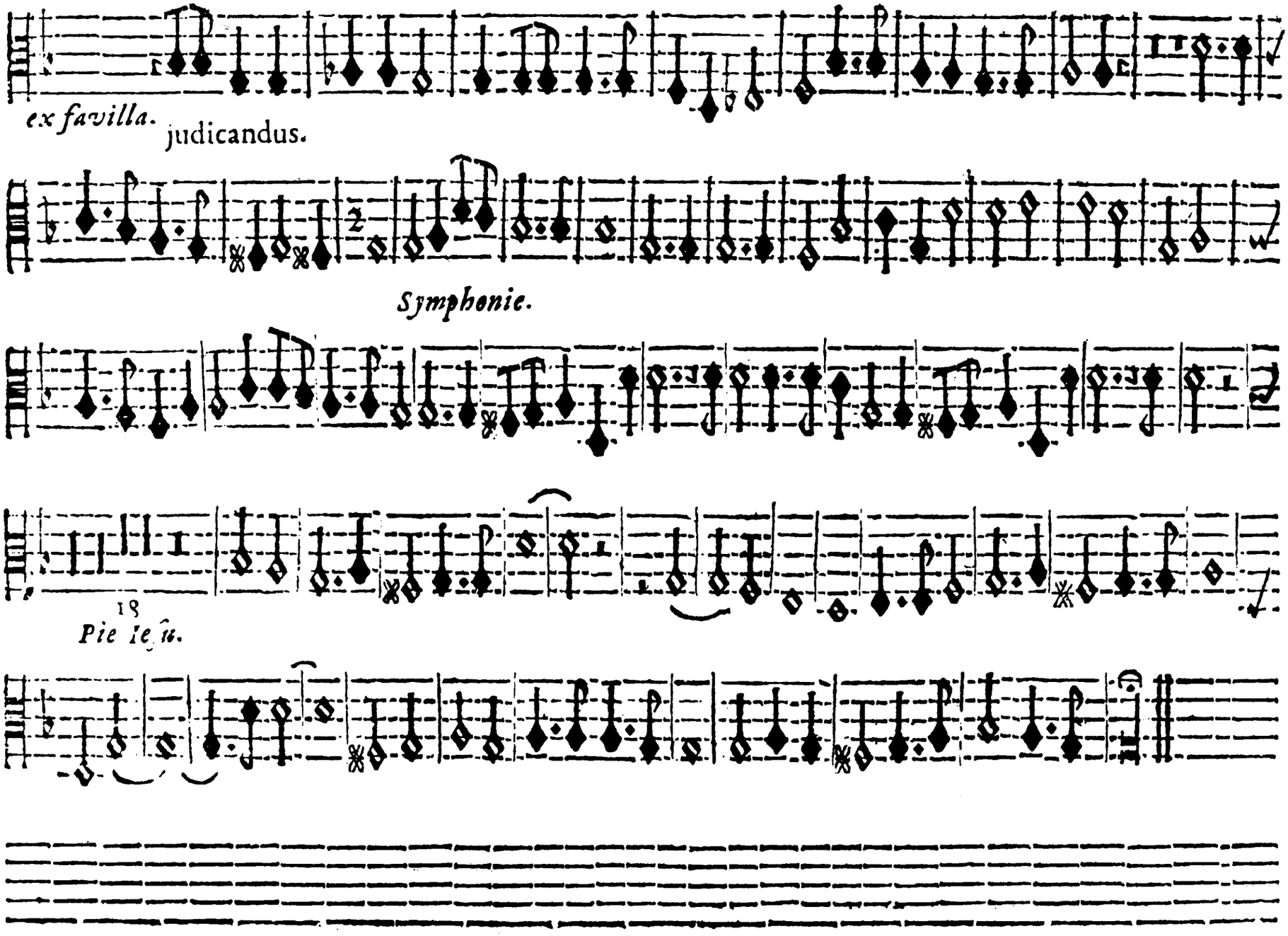
Quantus.

Tuba.

F


9
Liber.
Judex.
10
Rex
7


Recordare. Tacet.
Quærens me. Tacet.
Non sit cassus. Juste.
Ingemisco. Tacet.
Qui Mariam. Tacet.
Preces meæ. Tacet.
Inter oves.
Confutatis.
Voca me.
Oro suplex. Tacet.
Lacrimosa. Tacet.


ex favilla.
judicandus.
Symphonie.
18
Pie Ie ſu.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

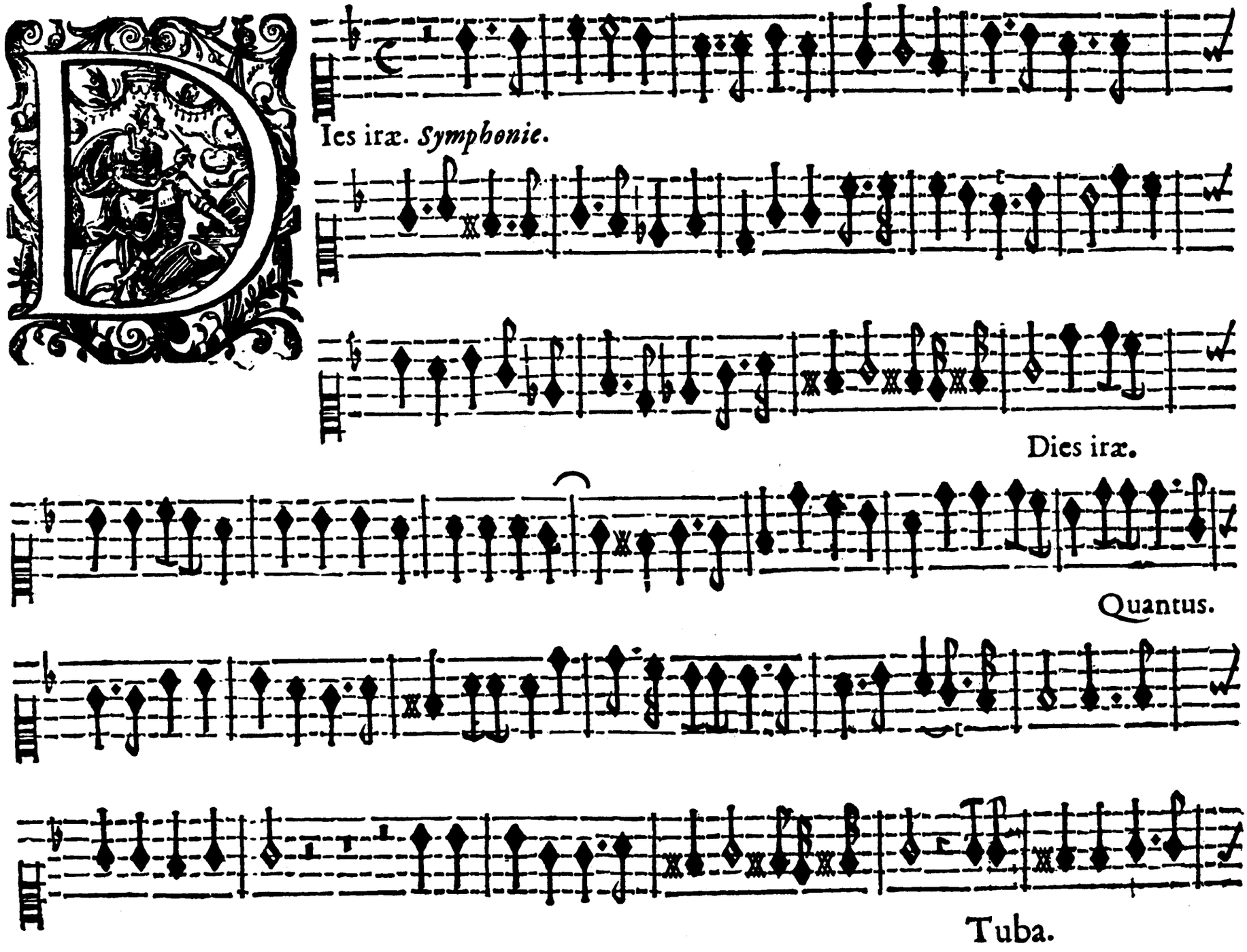
HAVTE-CONTRE DE VIOLON.

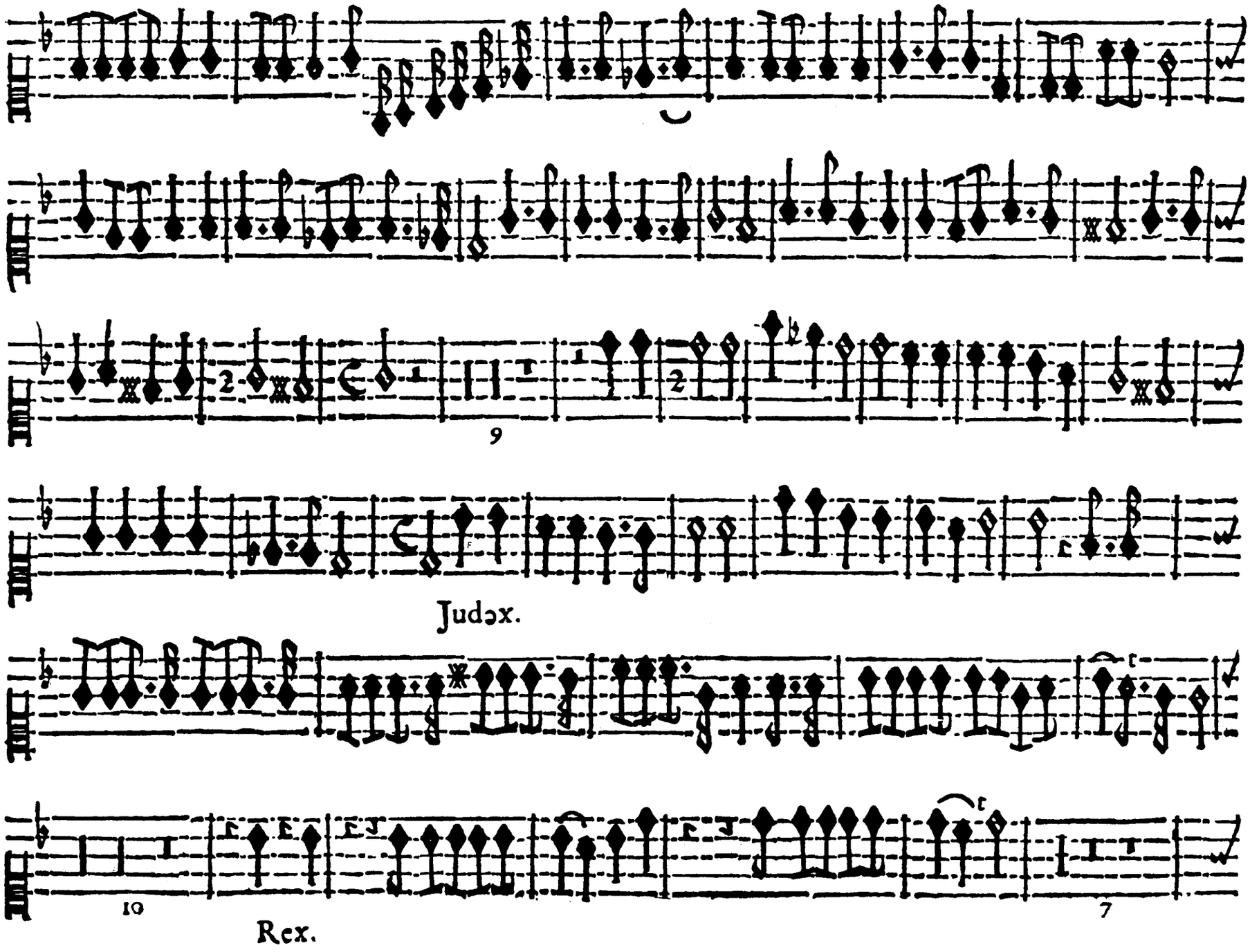
40. Ex Libris Sanctæ Genovefæ Parisiensis 1753

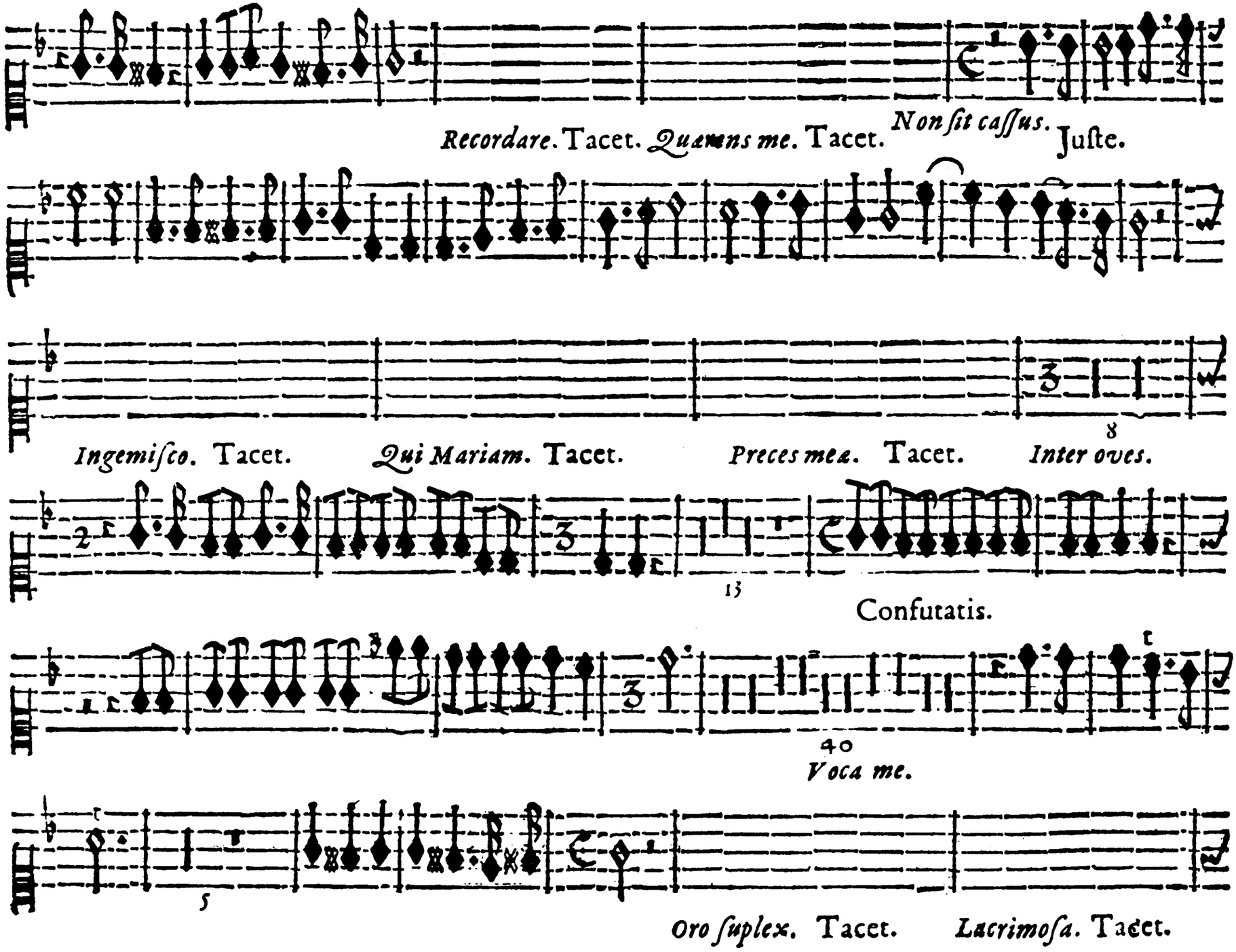
A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

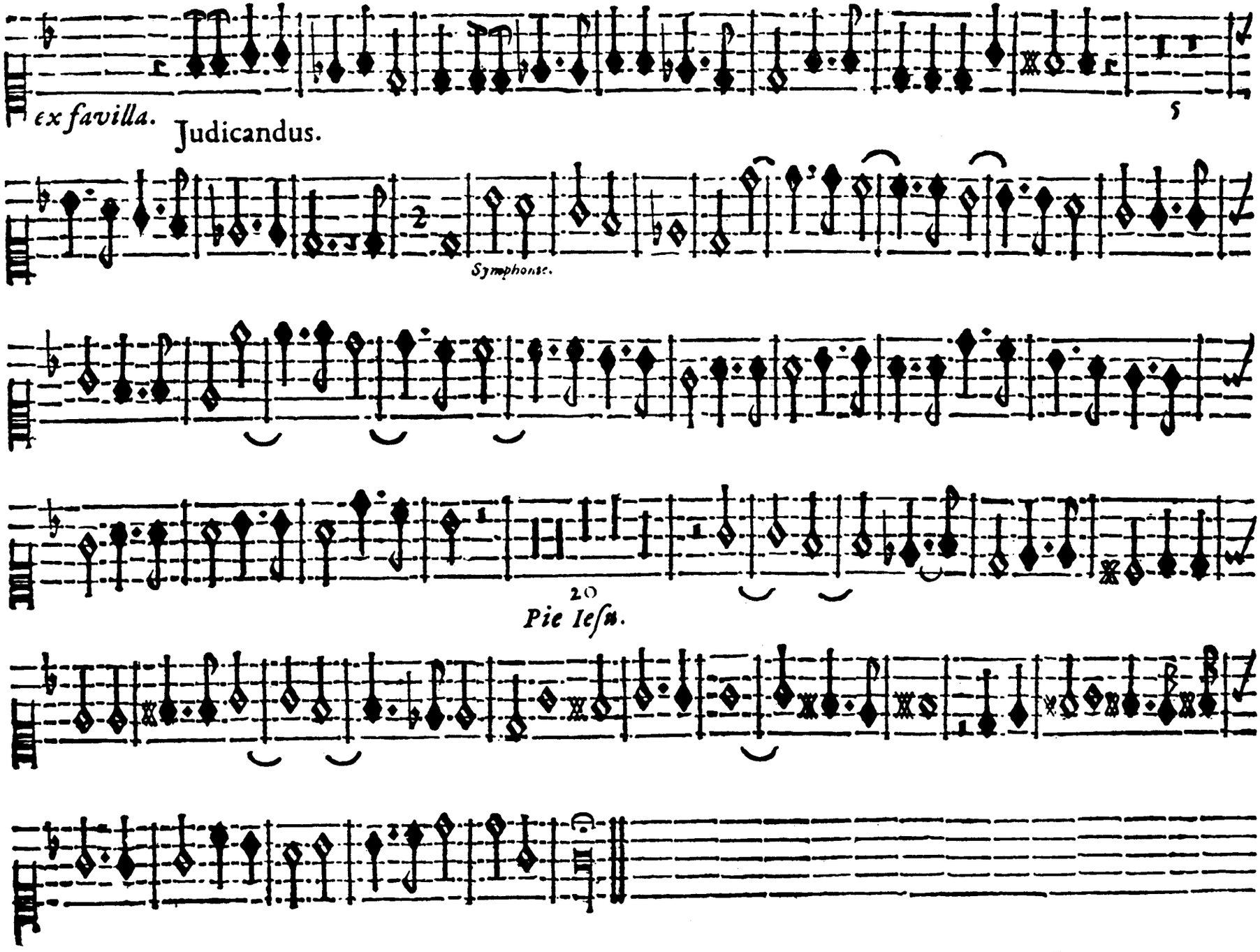
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.


Ies iræ. *Symphonie.*
Dies iræ.
Quantus.
Tuba.


9
Judex.
10
7
Rex.


Recordare. Tacet. Quæsens me. Tacet. Non sit cassus. Juste.
Ingemisco. Tacet. Qui Mariam. Tacet. Preces meæ. Tacet. Inter oves.
Confutatis.
Voca me.
Oro suplex. Tacet. Lacrimosa. Tacet.


ex favilla.
Judicandus.
5
2
Symphonie.
20
Pie Iesu.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

Par Monſieur DE LVLLY *Eſcuyer, Conſeiller Secretaire du Roy, Maiſon, Couronne de France & de ſes Finances, & Sur-Intendant de la Muſique de Sa Majeſté.*

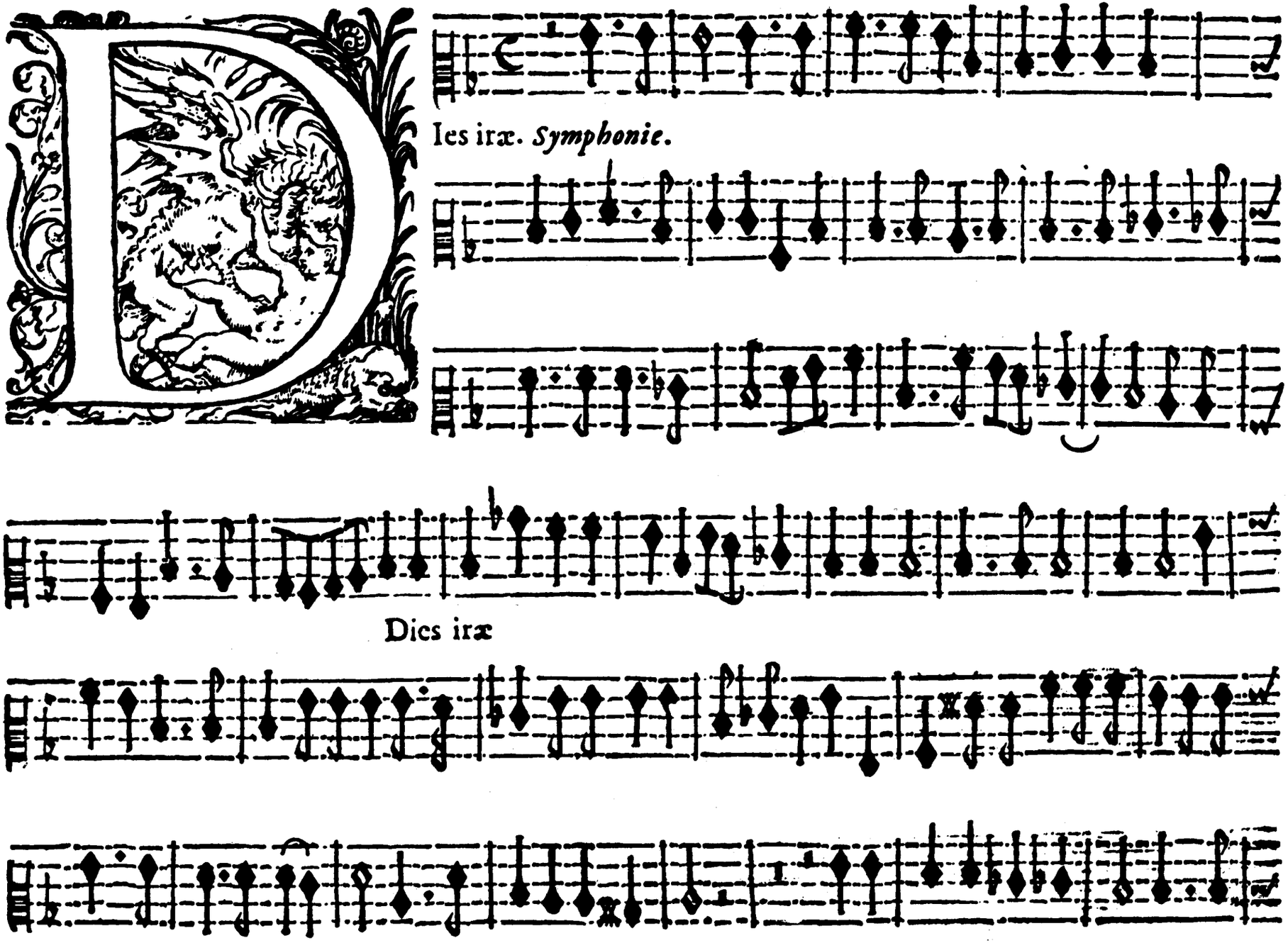
40. Ex Libris Stae Genov. ef. Parisiensis 1753

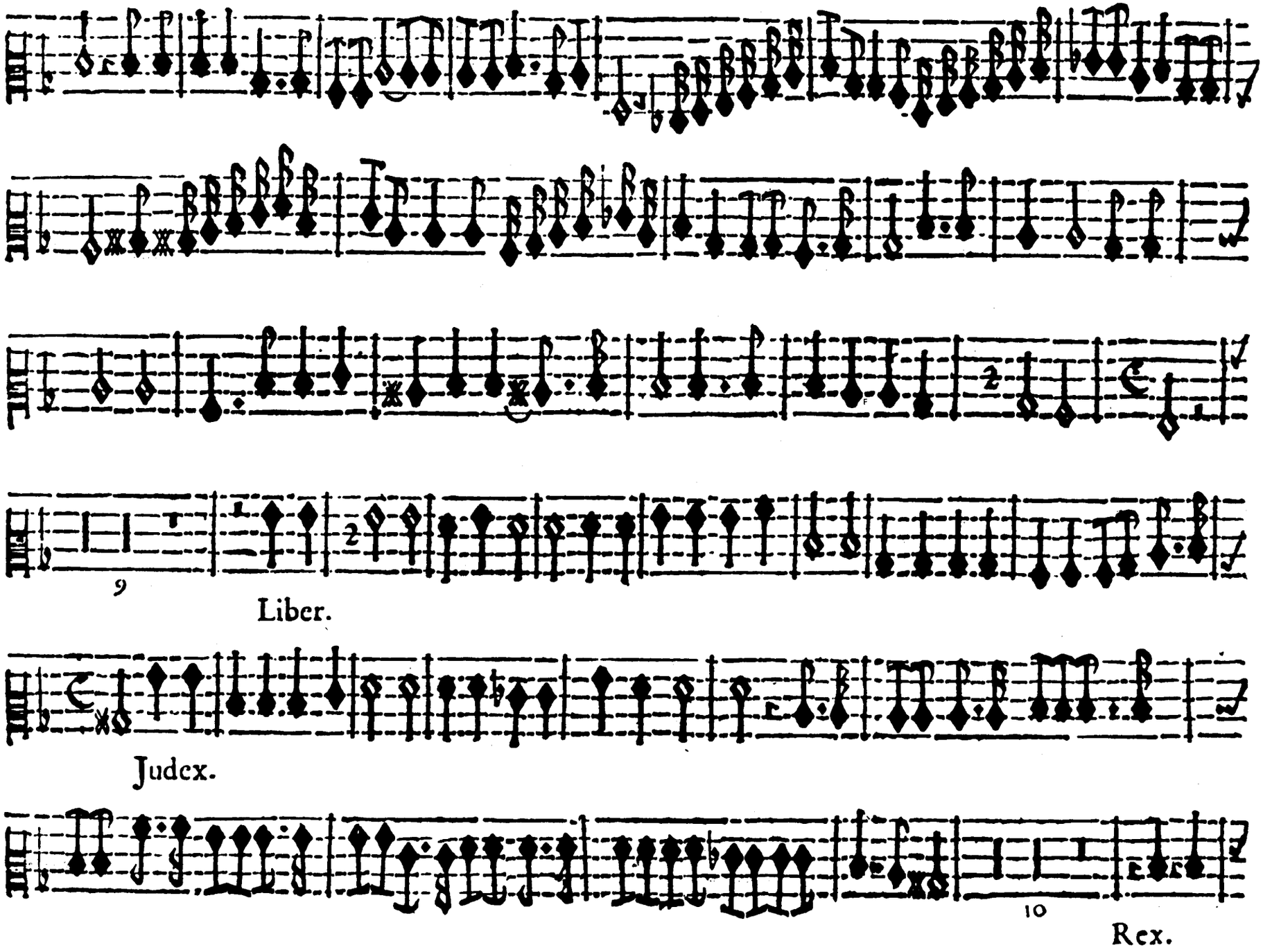
TAILLE DE VIOLON.

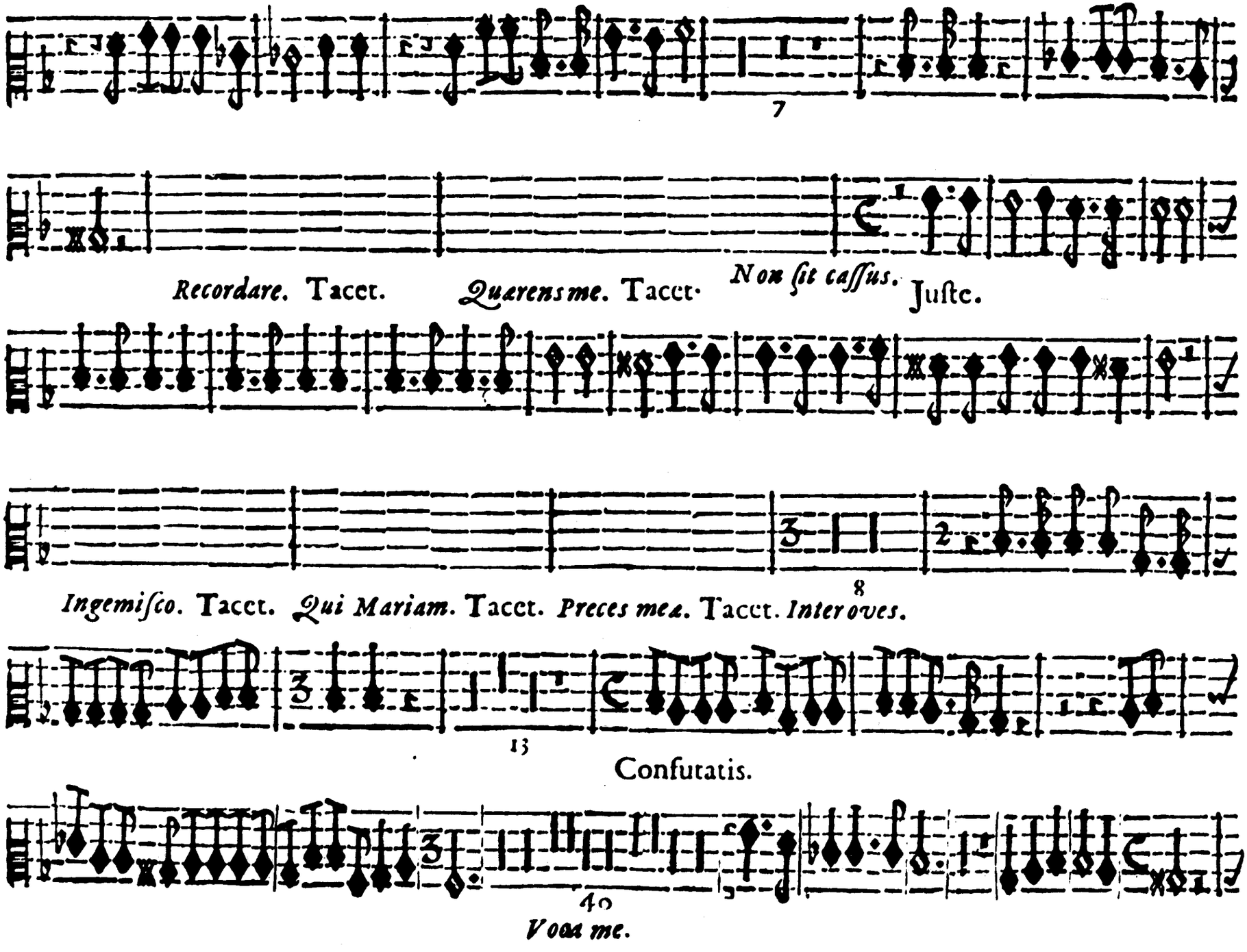
A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont Parnaſſe.

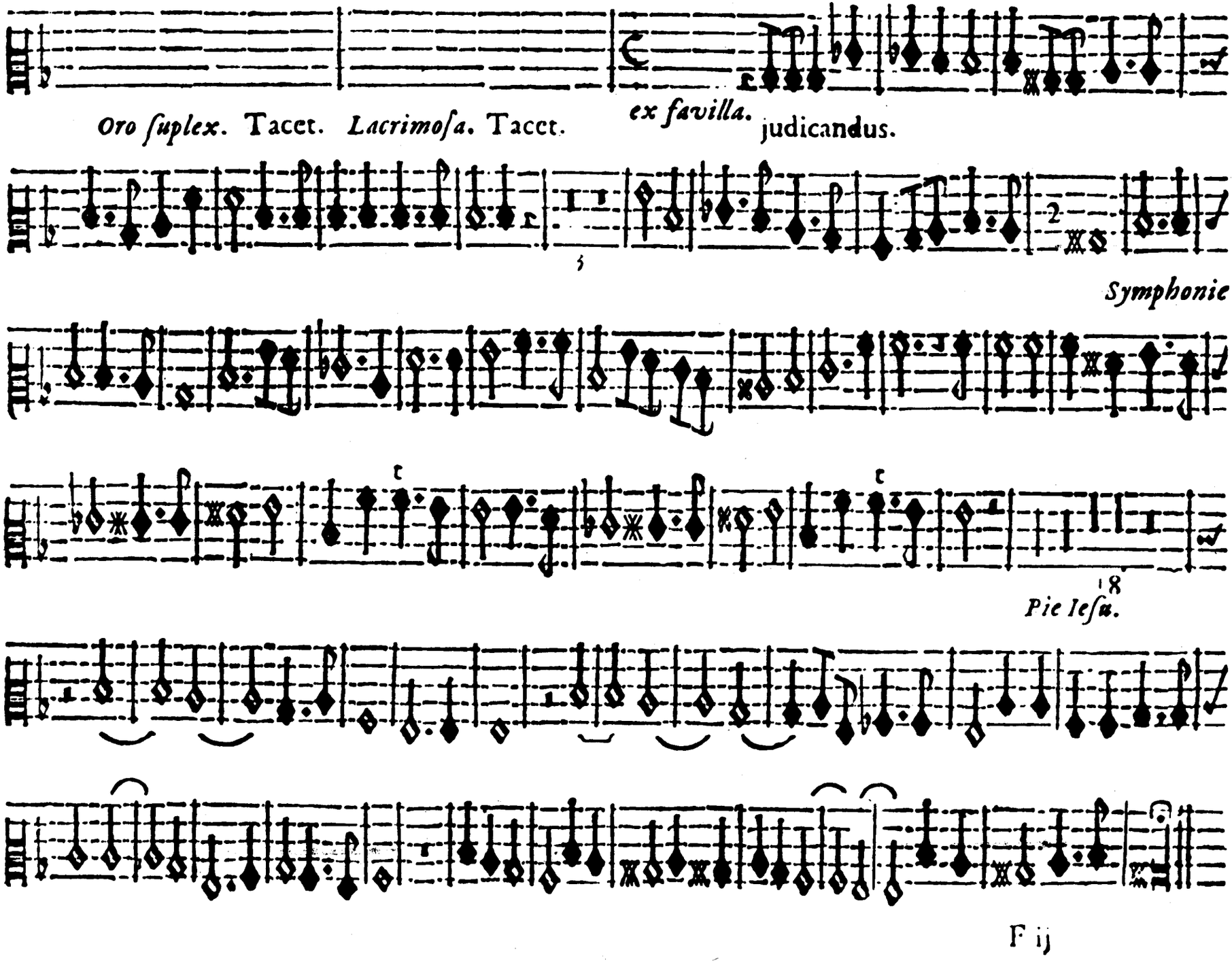
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majeſté.


Ies iræ. *Symphonie.*
Dies iræ


9
Liber.
Judex.
10
Rex.


7
Recordare. Tacet.
Quærens me. Tacet.
Non sit cassus.
Juste.
Ingemisco. Tacet.
Qui Mariam. Tacet.
Preces meæ. Tacet.
Inter oves.
8
13
Confutatis.
40
Voca me.


Oro ſuplex. Tacet. Lacrimoſa. Tacet. ex favilla. judicandus.
Symphonie
Pie Ieſu.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

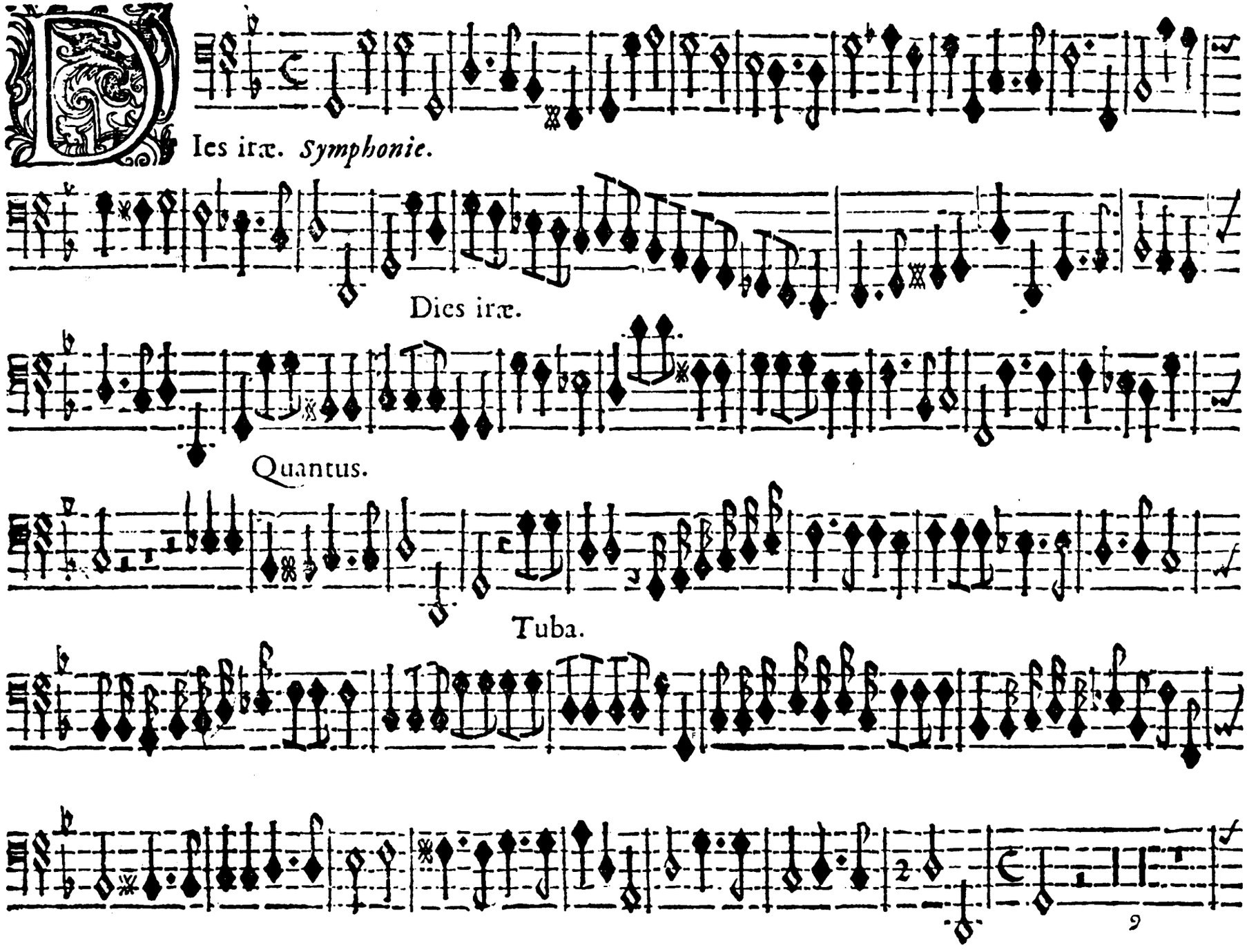
BASSE DE VIOLON.

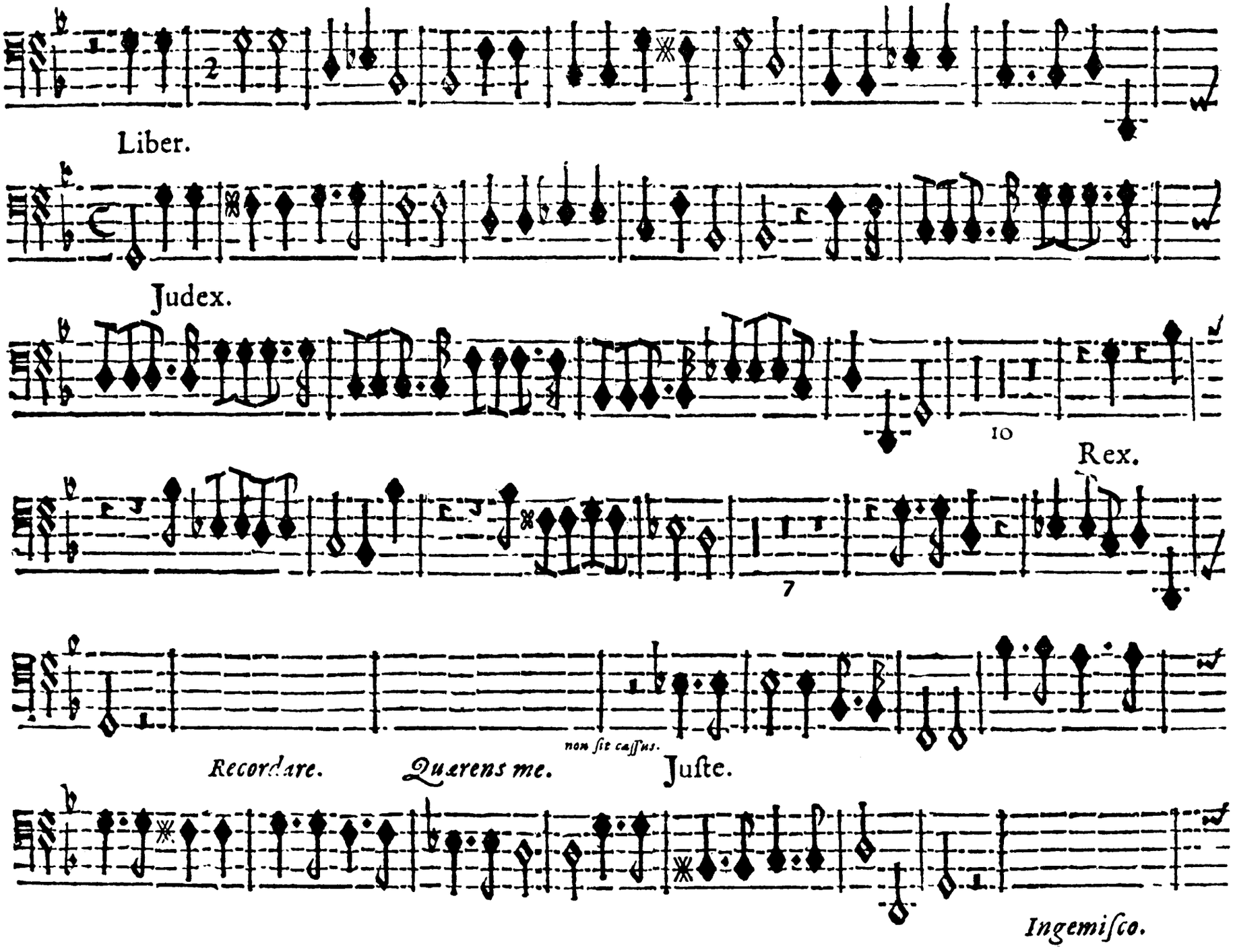
4o. Ex Libris Sta Genovefæ Paris. 1753

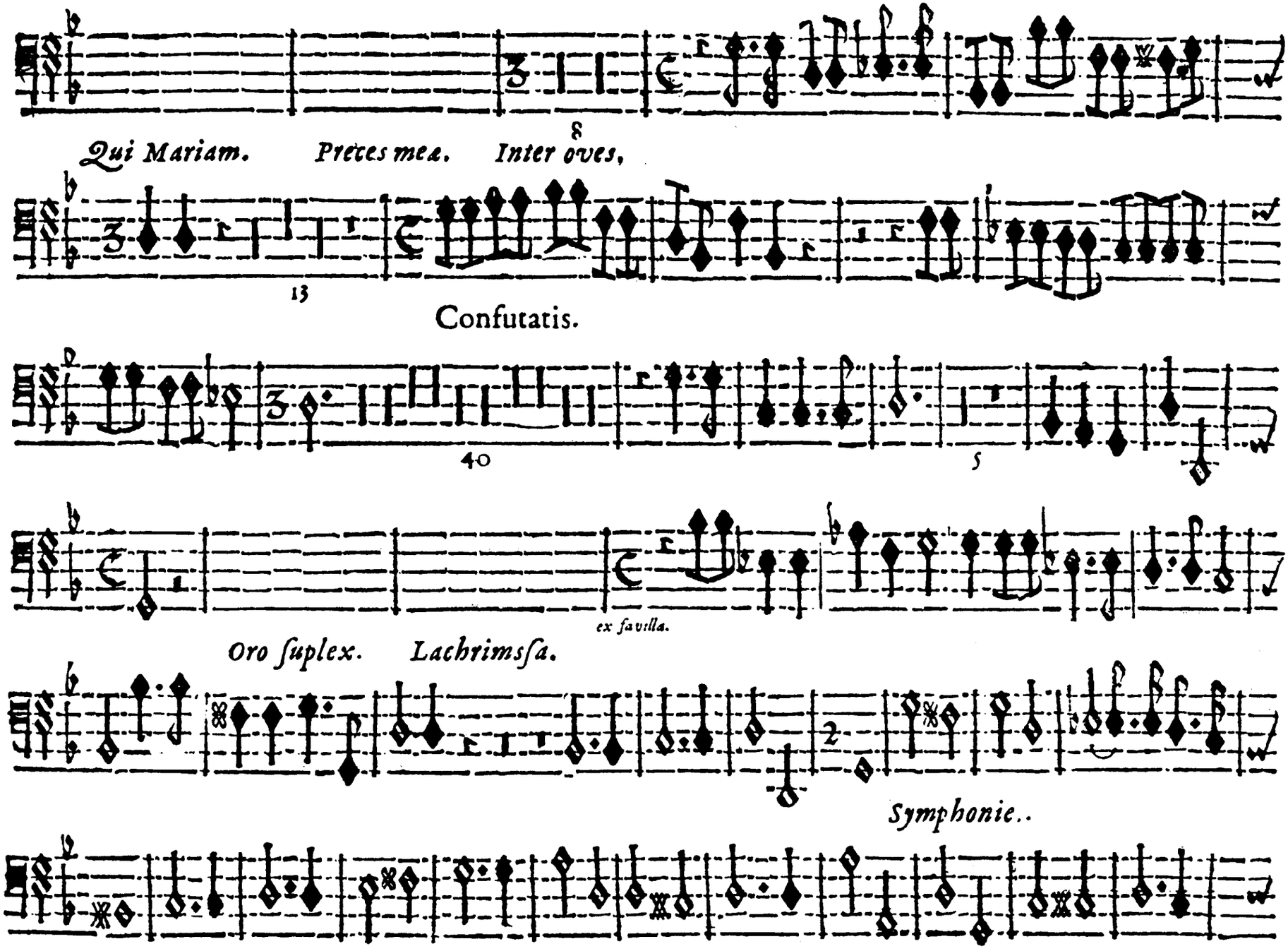
A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

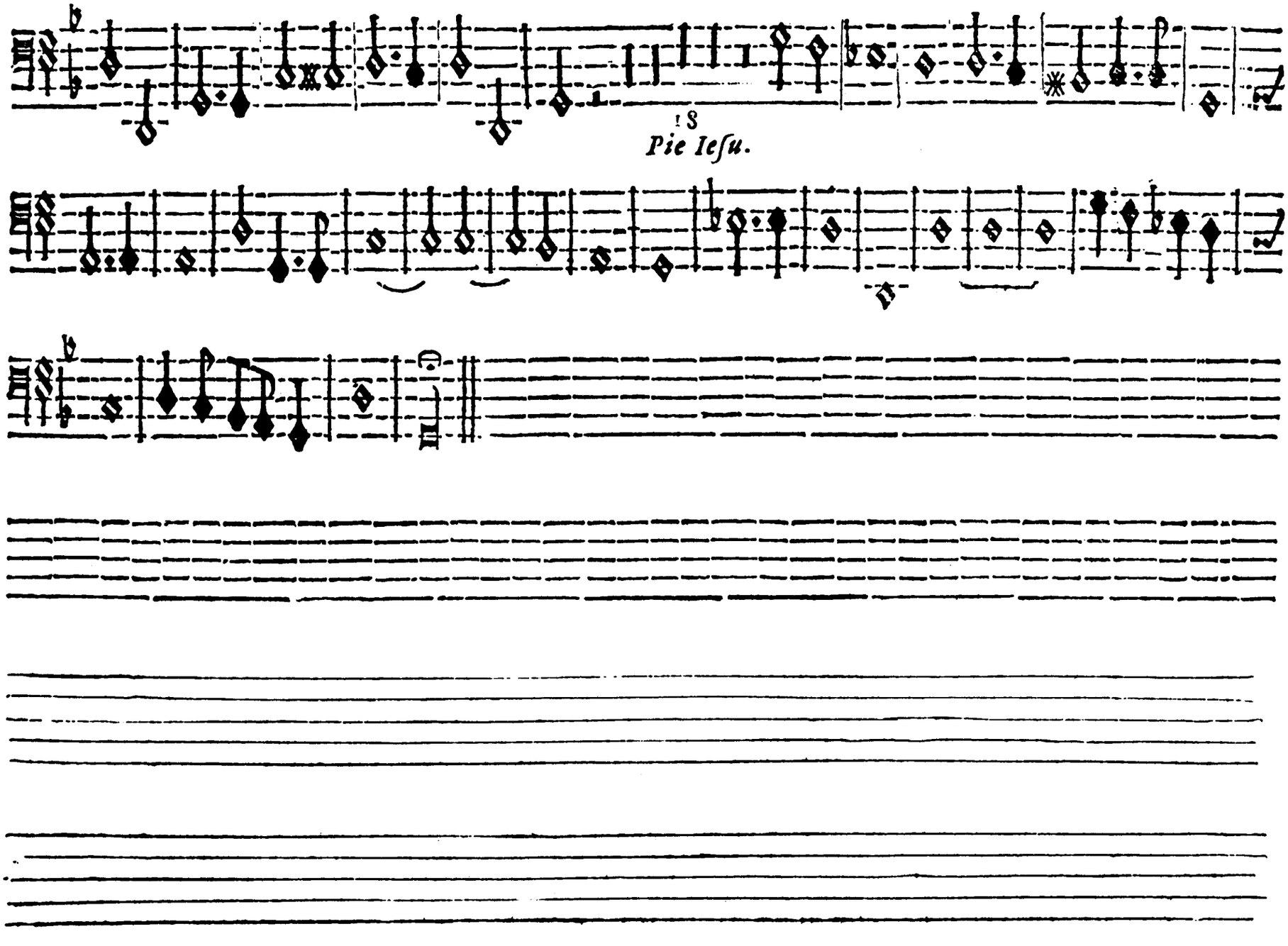
M. DC. LXXXIV.

Imprimez par exprés Commandement de Sa Majesté.


Dies iræ. *Symphonie.*
Dies iræ.
Quantus.
Tuba.


Liber.
Judex.
10
Rex.
7
non sit cassus.
Recordare.
Quærens me.
Juste.
Ingemisco.


Qui Mariam. Preces mea. Inter oves,
Confutatis.
ex favilla.
Oro ſuplex. Lachrimsa.
Symphonie..


18
Pie Iesu.

MOTETS
A DEUX CHOEURS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE

40. Ex libris Stæ Genovefæ Parisiensis. 1743.

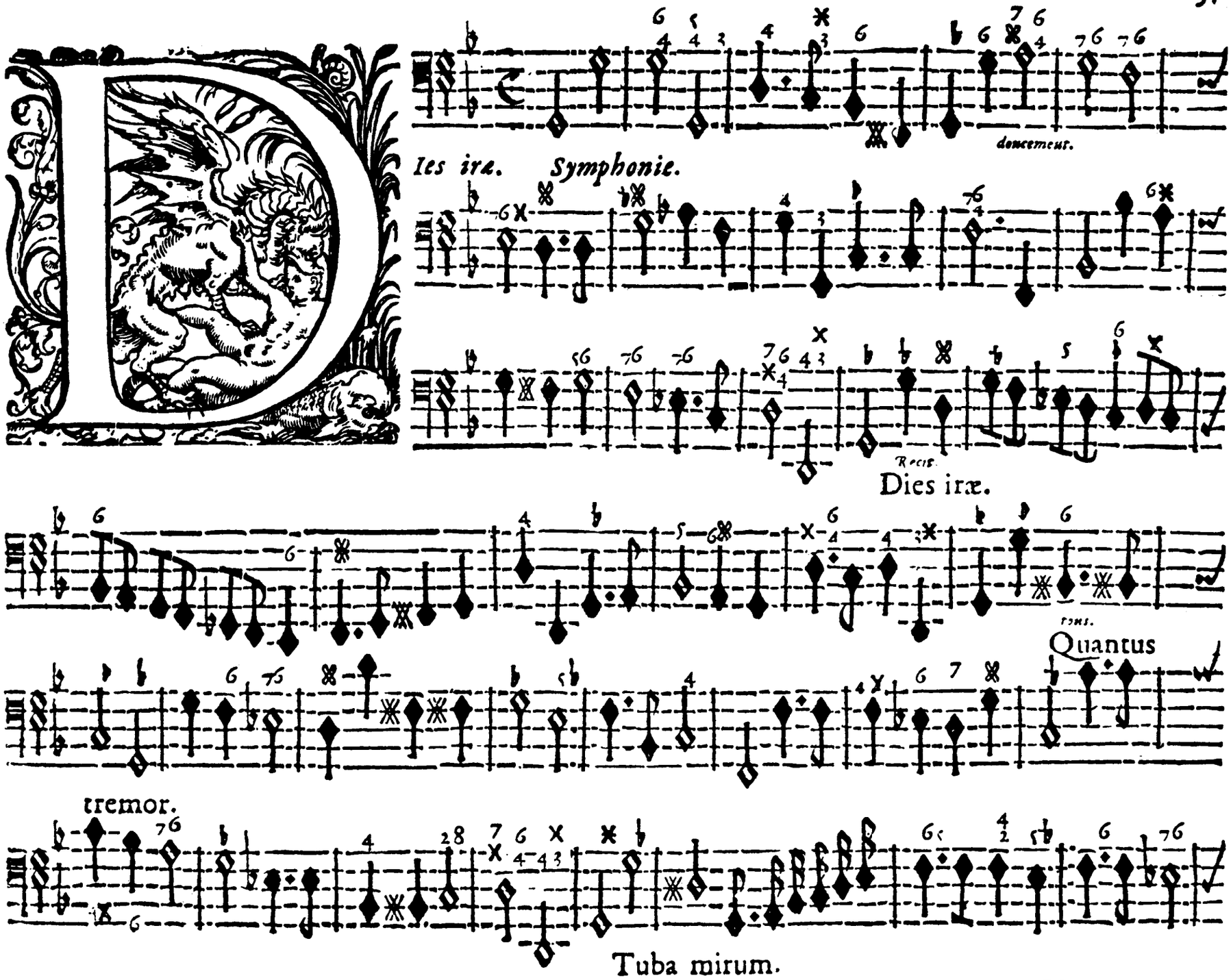
Par Monsieur DE LVLLY *Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.*

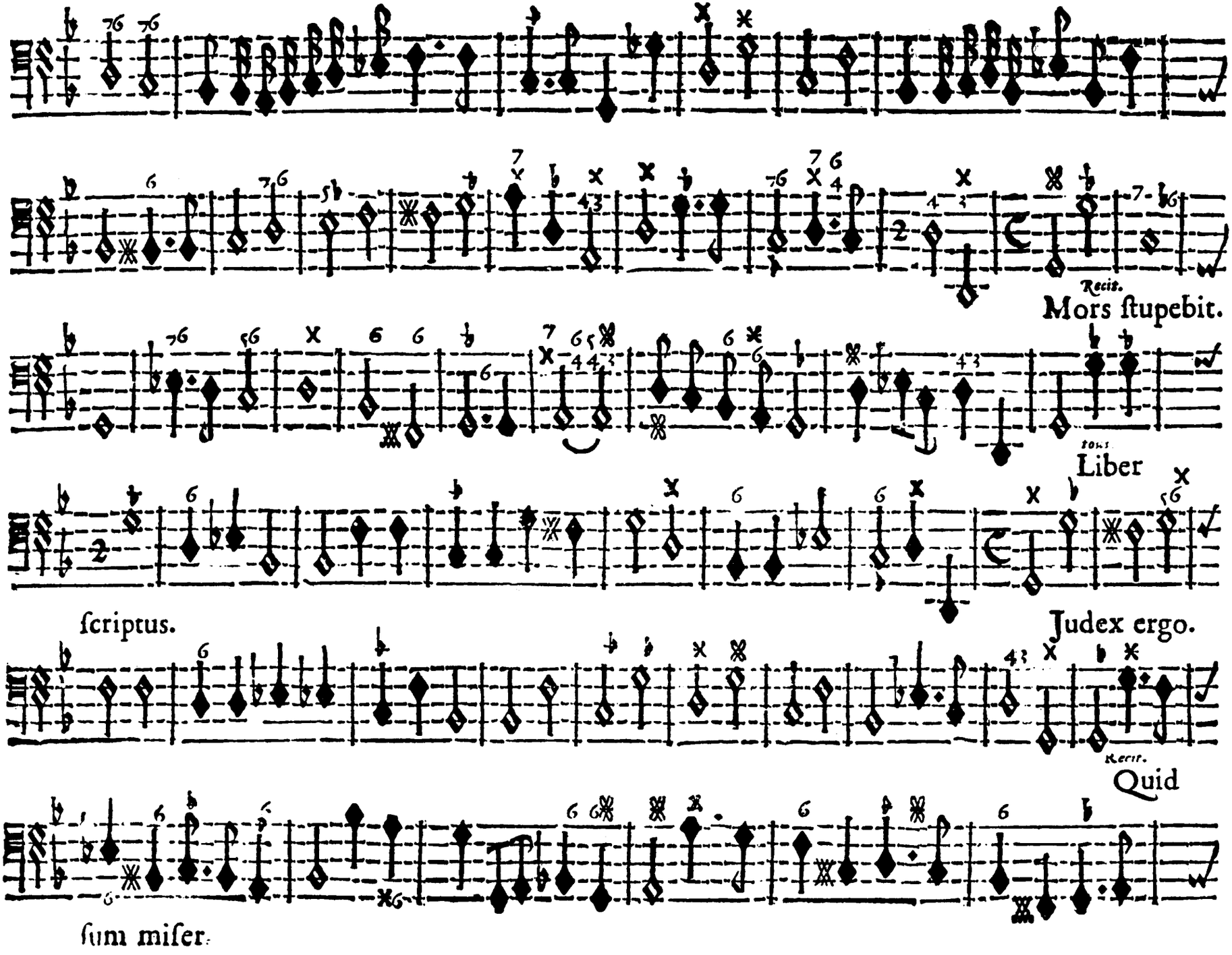
BASSE-CONTINUE.

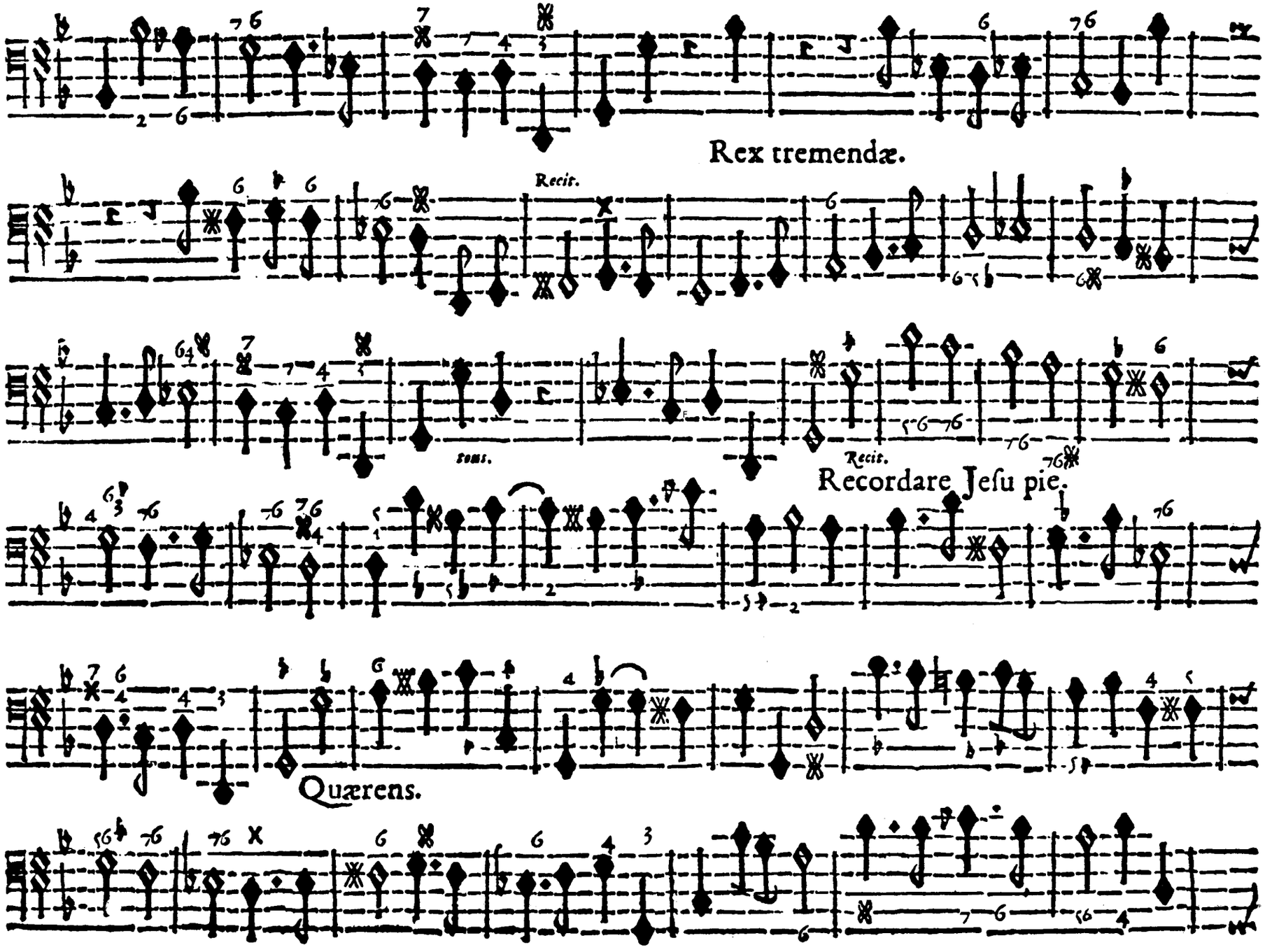
A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont Parnasse.

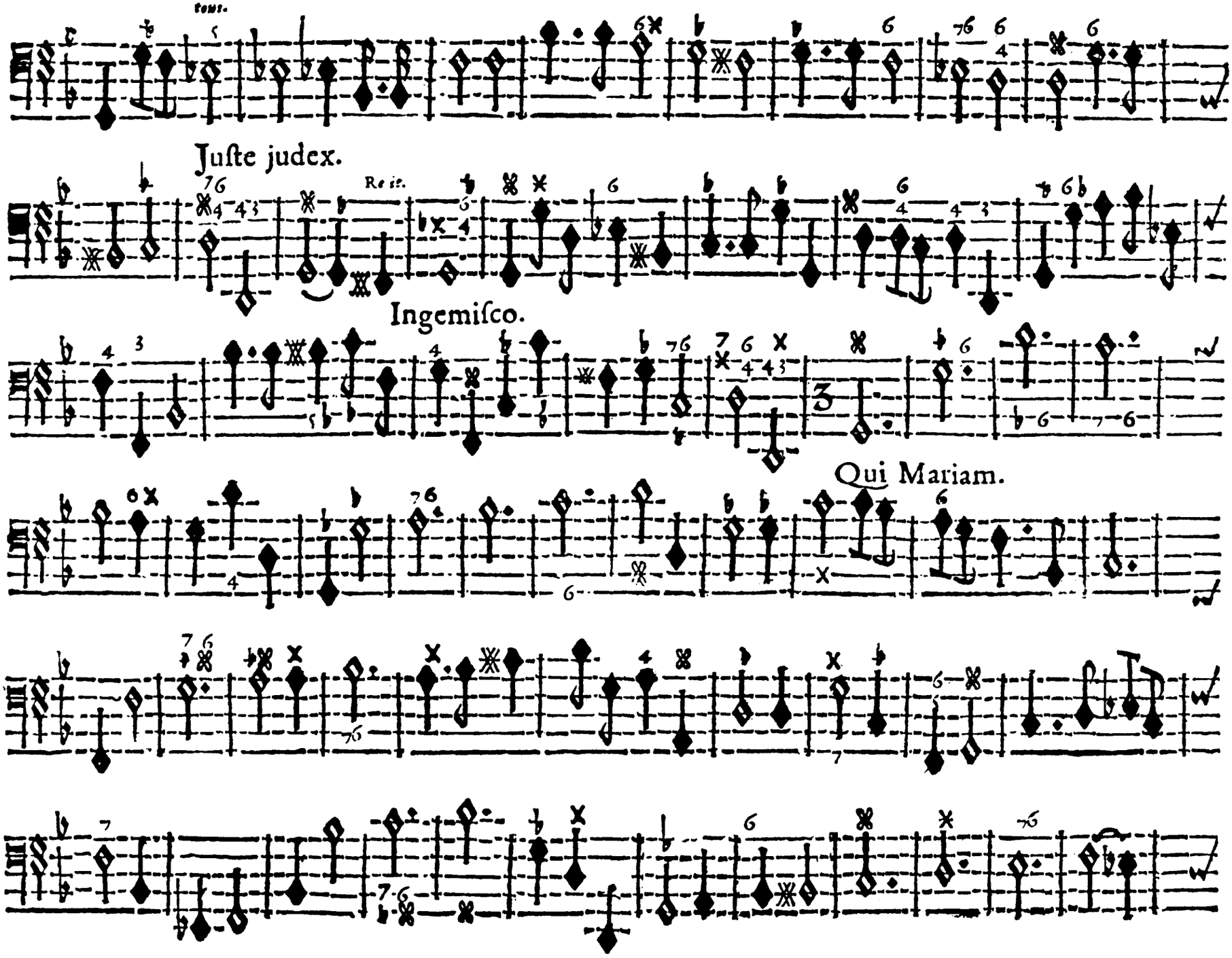
M. DC. LXXXIV.

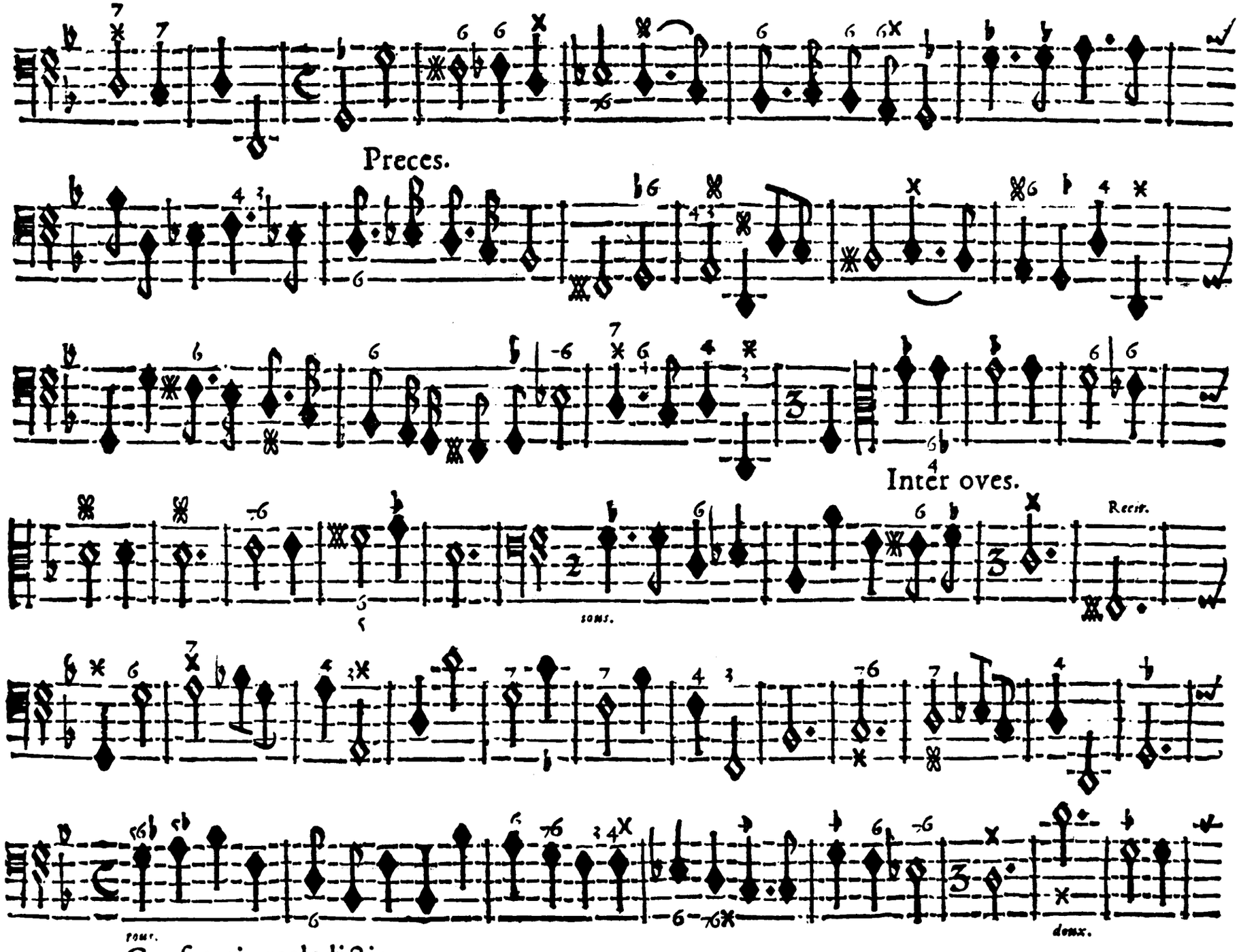
Imprimez par exprés Commandement de Sa Majesté.


doucement.
Ies iræ. Symphonie.
Recit.
Dies iræ.
tous.
Quantus
tremor.
Tuba mirum.

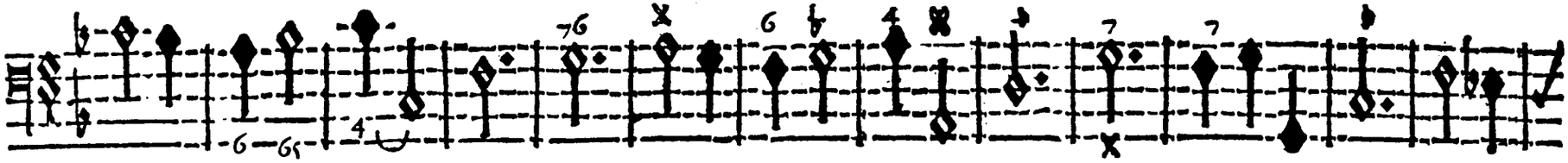

Recit.
Mors ſtupebit.
Liber
ſcriptus.
Judex ergo.
Recit.
Quid
ſum miſer.

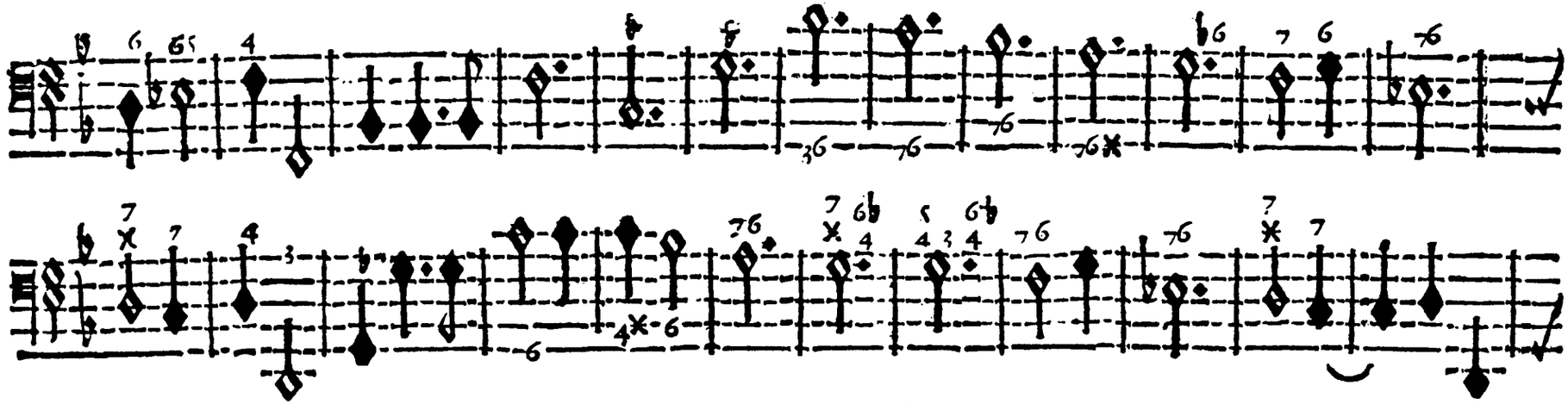

Rex tremendæ.
Recit.
tous.
Recit.
Recordare Jesu pie.
Quærens.

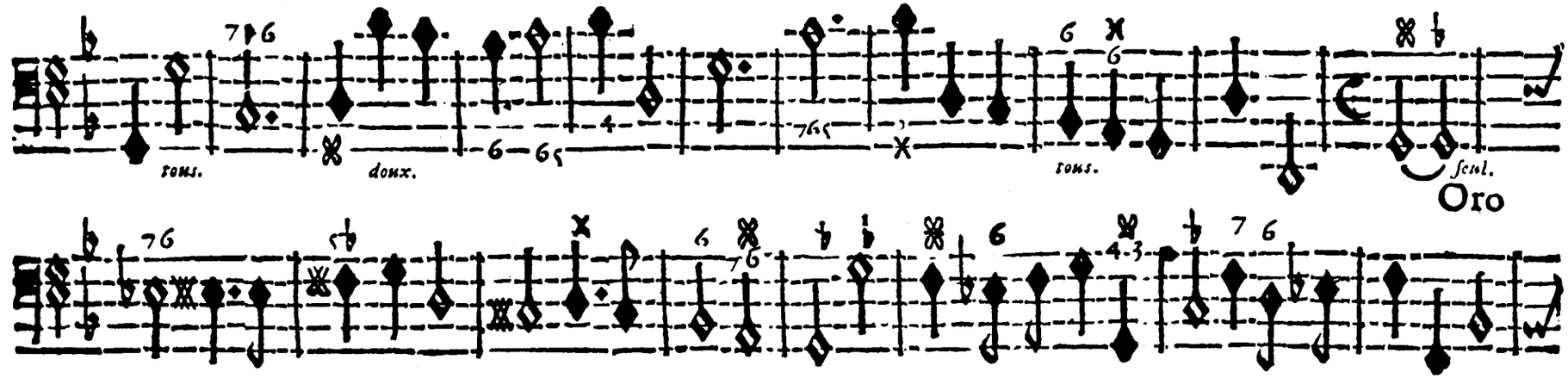

Tout.
Juste judex.
Ingemisco.
Qui Mariam.



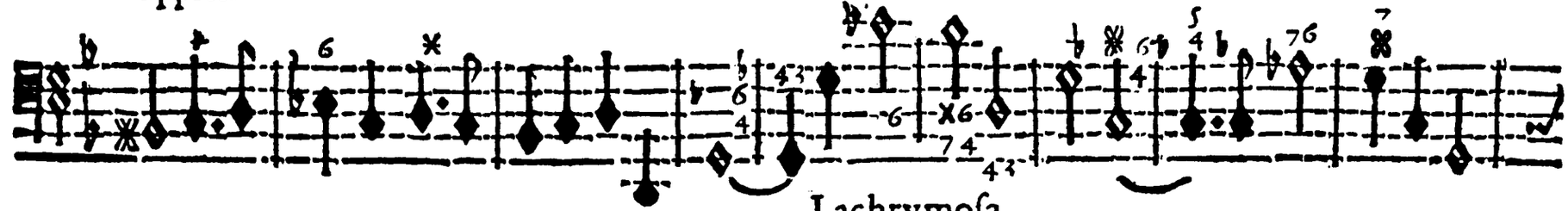
Confutatis maledictis.

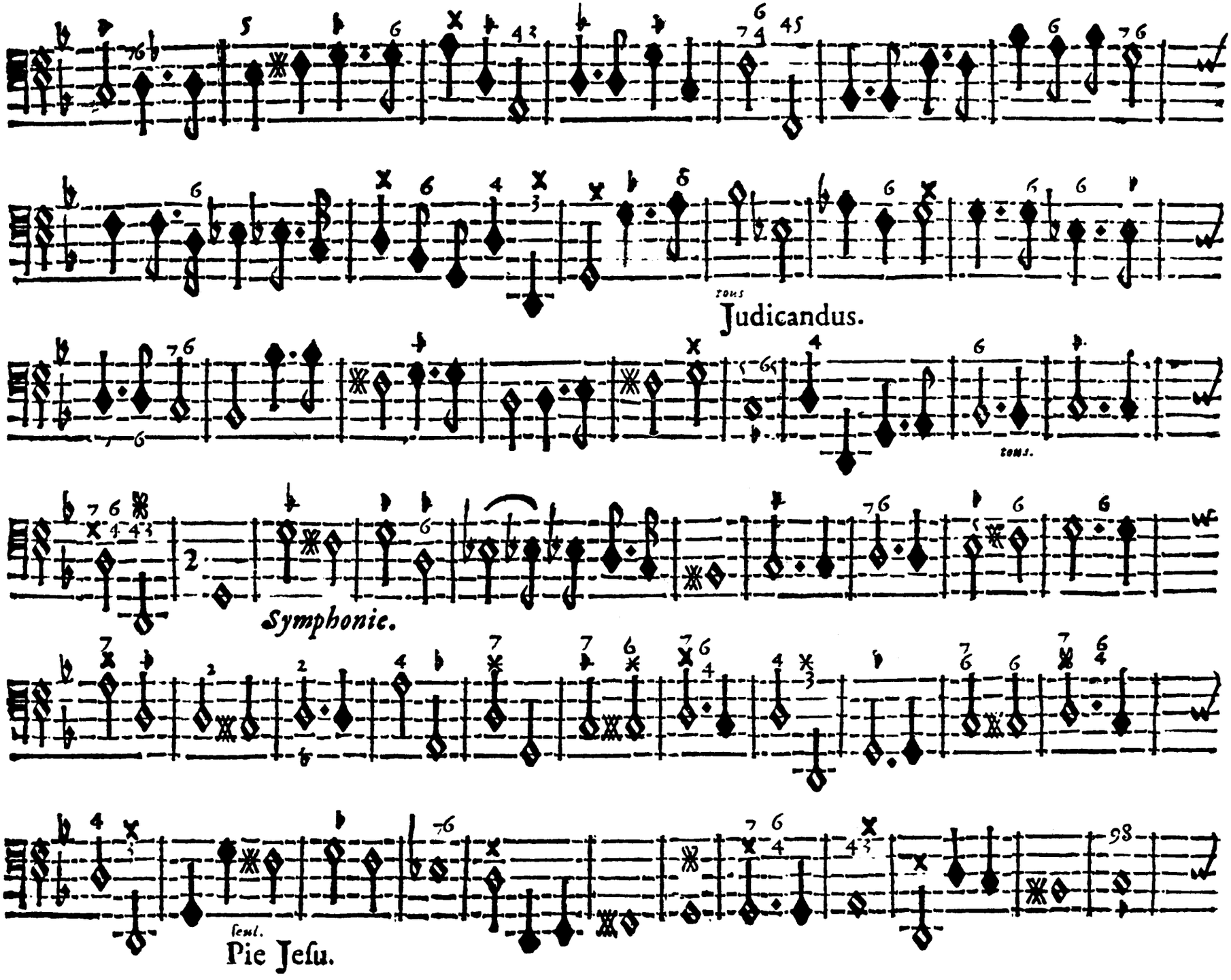


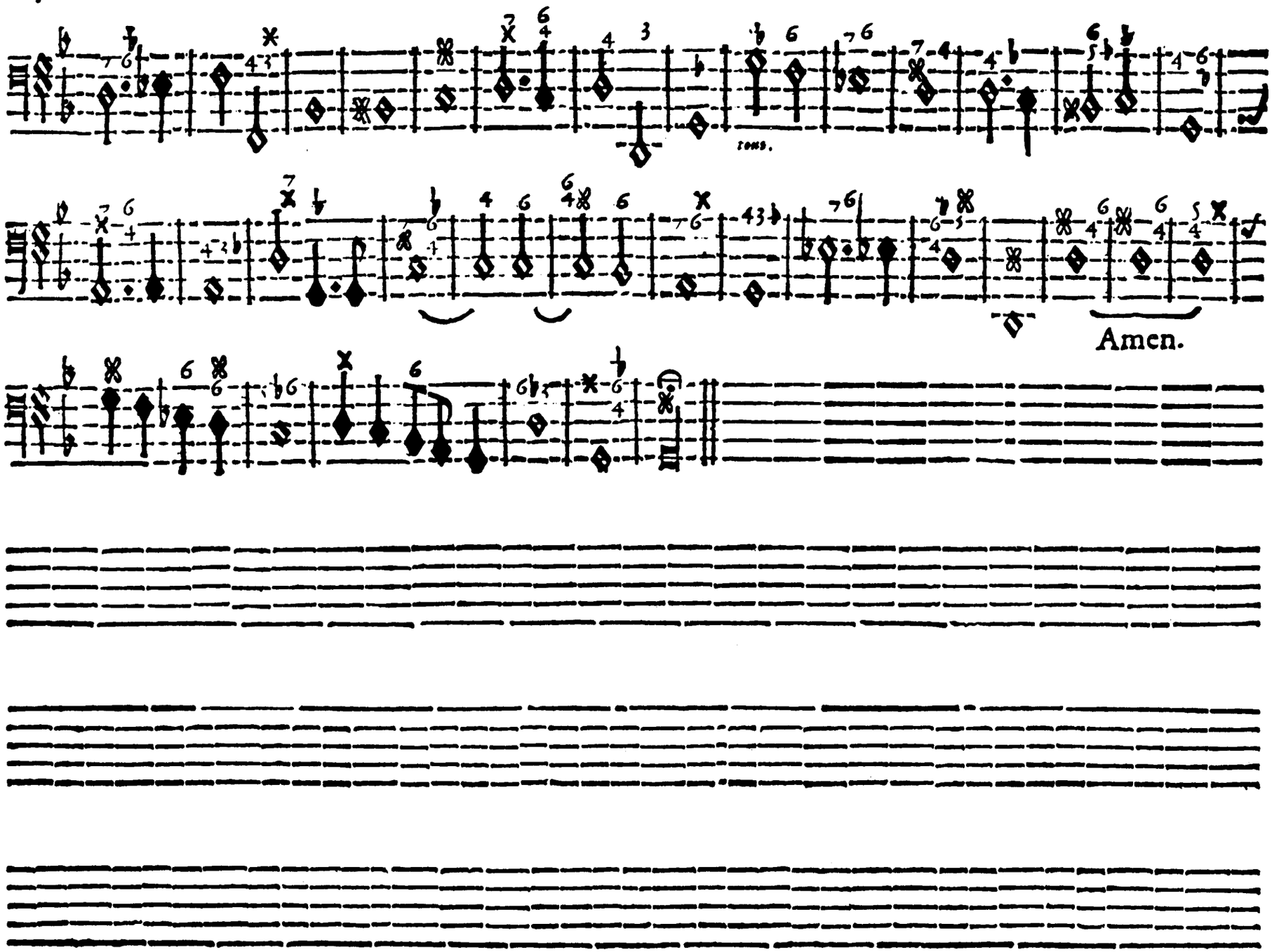



tous.
doux.
tous.
ſeul.
Oro

ſupplex.


Lachrymoſa.


tous
Judicandus.
tous.
Symphonie.
seul.
Pie Jesu.


tons.
Amen.